Welcome to the official London Design Festival Guide. The Festival celebrates and promotes London as the design capital of the world, and as the gateway to the international design community. The Guide, along with the official My Festival app, is here to help you find your way around all Festival projects and events across the city.

We hope you enjoy the 17th edition, and do share your images with us, tagging in @l_d_f_official.

Download My Festival at londondesignfestival.com/myfestival

#LDF19
Welcome to the 17th edition of London Design Festival, which celebrates innovative and exciting thinking by an international design community driven by a positive and creative attitude. Thanks to its scale, the Festival explores a huge diversity of design disciplines and talent and reaches into the far corners of the world’s creative capital.

All across London, our Festival Partners will present new ideas, new products and new ways of thinking. In particular, our Landmark Projects and Festival Commissions introduce site-specific, interactive and immersive installations that investigate topical ideas designed to engage your imagination and your senses. Over the nine days of the Festival, we guarantee that you will encounter something unexpected.

The V&A, our official hub, will host our thought-leadership programme, Global Design Forum, and a series of specially commissioned Festival projects, including Legacy, for which we invited 10 of London’s cultural leaders to commission a design they would like to pass on to their institution or family. We hope you enjoy this unique and inherently positive exploration of a theme that touches all our lives in some way.

London Design Festival’s community and audience continue to grow and include participants and visitors from all over the globe. We welcome you all warmly to London and hope you enjoy the Festival.

London is a big place. It is why, for a number of years, we have been encouraging different districts to set up their own design programmes. This year there are 11 different Design Districts – Bankside, Brompton, Chelsea, Clerkenwell, King’s Cross, Marylebone, Mayfair, Pimlico, Shoreditch, Victoria and West Kensington. Also, a Design Route, Paddington Central.

All the Districts and Routes have their own personalities and identities. Each has many partner events and it makes it easier to see and discover new ideas a short walking distance from each other. So, if you want to see a snapshot of the Festival, start by visiting the Districts and Routes.

The Design Destinations are even bigger, home to many hundreds of design businesses, and an opportunity to see new products and trends. 100% Design is celebrating its 25th anniversary; designjunction takes over fast-changing King’s Cross; Focus/19 has an emphasis on interiors; and The London Design Fair is international in its outlook. Located in the West, North and East of the city, the Destinations are key parts of the wider Festival.

Design in London is a global success and London Design Festival is the annual event to discover its many layers of excellence and innovation.

We hope you find something new.
London Design Festival hosts a truly inspiring programme of events, bringing together designers from across the world and reinforcing the capital’s position as an international creative powerhouse.

Once again, this year’s programme will celebrate the capital’s imagination and innovation. Londoners and visitors to our city should look out for some eye-catching public installations including Camille Walala’s colourful street-scape on South Molton Street, and designer Paul Cocksedge’s ‘Please Be Seated’, which will transform Finsbury Avenue Square with curved arches and seats.

London is known across the world for its creativity and we attract the best companies and talent from all over the globe. The Festival will celebrate some of the designers and creative talent who have played a vital role in our city’s success – from Vivienne Westwood to Tom Dixon – and the installations and ideas shared during the Festival will drive future design innovation.

I am delighted that the capital is welcoming designers from all backgrounds and nationalities to celebrate great design – demonstrating that London is the design capital of the world.

Mayor of London

Sadiq Khan
WHERE TO START

LANDMARK PROJECT
SEA THINGS
SAM JACOB

FESTIVAL COMMISSION
LIFE LABYRINTH
PATTERNITY

SPECIAL PROJECT
WALALA LOUNGE
CAMILLE WALALA

FESTIVAL COMMISSION
IDIOSINCRATIC
MARTINO GAMPER

SPECIAL PROJECT
VOID
DAN TOBIN SMITH

OFFICIAL FESTIVAL HUB
V&A

100% DESIGN
DESIGN DESTINATION

CHELSEA
DESIGN DISTRICT

FOCUS/19
DESIGN DESTINATION

WEST KENSINGTON
DESIGN DISTRICT

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You can then use the ‘Around Me’ feature to see partners, projects and events nearby.

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#LDF19

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British Land is the Headline Partner of London Design Festival for the fourth consecutive year, immersing its Broadgate and Paddington Central neighbourhoods in London’s most important design event once again.

Design is fundamental to everything that British Land does, from developing its buildings to connecting them with the communities in which they reside, ultimately creating places where people want to be. The company’s annual involvement in London Design Festival is part of a wider commitment to the capital, to help celebrate and promote London as a design epicentre and recognise its incredible, diverse talent.

Broadgate, London’s largest pedestrian neighbourhood, has commissioned internationally acclaimed British designer Paul Cocksedge to create a major Landmark Project for the Festival: the most ambitious of British Land’s commissions to date.

The large-scale installation, called Please Be Seated, is designed with curves to encourage interaction. Visitors can sit on or walk under the structure, further enhancing Finsbury Avenue Square, where it will be situated. The work is made from scaffolding planks, and Cocksedge has collaborated with Essex-based high-end interiors company White & White to re-imagine and re-use the building wood. As part of the Festival, Broadgate will collaborate with Shoreditch Design Triangle to host an exhibition and a panel discussion, in addition to a special Design Night in Finsbury Avenue Square.

Paddington Central, for the second year running, will be an official Design Route, with the programme celebrating design across architecture, interiors, furniture and lighting. Newly opened Storey Club in Paddington Central will become the Design Route’s ‘central hub’, hosting a curated programme of talks, debates and design salons focusing on how design can impact our everyday lives as well as the environments in which we live and work.

The varied programme will present the works of globally recognised designers, including Jason Bruges and Gensler, as well as emerging talent. Tangent Studio, founded by RCA graduate Hideki Yoshimoto, will debut at London Design Festival with an immersive selection of its projects, while Paddington-born Adam Nathaniel Furman will enliven the neighbourhood with his signature vibrancy.

For the fifth consecutive year, British Land and London Design Festival will be honouring and celebrating those who have made a significant contribution to the world of design at the British Land Celebration of Design. The 2019 recipients of the London Design Medals – one of the highest accolades in design globally – will be announced in September.
Every year London Design Festival recognises the contribution made by leading design figures and emerging talents to London and the industry, with four Medals awarded.

This year, the Medals will be presented on Monday 16 September 2019 at the British Land Celebration of Design. For the fifth consecutive year, British Land is Headline Partner to the awards ceremony, which takes place at The House of Commons, Westminster.

A panel of established designers, industry commentators and previous winners meet to debate and judge the possible recipients of the four Medals. This year’s jury members are: Ozwald Boateng OBE, Ian Callum CBE, Sheridan Coakley, Njusja de Gier, Es Devlin OBE, Sarah Douglas, Ben Evans CBE, Dr Tristram Hunt, Domenic Lippa, Jay Osgerby OBE, Raoul Shah, Joff Sharpe, Justine Simons OBE, Sir John Sorrell CBE, Dr Paul Thompson and Jane Withers.

**CATEGORIES**

**LONDON DESIGN MEDAL** supported by British Airways London City, is the highest accolade bestowed upon an individual who has distinguished themselves within the industry and demonstrated consistent design excellence.

**DESIGN INNOVATION MEDAL** supported by SAP, celebrates entrepreneurship in all its forms, both locally and internationally. It honours an individual for whom design lies at the core of their development and success.

**EMERGING DESIGN MEDAL** supported by Storey, recognises an impact made on the design scene within five or so years of graduation.

**LIFETIME ACHIEVEMENT MEDAL** supported by Fortnum & Mason, honours a significant and fundamental contribution to the design industry over the course of a career.
This year’s winner, Tom Dixon, rose to prominence in the mid 1980s as a self-taught British designer. He set up the creative think-tank Space, which acted as a shop front for himself and other young designers. By the late 1980s, he was working for Cappellini, for which he designed the iconic S chair.

In the late 1990s, Dixon became Creative Director at Habitat and was responsible for rejuvenating the brand while maintaining Terence Conran’s vision of enriching everyday life through simple, modern design.

His works have been acquired by museums across the globe, including the V&A, MoMA and the Pompidou Centre. In 2002 Dixon established his own eponymous brand with own stores in New York, Hong Kong, London, Los Angeles and Tokyo. Over 600 products are created by the company, ranging from lighting to furniture, from tableware through to fragrance, and are distributed to over 90 countries.

In 2007 Dixon launched Design Research Studio, an interior and architectural design studio. High-profile projects include the Restaurant at the Royal Academy, Shoreditch House, le Drugstore in Paris and Alto in Hong Kong.

Tom Dixon says, “I’m still confused as to why I won’t be getting the ‘Emerging Design Medal’, as it still feels very much like I have only just started – I’ve so much left to design! But I’m very touched to be noticed by this super Jury, thank you very much.”
Vivienne Westwood was born in 1941 and moved to London 17 years later. She began designing in 1971 along with her then partner, Malcolm McLaren. In 1984, she launched her own fashion line and in 2004 the V&A hosted a Vivienne Westwood retrospective to celebrate her 34 years in fashion – the largest exhibition ever devoted to a living British fashion designer.

Westwood has always used her collections and catwalk shows as a platform for activism. She has personally spent many years speaking out about the effects of climate change and over-consumption – and inaugurated the ‘Climate Revolution’ at the 2012 London Paralympics closing ceremony.

Along with husband and design partner Andreas Kronthaler, Westwood actively supports the charity Cool Earth in its efforts to halt rainforest destruction. She has also campaigned for a number of NGOs and charities including the Environmental Justice Foundation and Friends of the Earth, and is an ambassador for Greenpeace: in 2013 she designed their official ‘Save the Arctic’ logo.

Since 2011 Westwood has worked with the International Trade Centre – a joint body of the UN – to produce accessories through their Ethical Fashion Initiative. The programme currently supports the work of thousands of women from marginalised African communities.

Westwood has written her ideas in a manifesto called ‘Active Resistance to Propaganda’, rooted in culture as a stimulus to save the planet, and more recently designed a set of playing cards to set out a global economic strategy to stop climate change.
Daniel Charny is a creative director, curator and educator with an inquiring mind and an entrepreneurial streak. He is co-founder of the creative consultancy From Now On, where clients include Dartington Hall, the Design Museum, Google, Heatherwick Studio, Nesta and U+I. His most recent initiative is the creative education think-and-do-tank FixEd.

Charny is best known as curator of the influential exhibition Power of Making at the V&A, which drove him to found the award-winning learning programme Fixperts, now taught in universities and schools worldwide. Other projects include the Aram Gallery, the British Council’s Maker Library Network and the Central Research Laboratory accelerator.

Charny is active internationally as a speaker and expert advisor, advocating his vision of design, creativity and making as essential tools to unlock a better future.

Daniel Charny says, “Engagement, education and access to design are all critical to assuring the creative responses to a changing world that we all need. I’m proud to represent this idea and delighted to be recognised for it in London, a city of unparalleled creativity.”
Ross Atkin is a designer and engineer based in east London. His work focuses on two areas: helping disabled people to live more independently, and introducing design and engineering to children. He maintains his own design and development practice, creating assistive technology and accessibility-focused products that span the digital-physical divide. These include: Sight Line, a system for improving the accessibility of roadworks developed in partnership with The Royal Society for Blind Children and Transport for London; MSE Genie, an app and connected hardware that allows a sensory room to be tailored around the needs and capabilities of the person using it; Responsive Street Furniture, a system created in partnership with Marshalls that enables pieces of urban infrastructure to provide assistance automatically, such as by making street lighting brighter, or by lengthening the duration of road-crossing signals; Smartibot, the world’s first A.I. enabled cardboard robot; and LiftCheck, a system that allows lift users to see if the lifts they need to complete their journey are operational before they set off.

Atkin’s design practice is heavily informed by observational research. He regularly conducts participatory shadowing of disabled people as they make journeys around cities.

Ross Atkin says, “I never thought the kind of work that I do would be recognised, so I feel doubly honoured. It’s beyond my imagination to be in the company of true legends of design, and it also is an amazing privilege to be representing the world of inclusive design on such a prominent platform as London Design Festival. I look forward to more designers from that world being recognised in the future.”
RESONANCE
8–27 SEPTEMBER 2020

Es Devlin OBE is Artistic Director for the 2020 Biennale, and has chosen the theme Resonance. 50 countries and territories will respond with spectacular installations and exhibitions exploring how design can resonate.

Tickets available late 2019. Follow us and be the first to hear about early bird discounts and exclusive offers.
British designer Paul Cocksedge is transforming Finsbury Avenue Square with Please Be Seated. Located in the heart of Broadgate, the Landmark Project will be the most ambitious of British Land’s commissions to date.

The large-scale installation fuses innovation and technology, and responds to the changing rhythm of the community: its design features curves for people to sit on and walk under, further enhancing London’s largest pedestrianised neighbourhood. The work is made from scaffolding planks, and Cocksedge has collaborated with Essex-based interiors company White & White to re-imagine and re-use the building wood.

“Every single aspect of the installation is tailored to its environment as well as the function it serves,” says Cocksedge. “The curves raise up to create backrests and places to sit, as well as space for people to walk under, or pause and find some shade. It walks the line between a craft object and a design solution. It occupies the square without blocking it.”

Broadgate’s The Space | 3FA will be home to an exhibition of Paul Cocksedge’s work, including his journey from inception to creation of Please Be Seated. As part of Shoreditch Design Triangle’s Design Night, Paul will be in conversation with a panel of experts discussing meaningful design for the public realm.
Sam Jacob is designing a new installation within the grand entrance to the V&A to highlight the need to rethink the global plastics system; to consider its full lifetime journey; and to design future-use into every product. The installation for London Design Festival follows the recent announcement that Sam Jacob Studio has been selected to transform the Cromwell Road entrance.

Titled Sea Things, the concept will take the form of a large scale two-way mirrored cube suspended above visitors with an animated motion graphic internally reflected to an infinity that seems both as wide as the ocean and as large as the challenges we face. The project has an aim to evoke a powerful sense of emotion, so visitors come away feeling empowered with a better understanding of their role alongside technology and design to make the world a more sustainable place.

Upon entering the space, the installation – which is both a digital and physical manifestation of the global single-use plastics crisis – has an intention to immediately impact visitors.

In addition, Jacob has taken inspiration from the V&A’s Ceramic Galleries and will remake a selection of water vessels from the V&A’s Collection. From recycling to experimental post plastic materials, the intervention will emphasise issues of value – the design of water vessels in global culture and history, along with the value of plastic itself – whilst demonstrating the potentials and opportunities for the future.

Sam Jacob says, “It’s fantastic to be able to work on such an urgent issue and to be able to draw both on the knowledge of the V&A and the global intelligence of SAP. Working between research on the immediate future but with roots in culture and history of design is an inspiring place for a designer to operate.”

The project aligns with SAP’s ‘Plastic Cloud’ project, which leverages the power of technology to turn the tide on ocean plastics. The software giant is working with global partners to create the digital infrastructure that will improve the economics of the global plastics system and increase after-use value of plastics.
Coal Drops Yard will be home to a Festival Commission by Martino Gamper. This one-off site-specific installation is a playful temporary addition to the King’s Cross architecture: a false facade of a disco with a fresh take on traditional cladding from the Italian Alps.

Gamper’s concept is designed as a gateway within Coal Drops Yard and is inspired by the concept of a Potemkin village. The term comes from stories of a fake portable village built to impress Empress Catherine II by her lover Grigory Potemkin during her journey to Crimea in 1787.

The structure will have a low environmental impact, with all materials being either waste products, recycled or later repurposed.

In addition to the installation, King’s Cross will for the first time become a Design District following the success of the area’s Design Route last year. It will also welcome back the Design Destination, designjunction.
Iri-Descent by Liz West is a suspended arrangement of 150 skeleton-framework cubes located in the atrium of the historic Fortnum & Mason store in Piccadilly. Clad with dichromatic film in two differing colourways, the cubes appear to change colour as visitors move around the atrium and between the floors above and below. There are two colour variations interlaced throughout – warm and cool – offering a multi-coloured range of hues. The highly reflective film also mirrors its surrounds and transmits complementary colours outwards.

Iri-Descent forms part of an ongoing series of spatial light works, based on research into colour theory and light fields, that aim to transform architectural spaces and public environments.

West works across a variety of media, mixing luminous colour and radiant light in a provocation of sensory reactions. With Iri-Descent, she aims to encourage visitors to engage with the space in a new way, and to examine their own personal relationship to colour and light. Fortnum's heritage and iconic landmark location provided the inspiration for the installation.

West said: “I am delighted to have been invited to work with London Design Festival in the atrium of Fortnum & Mason. It is a particularly joyful commission to work on due to the passion, knowledge and commitment of everyone involved. I have thoroughly enjoyed conceiving this and finding delicious materials to ignite the work and people’s imaginations and perceptions.”
Life Labyrinth – designed by PATTERNITY – brings to life the healing powers of one of the most ancient geometric symbols on Earth.

Based on a giant three-dimensional spiralling labyrinth formation, Life Labyrinth is a pattern-based journey that takes visitors on a personal meditative walking experience that is proven to have both psychological and physical health benefits. Surrounded with plants and graphic shapes, the space is a destination for quiet contemplation, creative inspiration and reconnection to self, amidst the hustle and bustle of London life.

Visitors are invited to switch off and meander slowly through the installation to the centre, venturing through wild grasses, flowers and gentle sounds which celebrate nature, beauty and connection in the heart of the city.

PATTERNITY’s bold monochrome style will reflect the brickwork of Westminster Cathedral and the communal seating pays homage to the geometries of the Cathedral’s architecture. Taking inspiration from the healing principles of harmony and flow – the space is designed to soothe the senses and invoke positive thought. Through the power of pattern, movement, sound and nature, the installation will invite visitors to meditate upon and enjoy the Piazza in a unique and visceral way.

WHERE
VICTORIA STREET,
WESTMINSTER CATHEDRAL PIAZZA,
SW1

WHEN
14–22 SEPTEMBER 2019

SOCIAL MEDIA
#LIFELABYRINTH

SUPPORTED BY
VICTORIA & VICTORIA WESTMINSTER
BUSINESS IMPROVEMENT DISTRICTS

FURTHER SUPPORT BY
MATERIALISE CREATIVE DESIGN AND TARKETT
Designer Dan Tobin Smith and creative studio The Experience Machine, in partnership with Gemfields, present VOID, a multi-sensory spatial installation at Collins Music Hall, Islington.

Visitors will become part of an immersive experience, travelling through a series of large-scale projections that showcase the expanded space inside gemstones and map the blurring boundaries between nature and design.

A selection of Mozambican rubies and Zambian emeralds from Gemfields’ mines, which date back millions of years, are brought to life through photography of tiny microcosms magnified to become abstract, galaxy-like structures.

Accompanied by other semi-precious gems created in rare geological processes, these unique mineral formations are discovered, suspended and frozen in time.

The installation considers the concept of containment and scale, employing spatial design to explore the natural borders formed within these unique mineral formations.

By translating moving image into a contained physical form and scoring the experience with harmonised layers of the human voice – by female electronic drone choir NYX – visitors are invited to enter within the portrait of a gemstone’s natural inclusion.

WHERE
COLLINS MUSIC HALL,
11 ISLINGTON GREEN,
N1 2XH

WHEN
14–22 SEPTEMBER 2019

OPENING TIMES
10:30AM–5PM
3PM CLOSING ON SUNDAY 15 SEPTEMBER
8PM LATE NIGHT OPENING ON THURSDAY 19 AND FRIDAY 20 SEPTEMBER

SOCIAL MEDIA
#VOIDWITHIN
IN PARTNERSHIP WITH GEMFIELDS
SPECIAL PROJECTS
To coincide with Martino Gamper’s London Design Festival Commission – Disco Carbonara at Coal Drops Yard – Samsung presents Idiosincratico: an exposition of the designer’s creative practice.

The Samsung space will offer a unique vantage point on Gamper’s installation below. As well as viewing the exhibit, visitors can also interact with the latest technology, and take part in an ongoing series of events, workshops and performances.

Presenting three significant projects, Idiosincratico gives insight into Gamper’s creative process – exploring his distinctive and playful approach to dissembling and reinventing familiar domestic objects. At the heart of each of Gamper’s projects is the notion of thinking through making and examining how process informs the physical outcome.

For Hookaloti, Gamper takes a single typology – the wall hook – and riff s on it, improvising with the form, material and expressive possibilities of a simple everyday object. In Metamorfosi, a project to celebrate the 60th anniversary of the Italian furniture company Moroso, Gamper takes pieces from their catalogue and cuts and splices them to create a design mash-up. By contrast, Arnold Circus Stool is a project for the public realm initiated to support the regeneration of the landmark site on Shoreditch’s Boundary Estate, London’s first social housing project.
Volume Creative, in collaboration with Virgin Voyages, invites visitors to Take the Plunge: a playful installation at The Bargehouse, Oxo Tower Wharf.

The interactive project shows the power of design to evoke curiosity, in a stand-alone immersive experience created for London Design Festival. Visitors are invited on a journey of discovery and asked to dive into a new experience.

The minimalist exterior juxtaposes with the warmth that awaits within. Visitors step into an endless horizon, giving way to an extraordinary secondary space that depicts a sunset under the sea.

The concept is inspired by a love of the sea – the great unknown with the promise of epic discoveries. Take the Plunge hints at this spirit of adventure and celebrates the endless possibilities of great design, using multi-sensory techniques to capture the joyful elements of an oceanic journey.
Camille Walala returns to London Design Festival in a characteristically colourful manner. The French-born designer has been commissioned by Grosvenor Britain & Ireland to energise and enliven South Molton Street, in the heart of London’s West End, with a bold and beautiful family of street furniture. Combining head-turning colour and geometric shapes in monumental proportions, the result is Walala Lounge, a set of 10 sculptural benches, accompanied by planters – some freestanding and some integrated into the structure of the benches – and a series of oversized flags that will be strung, bunting-style, from shopfront to shopfront, converting the area into an immersive corridor of colour.

Fully pedestrianised and lined with British and international boutiques and cafes, South Molton Street will be transformed into a place to pause. Walala’s vision is to create an open-air urban living room – a place for people to come together to chat and relax in central London – with a burst of colour and irrepressible joy. The Walala Lounge will comprise an unpredictable array of cuboids, cylinders and arches made from brushed steel and Tricoya® MDF, while a number of the designs incorporate planters and rug-like bases to enhance their engaging, home-like appeal.

As 3D sculptural objects, the benches and flags mark Walala’s continuing evolution from two to three dimensions – a process which began in 2017 when she created Villa Walala in Exchange Square, Broadgate as a Landmark Project for the Festival, that took the form of a playful castle installation constructed from soft vinyl building blocks.
Welcome to the 11th annual London Design Festival at the V&A, a unique collaboration between the world's leading museum of art, design and performance, and London's foremost contemporary design festival.

The V&A is proud to have been the central hub of the Festival for over a decade. Hosting over a dozen site-specific installations and over 80 events attracting an audience of 175,000, this curatorial collaboration is tremendously important to the museum.

The Festival is a city wide celebration. By giving design such exposure, the Festival serves as an incredible promoter of London as a creative capital. At the same time, the much more concentrated LDF experience at the V&A offers the museum an important opportunity to lead the way in advocating a positive vision for design.

To this end, to rethink and refresh our already strong partnership, this year we have worked closely with LDF to draft a new vision and mission statement for the LDF at the V&A programme. This mission statement draws out many elements that already feature strongly in the LDF vision, but which we now hope to bring into clearer focus.

The V&A’s role as the central hub of LDF provides us with an opportunity to make a powerful statement about the role design can play in engaging with big themes, responding creatively to local and global issues, and helping us to become better citizens. We want to promote and democratise access to the very latest design thinking and practices, explore innovation, look afresh at the V&A collections, and inspire the next generation of designers and innovators.

As well as all the activity taking place within the museum, to close the Festival we are hosting the Exhibition Road Day of Design, a street celebration that will look at the role that design thinking can play in combating climate change. Experts from the V&A and neighbouring institutions will host tables – created from upcycled museum packing crates – on which will be served ‘waste’ food that would otherwise be thrown away. Through this fun and exciting celebration, we hope to help lead an important conversation about how innovative design solutions can help to tackle climate change.

DR TRISTRAM HUNT
DIRECTOR
VICTORIA AND ALBERT MUSEUM
AFFINITY IN AUTONOMY
SONY DESIGN

WHERE
PRINCE CONSORT GALLERY, ROOM 110

WHEN
14–22 SEPTEMBER 2019

SOCIAL MEDIA
#AFFINITYINAUTONOMY

SUPPORTED BY
SONY DESIGN

Translating innovation into perceptual experiences is the theme behind Affinity in Autonomy, an interactive robotic pendulum.

The independence and free will of robotics is portrayed by the pendulum’s random movements. Human presence can be detected and recognition is reflected in the kinetic motion. Exhibiting a rich, dynamic and autonomous behaviour, this conceptual piece engages visitors seeking an emotional and physical response. The work endeavours to portray emotion and sensitivity, illustrating the enriched relationship possibilities for a new tomorrow.

Affinity in Autonomy represents thoughts on the future of artificial intelligence and robotics: envisioning a world in which intelligence, technology and creative design are more integrated. Sony Design believes that the relationship between humans and technology will evolve through deeper understanding of AI and its ability to display feelings.
Canadian designer Matthew McCormick fuels thoughtful introspection on the effects of climate change through his experiential exhibit, Avalanche, conspicuously positioned on the landing of the V&A’s British Gallery. Inherently out of place in the classically historic space, Avalanche is strategically situated to provoke profoundly personal reactions from each visitor that passes through: a designer’s interpretation of a suspended moment in time where we are faced with a mindful revelation of our own mortality.

On entering, small groups of visitors will find a lowly lit, deceptively reflective space, bringing a sense of entrapment and confusion around the uncertain pathway through. Grappling with the increasing darkness of the narrow, constricting corridor, visitors are urged to pause in a heightened sense of consciousness, as they toy with the human instinct to find the safest route out.

“Inspiration for this project was found in the role that human factors make in our decision-making on uncertain backcountry terrain,” says McCormick. “Avalanche can be seen as a poetic metaphor, meant to offer an opportunity for visitors to take pause between the darkness and the light – even for just a brief moment,” he adds. “We recognise that a critical mass is required to instigate societal change when it comes to the shifts in our environment – however this collective awareness has to start with the individual.”

To achieve the amplified, reflective surface areas that evoke both compression and expansion from within, Avalanche employs Barrisol’s versatile material, which can be stretched and moulded into precision pieces and organic forms.
Bamboo (竹) Ring: Weaving into Lightness
Kengo Kuma

WHERE
THE JOHN MADEJSKI GARDEN

WHEN
14–22 SEPTEMBER 2019

SOCIAL MEDIA
#BAMBOORING

IN PARTNERSHIP WITH
OPPO

FURTHER SUPPORT BY
ANA (ALL NIPPON AIRWAYS)
AND KOMATSU MATERE

Bamboo (竹) Ring, or ‘Take-wa 竹わ’, is an experiment in the concept of weaving, as explored by Kengo Kuma. Japanese architect Kuma (founder of Kengo Kuma & Associates) has most recently designed the V&A Dundee, his first building in the UK, as well as the New National Stadium for the Tokyo 2020 Olympics along with Taisei Corporation and Azusa Sekkei.

Inspired by the John Madejski Garden and curated by Clare Farrow, the doughnut-shaped structure – like a nest or cocoon – has been created by weaving rings of bamboo and carbon fibre together. For Kuma, working with Ejiri Structural Engineers and the Kengo Kuma Laboratory at The University of Tokyo, the installation is an exploration of pliancy, precision, lightness and strength; by pulling two ends, it naturally deforms and half of the woven structure is lifted into the air.

Bamboo has been used traditionally in Japanese architecture in part due to its linearity and flexibility, and as a symbol of strength and rapid growth. The basic component of the structure – a 2m-diameter ring – is made from strips of the bamboo Phyllostachys edulis. By combining carbon fibre, a contemporary material, with the traditional material of bamboo and laminating each ring, the resulting effect achieves a certain rigidity while maintaining the unique material properties and beauty of bamboo – a remarkable, sustainable material that resonates with Kuma’s childhood memories and looks into the future of architecture.

Bamboo (竹) Ring, or ‘Take-wa 竹わ’, is intended to be a catalyst for weaving people and place together.
Sir John Sorrell, Chairman of London Design Festival, invited leaders of London’s cultural institutions to collaborate with some of the world’s most prolific designers to create a ‘Legacy’ piece of design – an object of personal or professional relevance to them that they would like to pass on to a family member or the institution they currently lead.

Each of the pieces – 10 in total – are beautifully crafted in American red oak, an exciting and sustainable hardwood species that grows abundantly in American forests, and will be fabricated at Benchmark Furniture in Berkshire. Nine of the pieces will be presented as a group exhibition at the V&A, after which they will relocate to the homes or institutions of each of the commissioners. The 10th piece, The Nest, will be installed at the Natural History Museum.

“We called upon cultural leaders in London and asked if they would like to contribute to this thought-provoking project,” says Sorrell. “We then invited some of the world’s top designers and were delighted when everybody immediately said yes.”

“AHEC is always pushing the boundaries for American hardwoods and we wanted to create a project that celebrates the use of red oak to demonstrate not just how beautiful it is for furniture making, but also to test the performance and quality of this abundant wood,” says David Venables, European Director of AHEC. “It’s a fabulous project with incredible designers. We can’t wait to see what emerges from these unique collaborations.”

The 10 commissioners and designers are:

- Alex Beard CBE, Chief Executive, Royal Opera House, with Terence Woodgate
- Amanda Nevill CBE, CEO, British Film Institute, with Sebastian Cox
- Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, with Nina Tolstrup and Jack Mama, Studiomama
- Sir Ian Blatchford, Director and Chief Executive, Science Museum Group, with Marlène Huissoud
- Iwona Blazwick OBE, Director, Whitechapel Gallery, with Yael Mer and Shay Alkalay, Raw Edges
- Sir John Sorrell CBE, Chairman, London Design Festival, with Juliet Quintero, Dallas-Pierce-Quintero
- Kwame Kwei-Armah OBE, Artistic Director, Young Vic, with Tomoko Azumi
- Dr Maria Balshaw CBE, Director, Tate, with Max Lamb
- Tamara Rojo OBE, Artistic Director, English National Ballet, with Martin Gamper
- Dr Tristram Hunt, Director, V&A, with Jasper Morrison
The idea of endless economic growth is proving environmentally unsustainable. With the global population hurtling towards 11 billion by the end of the century, we cannot continue our consumerist pattern. As creators of new and desirable things, the design community can help in proposing new and sustainable solutions to the climate crisis.

The concept of ‘degrowth‘ offers a response. It suggests sufficiency for all instead of excess for a few. It means imagining a good life beyond consumerism.

The Non-Pavilion creates a space in its most minimal sense, inviting visitors to engage with the idea of ‘less’ as enrichment rather than loss. Drawing on the beauty and simplicity of Swiss Baugespanne – the poles, rods and wires erected to help the public visualise the impact of a proposed development – the Non-Pavilion serves as a ghostly reminder of our urgent need to produce less.

Through AR technology the digital pavilions aim to ask pertinent questions for our times. Can design facilitate a change in mindsets away from consumerism and the mantra of economic growth? Can design help identify and promote societal values fit for the 21st century and advance a sustainable, prosperous and fulfilling human existence? How can designers and architects use their skills to provide vision and inspiration for this progressive and much needed movement?

A rallying call to action, the Non-Pavilion offers a safe space for testing out and discussing ideas for a fairer, richer future.
In 2017, demolition began of Robin Hood Gardens, the Brutalist housing estate in Poplar, east London, completed in 1972 by British architects Alison and Peter Smithson. Its razing marked the end of a decade-long campaign to save the building, which was controversially denied listed status, and marked the start of a £300m redevelopment of the site and surrounding area.

On the eve of destruction, the V&A salvaged a three-storey section of each facade and the interior fittings of two flats, as an internationally recognised example of Brutalism. The museum also commissioned South Korean artist Do Ho Suh, whose practice centres on the idea of home as both a physical structure and lived experience, to create a work in response to the architecture and interiors while the second of the two blocks, also due to be demolished, was still occupied.

Suh’s panoramic film, Robin Hood Gardens, Woolmore Street, London E14 0HG, is both site-specific and time-specific – a document of the Smithsons’ modular interiors as they have been adapted and furnished by residents. Suh used time-lapse photography, drone footage, 3D-scanning and photogrammetry to create a visual journey in which the camera ceaselessly pans through and around the building. It is a meditation on home, memory and displacement within a physical structure that is on the verge of demolition, less than 50 years after the architects’ utopian vision was realised. Suh is interested in the “intangible quality” of Robin Hood Gardens as much as its architectural shell: the “energy, history, life and memory that has accumulated there”.

WHERE
THE PORTER GALLERY

WHEN
7 SEPTEMBER–13 OCTOBER 2019

SUPPORTED BY
VENICE ARCHITECTURE BIENNALE FUND
IN MEMORY OF DR MARTIN ROTH.
VICTORIA MIRO AND LEHMANN MAUPIN
SACRED GEOMETRY
RONY PLESL

Czech designer Rony Plesl’s unique glass installation draws inspiration from the idea of Sacred Geometry, a universal language organising all visible and invisible reality according to basic geometrical principles. The three identical hexagonal glass tree trunks are an artistic expression of this system. Contrasting with these pure minimalist forms, a glowing forest made of uranium glass radiates a sublime green fluorescent light, evoking branches and flames. In this way, the installation pays tribute to the key components of glass making – fire and wood.

The creation of the large glass pieces is possible thanks to a groundbreaking melted-glass technology developed by Czech company Bolety, which exclusively cooperates with Plesl.

London Design Festival and the V&A will host the international premiere of this technology, which enables casting of all 3D objects without any limitations on design or form, giving cast glass the same possibilities as bronze, for example. This radiant installation, located in the Medieval and Renaissance galleries, reflects on the history of Czech glass, which is richly represented in the V&A’s collection, while adding a new chapter to the tradition.

Plesl is internationally acclaimed for his original glass sculptures and glassware and has worked with brands including Barovier & Toso, Preciosa, Lasvit and Moser. Since 2008, he has been the Head of the Department of Glass at the Academy of Arts, Architecture, and Design in Prague.
V&A INSTALLATIONS

DURATION OF ALL DISPLAYS 14–22 SEPTEMBER 2019, UNLESS STATED OTHERWISE. FREE, DROP IN

BAMBOO FUTURES
ELORA HARDY AND IBUKU
THE BLAVATNIK HALL

Bali-based designer Elora Hardy and her team at IBUKU construct sustainable bamboo buildings across the world, with every building devised using a bamboo model. This installation of miniature buildings, on display for the first time, demonstrates how IBUKU’s model-making is integral to their creative process.

Installation supported by Atelier One, IBUKU and Millimetre.

KALOS STASIS
LUCY HARDCASTLE AND CELLULE STUDIO
SACKLER CENTRE FOR ARTS EDUCATION, SEMINAR ROOM 2

Kalos Stasis is a sensorial and interactive installation enacting the unseen flow of the most vital organ: the heart. The installation takes scientific data and translates it into an immersive experience giving the sense of an amniotic chamber through touch, sight and sound.

BLACK MASKING
BIG CHIEF DEMOND MELANCON OF THE YOUNG SEMINOLE HUNTERS + ASSEMBLE TAPESTRIES, ROOM 94

Contemporary artist Demond Melancon and Assemble are collaborating with the V&A to bring Melancon’s huge Mardi Gras Indian suits composed of intricately hand-sewn beadwork to the Tapestries Gallery. His work draws from a broad variety of stylistic influences, addresses stereotypical representations of black people, and tells powerful stories from his experience of the African diaspora.

Display supported by Ashley Longshore.

CHAOS CONSTRUCTIONS
JEDD NOVATT
MEDIEVAL & RENAISSANCE, ROOM 64B, THE SIMON SAINSBURY GALLERY
14 SEPTEMBER–10 NOVEMBER 2019

These sculptures by artist Jedd Novatt use interlocking geometric shapes to create complex compositions. Exploring ideas of form and matter through space, the three works on display create a lively sense of precarious balance intended to challenge our experience of the world; their weightlessness contrasting with the industrial metals used in their construction. When visitors move around them different ‘frames’ appear creating a dialogue with the architecture, artworks, and light in the gallery.

Display supported by Waddington Custot.

(UN)WOVEN
TANA WEST
LIFT LANDING OUTSIDE GLASS, ROOM 131

(UN)WOVEN explores the idea of frontiers, real or imagined, in relation to the migration of people. The installation comprises two components: a “hard border” of fragile woven ceramic mesh, standing astride an interlocking series of “pavers”, made from clay sent to the artist from sites throughout Europe.

A new workspace opens in east London, at 6 Orsman Road, Haggerston.

“Building with a natural and replenishable material creates a beautiful timber-exposed workspace in the heart of Haggerston.”

Andrew Waugh, Director, Waugh Thistleton

Designing by Shoreditch-based architects Waugh Thistleton, leaders in engineered timber and environmentally sustainable architecture, the design combines cross laminated timber with steel, left exposed to provide open floor plans and a unique interior.

Sitting on the bank of the Regents Canal, the space features private and communal roof terraces with inspiring views across the city and along the canal.

A beautiful, flexible home for your business.

Be yourself. In your own place. On your own terms.
**Food: Bigger than the Plate**

Gallery 39 and the North Court

**Until 20 October 2019**

Ticket Required: £17. Concessions Apply

Sponsored by BaxterStorey

From gastronomic experiments to urban farming, this exhibition brings together the politics and pleasure of food to ask how the collective choices we make can lead to a more sustainable, just and delicious food future.

**Concept and Art Direction by Rhea Thierstein.**

**Photography by Aaron Tilley**

**Mary Quant**

Fashion, Room 40

**Until 16 February 2020**

Ticket Required: £12. Concessions Apply

Sponsored by King’s Road

From miniskirts and hot pants to vibrant tights and makeup, discover how Mary Quant launched a fashion revolution on the British high street, with over 200 garments and accessories, including unseen pieces from the designer’s personal archive.

With support from GRoW @ Annenberg.

**Tim Walker: Wonderful Things**

21 September 2019 – 8 March 2020

Ticket Required: £18

Concessions Apply

Experience the extraordinary creative process of one of the world’s most inventive photographers through his pictures, films, photographic sets and special installations – including ten new series of photographs influenced by the V&A’s collections.

HARRY ALEXANDER, JORDAN ROBBIN, DÉSIRÉ BALLANTYNE, OKANA PANCHENKO AND ROWAN PARKER IN FILM STILL FROM THE STEADFAST TIN SOLDIER. LONDON, 2018. © TIM WALKER STUDIO

**The Steadfast Tin Soldier by Tim Walker**

Photography Centre, Room 99, The Modern Media Gallery

14 September 2019 – 8 March 2020

In anticipation of the major exhibition Tim Walker: Wonderful Things (opening 21 September 2019), The Modern Media Gallery in the Photography Centre will screen Walker’s newest film, The Steadfast Tin Soldier, a ballet based on a story by Hans Christian Andersen. The spectacular set for the ballet is designed by Shona Heath and the dancers wear costumes inspired by a nineteenth-century paper doll from the V&A Museum of Childhood.

From miniskirts and hot pants to vibrant tights and makeup, discover how Mary Quant launched a fashion revolution on the British high street, with over 200 garments and accessories, including unseen pieces from the designer’s personal archive.

With support from GRoW @ Annenberg.

**Blanco de Chine, a Continuous Conversation**

China, Rooms 44, 47E, The T.T. Tsui Gallery and Ceramics, Room 146

**Until 10 May 2020**

This display showcases historic pieces from the V&A’s Asian and European ceramics collections, as well as a selection of works by contemporary makers. Retelling the story of porcelain-making in Dehua, this display will build a bridge between the past and present, tradition and innovation.

Supported by Thomas Goode & Co.

**Into the Blue: The Origin and Revival of Pools, Swimming Baths and Lidos**

Architecture, Rooms 127–128A

**Until 19 July 2020**

Swimming is making a splash once again! Featuring drawings, models, photographs and film footage, Into the Blue reveals the architectural setting of swimming and bathing in the UK from Roman springs and Victorian bathhouses to contemporary swimming spaces. Presented by the V&A+RIBA Architecture Partnership.

**Staging Places: UK Design for Performance 2015–2019**

Theatre and Performance, Room 104

**Until 29 March 2020**

Staging Places celebrates the diversity of British performance design across spaces and genres. This display, in collaboration with the Society of British Theatre Designers, presents costumes, set designs, models, photos, drawings and puppets that reveal the creative process behind designing for performance.

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**Out of This World**

**Designers: Becky Minto and Mark Murphy**
For the finale of London Design Festival at the V&A, the museum will host a special event on Exhibition Road focusing on design solutions to the climate emergency.

Together with the Design Museum, Natural History Museum, Science Museum, Imperial College London and Brompton Design District, the V&A will host a street celebration to look at the role design thinking can play in fostering new ideas and changing attitudes to the way we consume food, use energy and deal with waste.

Experts from the V&A and its neighbouring institutions will host tables – created from upcycled museum packing crates – on which meals will be served created from ‘waste’ produce, highlighting the fact that one-third of all food grown or manufactured in the world is thrown out – enough to feed 870 million people. The upcycled furniture created by London’s design community, will then be given away to community gardens and charities tackling homelessness.

Exhibition Road will be further animated with talks, workshops and installations focusing on these challenges and the power of design to address the key issues of the age; and to inspire the design community and public to help tackle climate change.

Find out more at vam.ac.uk/ldf
SATURDAY 14 SEPTEMBER
THE FUTURE OF PRODUCTION

SUNDAY 15 SEPTEMBER
GRAPHIC DESIGN

MONDAY 16 SEPTEMBER
BIODESIGN: ENGINEERING A FUTURE

TUESDAY 17 SEPTEMBER
DESIGN FOR CHANGE

WEDNESDAY 18 SEPTEMBER
DIGITAL FUTURES

THURSDAY 19 SEPTEMBER
SUSTAINABILITY: REVOLUTION AND SOLUTION
SUPPORTED BY SAP

FRIDAY 20 SEPTEMBER
THE THEATRE OF EXPERIENCE
SUPPORTED BY SONY DESIGN

INDIVIDUAL TALK: £10
KEYNOTES AND WORKSHOPS: £15
DAILY PASS: ATTEND ALL TALKS (EXCLUDING WORKSHOPS) IN ONE DAY FOR £30

FOR THE LATEST PROGRAMME UPDATES AND TO BOOK TICKETS VISIT GLOBALDESIGNFORUM.COM
FOOD PRODUCTION, CONSUMPTION, URBAN FARMING, WASTE AND DESIGN
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
2PM–2.50PM
How are designers shaping the future of food production to combat food waste, enable growth in urban farming and reduce our carbon footprint?
CHAIR: CATHERINE FLOOD  Curator, V&A
JACKSON BOXER  Chef Patron, Orasay, Brunswick House and St Leonards
ED IKIN  Head-Landscape, Horticulture & Research, Wakehurst, RBG Kew
FERNANDO LA POSSE  Designer
CAROLIEN NIEBLING  Food Researcher

WORKSHOP: TECHNOLOGICAL EXPLORATIONS
SACKLER CENTRE FOR ARTS EDUCATION
3PM–4.30PM
OPPO Design and Kuma Lab will show how their work is bridging the gap between machine and human-made production; how technology is changing design and architecture; and can aid wellbeing.
TOSHIKI HIRANO  Assistant Professor, The Kengo Kuma Laboratory, University of Tokyo, Principal Toshiki Hirano Design
JINTONG ZHU  Head of OPPO London Design Centre

THE PERSONALISATION PROCESS
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
3.20PM–4.10PM
How can design embrace collaboration with consumers to create personalised products at a mass scale? Can digitised design, industrial customisation and automated manufacturing close the gap between design and its end user?
CHAIR: DANIEL CHARNY  Founder, From Now On
PETER GRIFFITH  Vice-President Product and Design, Kano Computers
NATALIE MELTON  Creative Director, Crafts Council

KEYNOTE: MATERIAL EXPLORATIONS
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4.40PM–5.30PM
Kengo Kuma will discuss the research undertaken for ‘Bamboo (竹) Ring’, and his material explorations of ancient, natural and sustainable materials.
KENGO KUMA  Principal, Kengo Kuma & Associates; Professor, The Kengo Kuma Laboratory, The University of Tokyo
Joined by the Head of OPPO London Design Centre

At this moment, someone is deciding if they want to love you or leave you.

Today, customers expect better and more personal experiences. SAP® Experience Management solutions help you connect experience data (X) with operational data (O) so you can listen to what customers are saying and act on it. Because when customers love their experience, they’ll love your company. Experience Management is here. Experience more at sap.com/XM

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SUNDAY 15
GRAPHIC DESIGN

The Business of Design

THE BUSINESS OF DESIGN
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
2PM-2.50PM
This panel will explore the relationship between creative practice methods and the tools and skills required for The Business of Design.
CHAIR: ALEC DUDSON  Founder and Editor-in-Chief, Intern magazine
SARAH BORIS  Director, Sarah Boris Studio
SUSANNA EDWARDS  Course Co-ordinator, Falmouth University’s flexible MA Graphic Design Online
THEO INGLIS  Designer and Design Writer
ALEX OSTROWSKI  Founder, Lovers
NEEF REHMAN  Adventure Lead, ustwo

WORKSHOP: SPECULATIVE FUTURE BUSINESS MODELS
SACKLER CENTRE FOR ARTS EDUCATION, ART STUDIO
3.15PM-4.30PM
SUPPORTED BY FALMOUTH UNIVERSITY’S FLEXIBLE MA GRAPHIC DESIGN ONLINE
After the panel, the speakers from The Business of Design will explore ideas for future practice and business.

WORKSHOP: LONDON DESIGN FESTIVAL AT THE V&A PATTERNITOUR
MEET AT THE SACKLER CENTRE FOR ARTS EDUCATION RECEPTION
3PM-4.30PM
SUPPORTED BY MOLESKINE
Anna Murray will lead participants on a sketching workshop, pausing to notice the patterns within LDF’s projects at the V&A.
Workshop leader: ANNA MURRAY  Co-founder and Art Director, PATTERNITY

THE PAIN AND GAIN OF CREATIVE COLLABORATION
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
3.20PM-4.10PM
Using examples from BBC Two’s recent rebrand and the development of a new typeface to communicate big data for NASA, speakers will explore how designers can open their processes to improve collaboration.
CHAIR: RACHAEL STEVEN  Associate Editor, Creative Review
MATTHEW JONES  Creative Director, Accept & Proceed
LAURENT SIMON  Executive Creative Director, BBC
KATHERINA TUDBALL  Creative Director, Superunion; Board of Trustees, D&AD

MONDAY 16
BIODESIGN: ENGINEERING A FUTURE

BIODESIGN HERE NOW
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
2PM-2.50PM
How can designers apply biologically driven solutions to climate change, healthcare, pollution and food production? Inspired by the Biodesign Here Now exhibition taking place at Open Cell during LDF.
CHAIR: HELENE STEINER  Director, Open Cell
SUZANNE LEE  Director, Biofabricate
JAMES WINTER  Head of Creative Strategy, The Fat Duck

MAKING BIODESIGN A COMMERCIAL REALITY
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
3.20PM-4.10PM
Examining how designers, brands and material researchers can come together to make biodesign not only a desirable option for consumers, but a true commercial possibility.
MARLENE HUISSOUD  Designer
MARK MIODOWNIK  Materials Scientist, University College London
MAURIZIO MONTALTI  Designer and Director, Officina Corpuscoli

KEYNOTE: FASHION FUTURES
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4.40PM-5.30PM
Stella McCartney are pioneers of alternative approaches to traditional, non-sustainable materials but how does innovation, sustainability and commerciality fit together in the world of luxury fashion?
CLAIRE BERGKAMP  Worldwide Sustainability & Innovation Director, Stella McCartney

KEYNOTE: THE FUTURE OF TYPOGRAPHY
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4.40PM-5.30PM
As tools, platforms, and messages that designers use to communicate continue to change, how can design adapt?
ASTRID STAVRO  Partner, Pentagram
**TUESDAY 17**

**DESIGN FOR CHANGE**

**DESIGN AND THE POLITICAL STATEMENT**
**SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM**
**2PM–2.50PM**

Can designers highlight and address political issues through their work? If so, can they go beyond making a statement and work with other groups to affect real change, especially for underserved or overlooked communities.

**CHAIR:** ALEX MARSHALL  European Culture Reporter, The New York Times
**ELIZA EASTON**  Head of Policy Unit, Creative Industries Policy and Evidence Centre (PEI), Nesta
**SHOSHANA STEWART**  CEO, Turquoise Mountain
**ED VAIZEY**  MP, Minister for Culture and the Digital Economy from 2010–18

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**PUSHING THE NEEDLE: THE POWER OF SPECULATIVE DESIGN**
**SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM**
**3.20PM–4.10PM**

Can speculative design pave the way for workable solutions to today’s most pressing challenges and affect future policy? Or perhaps give a vision of a future that forces us to redress our current course?

**BENEDIKT HARTL**  Director, Opposite Office
**BECKY HILL**  Service Designer, UK Government

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**KEYNOTE: HOW CAN DESIGN BUILD A BETTER FUTURE?**
**THE LYDIA AND MANFRED GORVY LECTURE THEATRE**
**4.40PM–5.30PM**

How can designers balance commercial projects for social good? Yves Behar will reveal his approach to combining commercial briefs with democratized design that can empower communities.

**YVES BEHAR**  CEO and Founder, Fuse Project

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**WEDNESDAY 18**

**DIGITAL FUTURES**

**SMART FUTURES: AI AND OUR ENVIRONMENT**
**SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM**
**2PM–2.50PM**

Examining how AI and machine learning will impact on how we interact within the public realm and our private spaces, and how designers can use digital technology to help solve some of the problems we face as citizens.

**CHAIR:** ALEXANDRA DESCHAMP-SONBINO  Author, Smarter Homes
**ROSS ATKIN**  Designer and Author of the Clever City Manifesto
**SUHAIR KHAN**  UK Project Lead, Google Arts and Culture
**BEN TERRETT**  CEO, Public Digital, RSA Royal Designer for Industry

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**DIGITAL RESONANCE**
**SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM**
**3.20PM–4.10PM**

From completing the Sagrada Familia to preventing loneliness – how is digital design innovation shaping the way we design, live, connect and work?

**TRISTRAM CARFRAE**  Deputy Chairman, Arup and Master, RSA Royal Designers for Industry
**HARRIET GRIDLEY**  UK Lead, No Isolation
**ELAINE NG YAN LING**  Designer and Multi-Media Artist
**JINTONG ZHU**  Head of OPPO London Design Centre

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**KEYNOTE: DIGITAL FUTURES**
**THE LYDIA AND MANFRED GORVY LECTURE THEATRE**
**4.40PM–5.30PM**

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**OFFSITE KEYNOTE: NEXT GENERATION DESIGN**
**WORKABLE, 1 WESTFIELD AVENUE, STRATFORD, E20 1HZ**
**6.30PM–9.30PM**

SUPPORTED BY INTERNATIONAL QUARTER LONDON

As a design practice, agency or brand, how do you spot and nurture new design talent? As an emerging designer how do you get noticed and get ahead in the creative industries? Fabio Novembre will speak from his own experience in a keynote talk, followed by a panel discussion with industry experts. An offsite talk in Stratford: the future site of V&A East. Doors open at 6.30pm, talk from 7pm and drinks from 8pm.

**FABIO NOVEMBRE**  Director, Fabio Novembre Studio and Scientific Director, Domus Academy
**FRIDAY 20**

**THE THEATRE OF EXPERIENCE**

**TELLING STORIES THROUGH DESIGN**

SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM

2PM – 2.50PM

How can design communicate truths and narratives, and why is this important? What power do designers have to give deeper messages that cross geographical, cultural and generational boundaries through their work?

**TOMOKO AZUMI**  Principal, TNA Design Studio

**KWAME KWEI-ARMAH**  Artistic Director, Young Vic

**LUIS F. CARVALHO**  Stage and Costume Designer

**MIKE FOSTER**  Co-founder and Creative Director, Straight Forward Design

**AMPLIFYING THE EVERYDAY**

SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM

3.20PM – 4.10PM

How can the approaches of design for theatre and performance provide a fresh take on design for the everyday experience? Can digital design create heightened sensory experiences within our everyday lives?

**CHAIR:** **VICTORIA BROACKES**  Senior Curator, Department of Theatre and Performance, V&A

**MATTHEW BROWN**  CEO, Imaginarium Studios

**ANDY LANNING**  Executive Creative Director, Magic Leap

**PHILLIP ROSE**  Director, Sony Design Centre Europe

**CLARA GAGGERO WESTAWAY**  Co-founder and Creative Director, Special Projects

**KEYNOTE: DEBORAH RILEY**

THE LYDIA AND MANFRED GORVY LECTURE THEATRE

4.40PM – 5.30PM

Deborah Riley will be speaking about how she creates a world that communicates character, mood and place while adding to the narrative that is being played out on screen.

**CHAIR:** **VICTORIA BROACKES**  Senior Curator, Department of Theatre and Performance, V&A

**DEBORAH RILEY**  Production Designer, Game of Thrones

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**THURSDAY 19**

**SUSTAINABILITY: REVOLUTION AND SOLUTION**

**SUSTAINABLE SOLUTIONS: RADICAL THINKING TO MEET AN URGENT NEED**

SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM

2PM – 2.50PM

Assessing radical solutions that could hold the answers to climate repair, rapid emissions reduction, sustainable energy sources, population growth, material and land use. Could they make a difference to the future of the planet and what role does design have to play?

**ELORA HARDY**  Founder and Creative Director, Ibuku

**PROFESSOR SIR DAVID KING**  Director, The University of Cambridge Centre for Climate Repair

**DR DOUGLAS PARR**  Chief Scientist and Policy Director, Greenpeace

**JIM SULLIVAN**  Head, Global Sustainability Innovation Accelerator, SAP

**SUSTAINABILITY, DESIGN AND BRANDS**

SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM

3.20PM – 4.10PM

How can brands and designers work together to create sustainable products that are desirable and successful? How do brands align with a society that needs to consume less while having a viable commercial model?

**CHAIR:** **HUNTER TURA**  Founder, We Are Syndicate

**CAROLE COLLET**  Professor in Design for Sustainable Futures; Founder of the Design & Living Systems Lab at Central Saint Martins; Director of Sustainable Innovation at LVMH

**HAN FU**  Lead CMF Designer, OPPO London Design Centre

**BEN PARKER**  Founder and Director, Made Thought

**KEYNOTE: SUSTAINABILITY REVOLUTION: THE ROLE OF ACTIVISM IN DESIGNING A SUSTAINABLE FUTURE**

THE LYDIA AND MANFRED GORVY LECTURE THEATRE

4.40PM – 5.30PM

Having spent years speaking about the effects of climate change and over-consumption, mobilising international attention around ecological issues and working with bodies including Greenpeace; The UN; British Fashion Council and The Mayor of London; Dame Westwood will call out to designers, charities, NGO’s and individuals to join forces, take action and affect change.

**DAME VIVIENNE WESTWOOD**  Designer & Activist
V&A TALKS AND WORKSHOPS

ART INSPIRES TECHNOLOGY
TECHNOLOGY COMPLETES ART

LG SIGNATURE X Wallpaper*
18-21 September 2019
Somerset House, East Wing / Strand, London WC2R 1LA, UK

THE ART OF ESSENCE
LG SIGNATURE
Find more information at www.LGSIGNATURE.com
An official London Design Festival partner event
BLYTHE HOUSE TOURS

BLYTHE HOUSE, KENSINGTON OLYMPIA, W14 OQX
BOOKING ESSENTIAL. TICKETS £15.

VISIT VAM.AC.UK TO BOOK ONLINE

PLEASE NOTE: THESE ARE WALKING TOURS AND INVOLVE THE USE OF STAIRS.

MONDAY 16

TOUR OF THE V&A THEATRE & PERFORMANCE ARCHIVES
2PM–3PM
Join a curator-led tour of the V&A Theatre & Performance archives taking in a range of items, including designs, costumes and model boxes.

IMAGE: © HOLMES WOOD

TUESDAY 17

BEHIND THE SCENES AT THE V&A’S CLOTHWORKERS’ CENTRE FOR THE STUDY AND CONSERVATION OF TEXTILES AND FASHION
2PM–3PM
Join a tour of one of the world’s most important collections of textiles and fashion. Glimpse inside the storage units, hear about how Blythe House care for textiles and see highlights of the collection.

WEDNESDAY 18 & THURSDAY 19

BLYTHE HOUSE HIGHLIGHTS
2PM–3PM
Join Glenn Benson, Estate Manager of Blythe House, for a tour of the V&A’s stores at the former HQ of the Post Office Savings Bank in Hammersmith – a labyrinthine building that now houses a trove of obscure and wonderful objects.

TALKS, TOURS AND WORKSHOPS 2019

MEETING POINT FOR ALL TOURS AND POP UP TALKS: LDF DESK, GRAND ENTRANCE, CROMWELL ROAD. UNLESS OTHERWISE SPECIFIED ALL EVENTS ARE FREE, DROP IN.

TOUR: LONDON DESIGN FESTIVAL AT THE V&A
14–22 SEPTEMBER 2019
12PM, 2PM, 4PM DAILY; FRIDAY 6PM, 8PM (DURATION 1 HOUR)
Join a free, guided tour of London Design Festival at the V&A, taking in a host of installations and displays around the building.

DESIGNER POP UP TALKS
SATURDAY 14
11AM Clare Farrow, Curator, Bamboo (竹) Ring: Weaving into Lightness
1PM Big Chief Demond Melancon of the Young Seminole Hunters

MONDAY 16
11AM AHEC
1PM Studio Micat, There Project and Proud Studio

TUESDAY 17
11AM Matthew McCormick
1PM Lucy Hardcastle and Salomé Bazin (Cellule Studio)

WEDNESDAY 18
1PM Bridget Harvey
Booking required via vam.ac.uk Tickets £5
3PM Sam Jacob

THURSDAY 19
11AM Rony Plesl
1PM IBUKU

SUNDAY 15

DROP-IN DESIGN: CLICK & STITCH
SACKLER CENTRE FOR ARTS EDUCATION, LUNCHROOM 1
10:30AM–5PM
Get creative with technology at London Design Festival and create your own digital textile design inspired by the fabric at the V&A collection.
**MONDAY 16**

**TRANSFORMING TRAINING**
SILVER, ROOM 66, THE WHITELEY GALLERIES
A free day of live silversmithing demonstrations by Contemporary British Silversmiths at the V&A. Join three generations of expertise including double Cartier award winning ex-Asprey master silversmith Tony Bedford with Rauni Higson and Charlotte Tollyfield who will showcase the creative and technical processes behind creating objects in silver. Programme Director Rauni Higson will also give an informal talk at midday about the passing on of skills in the 21st century.

**KIT KEMP: ‘DESIGN THREAD’**
The Lydia and Manfred Gorvy Lecture Theatre
7PM–8.45PM
TICKETS: £18 / £15 UNDER 26 (INCLUDES WINE RECEPTION)
In celebration of her new book Design Thread, acclaimed interior designer Kit Kemp will discuss how she weaves a captivating narrative into all her interiors. Presenting her unique approach, Kemp will delve into a selection of her latest designs, each treated as an individual work of art. Her interiors are tailored and highly detailed but still have a feeling of calm and pique curiosity, creating personal, authentic, handcrafted spaces that stand the test of time.

**TUESDAY 17**

**DESIGNING FOR NEURODIVERSITY**
SACKLER CENTRE FOR ARTS EDUCATION, DESIGN STUDIO
11AM–1PM
This workshop will explore how the BBC created an inclusive and neurodiverse workplace for its new broadcast centre in Cardiff’s Central Square. Based on state of the art research by Sean Gilroy and Leena Haque from BBC Cape (Creating A Positive Environment) and the Cognitive Research & Design Team.

**WEDNESDAY 18**

**BOMPAS & PARR AND FANTASTIC FOOD**
The Lydia and Manfred Gorvy Lecture Theatre
7PM–8.45PM
TICKETS: £18 / £15 UNDER 26 (INCLUDES WINE RECEPTION)
From inhalable gin clouds to multi-sensory fireworks, architectural jelly to DNA-based dinners, Bompas & Parr has helped shape the world of multi-sensory experience design as we know it. Join co-founder Sam Bompas as he shares the founders’ passion for the future of food.

**FRIDAY 20**

**CREATEINSIGHTS: DESIGN THINKING**
SACKLER CENTRE FOR ARTS EDUCATION, ART STUDIO
6.30PM–8PM
Are you 16–24 years old and interested in a career in design? Join the V&A youth collective, CreateVoice, at their monthly meet-up and gain industry insights. This month Chloe Coulson, from award-winning design and innovation agency Seymourpowell, will talk about the combination of tools and teams required to unlock challenges creatively.

**CREATETOUR: DISCOVERING DESIGN AT THE V&A**
SACKLER CENTRE FOR ARTS EDUCATION, RECEPTION
8PM–8.30PM
Join CreateVoice member Ally, on a half-hour tour taking a closer look at design in the V&A. CreateTours are free tours researched and led by members of CreateVoice, the V&A’s youth collective.

**JEDD NOVATT IN CONVERSATION WITH MELISSA HAMNETT**
SACKLER CENTRE FOR ARTS EDUCATION, HOCHHAUSER AUDITORIUM
6.30PM–7.30PM
Join American sculptor Jedd Novatt and Melissa Hamnett, Head of Heritage Collections at the Palace of Westminster and former Curator of Sculpture at the V&A, as they discuss the inspiration and practice behind his architectonic sculptural forms.

**SUNDAY 22**

**DROP-_IN DESIGN: DIGITAL PATTERNS**
ROOM 47C, LEVEL 0, OUTSIDE ISLAMIC MIDDLE EAST, ROOM 42
THE JAMEEL GALLERY
10.30AM–5PM
Design your own perfect pattern inspired by the Islamic Middle East galleries.
LET'S GET PHYSICAL

Irresistibly premium Business Cards, Stickers and more at moo.com
V&A DIGITAL DESIGN WEEKEND

WHERE
SACKLER CENTRE FOR ARTS EDUCATION

WHEN
SATURDAY 21–SUNDAY 22 SEPTEMBER 2019
10.30AM–5PM DAILY

ALL TALKS AND WORKSHOPS FREE TO DROP IN

FIND OUT MORE
VAM.AC.UK/DIGITALDESIGN

Returning for the ninth year, the V&A Digital Design Weekend examines the impact and influence of new technologies in society and culture, and places an emphasis on collaboration, participation and critical response. This year’s event explores how technology and creativity offer new ways to perceive heritage and identity.

The event brings together artists, designers, engineers, technologists who take over the museum with pop-up and immersive installations, robotics, creative electronics, talks, workshops, family-friendly events and more. Join us over the weekend and experience a full programme of over 30 displays, lectures and activities showcasing cutting-edge projects and designers from all over the world, including the following highlights.

CACHED COLLECTIVE

The Cached experience takes a physical approach to personal digital data, engaging with the repercussions of our individual online presence. Powered by the IBM Watson psychometric algorithm, Cached digests social media posts to generate a psychological profile that describes visitors’ specific personality, habits and predilections.

ARTIFICIAL EMBODIMENT
CECILIE WAAGNER FALKENSTRØM

In this interactive artwork, an artificial intelligence is harvesting the visitors’ personalities and traits to develop a human-like biological identity of its own. By using AI and biotech, the artwork investigates subject-matters related to identity and biological heritage.

LEONARDO DA VINCI AND PERPETUAL MOTION
BIRKBECK UNIVERSITY, RAVENSBOURNE UNIVERSITY AND MUSEO GALILEO

Key drawings from Leonardo da Vinci’s notebooks on perpetual motion machines are visualised as digital animations and 3D augmented reality models. At stake is what state-of-the-art technology can contribute towards our understanding of visual works and thinking processes in the fields of art and science.

THIS MUCH I’M WORTH
RACHEL ARA

A digital art piece that continually displays its sale value in Korean Won through a series of complex algorithms called ‘the endorsers’. The artwork’s materials connect with the history of neon and its use in the sex trade. It is both a functional object and spectacle seeking to question values, worth and algorithmic bias.

QUEERSKINS: A LOVE STORY
ILLY SZILAK AND CYRIL TSIBOULSKI

In this interactive virtual reality drama honored with a Peabody Award, a diary and a box of belongings offer you and a devoutly Catholic mother in rural Missouri a chance to know the son she has lost to AIDS. Queerskins is marking its UK debut with an interactive installation developed for the Digital Design Weekend.

WINDRUSH: ARRIVAL 1948
GOLDSMITHS, UNIVERSITY OF LONDON AND RANDOM QUARK

Navigate hostile environments and share your story of arrival in the sanctuary of a mid-century Caribbean front room with this interactive digital installation based on reimagined Windrush landing cards destroyed by the Home Office in 2010.
DESIGN DESTINATIONS

100% DESIGN

2019 MARKS THE 25TH ANNIVERSARY OF 100% DESIGN, ONE OF THE UK’S LEADING DESIGN TRADE EVENTS. THIS YEAR’S SHOW WILL PRESENT A STELLAR LINE-UP OF MORE THAN 400 EXHIBITORS AS WELL AS AN UNRIVALLED TALKS PROGRAMME FEATURING SOME OF THE BIGGEST NAMES ACROSS ARCHITECTURE AND DESIGN, INCLUDING DAVID ROCKWELL AND MARCEL WANDERS.

DESIGN LONDON
A carefully curated selection of the world’s leading interior brands including Dare Studio, Boss Design, daa, Gärsnäs, B Sweden, Liqui Contracts and Antonio Lupi. Plus, British furniture maker Benchmark will be launching the Sage Collection by David Rockwell.

A SENSE OF FINLAND
A specially built eco log house will present the very best of Finnish furniture, products and lighting focused around sustainability, wellbeing and healthy living environments.

TALKS WITH 100% DESIGN
Leading product and interior designer Marcel Wanders returns and the programme will open with US architect and designer David Rockwell. Expect a series of inspiring sessions exploring topics such as climate change, wastage, materials and the circular economy.

DETAIL LONDON
A new exhibition showcasing the latest high-end contemporary soft furnishings and wall coverings from international design companies.

INSTAGRAM INFLUENCE KIOSKS
This feature will highlight how interior designers are using Instagram to create spaces that connect and inspire people. Participants include Charlotte Rey and Duncan Campbell, Lee Broom and Suzy Hoodless.

DESIGN FRESH
A celebration of emerging talent and explorative ideas selected by 100% Design and Barbara Chandler, design editor of Homes & Property at the London Evening Standard.

MATERIAL STUDIO
A showcase of 22 innovative materials, shown in the UK for the first time. The area will address some of the key issues of our time such as energy efficiency, waste, health and wellbeing.

EVENT HIGHLIGHTS

Where
OLYMPIA LONDON
W14 8UX

When
18–21 SEPTEMBER 2019

Full Listing
P.163

Stats
YEARS IN EXISTENCE 25
EXHIBITORS MORE THAN 400
SIZE 22,000SQM
VISITORS OVER 27,000

Online
100PERCENTDESIGN.CO.UK

Twitter
@DESIGNLONDON

Instagram
@100PERCENTDESIGN

Facebook
FACEBOOK.COM/100PERCENTDESIGNSHOW

Ticket Offers
50% off for public visitors with promotional code LDF1

Events and Activities
Late night party on Thursday 19 September. Public visitors welcome on Saturday 21 September.

Food and Drink
There are a variety of places to eat and drink while at 100% Design.

Visitor Information
Opening hours: 10am–6pm. Late night: 10 September 2019, 10am–9pm. 100% Design is wheelchair accessible.

Transport
Nearest Tube stations: West Kensington, Barons Court. Overground: Kensington (Olympia)
Design Junction brings together the newest and most forward-thinking furniture, lighting and accessory designs of 2019. Whether you’re searching for inspiration, sourcing items for a project or looking to connect with some of the best in the industry, Design Junction puts visitors at the heart of the creative community.

**Event Highlights**

**Re:Act**
Design Junction is calling upon its exhibitors, as agents of change, to react to issues, to re-imagine opportunities and to reconnect with their audiences.

**Cubitt House**
Design Junction’s dedicated trade destination, featuring cutting-edge furniture and lighting, alongside innovations in materials, emerging designers and breakthrough brands.

**The Canopy**
Consumer brands return to the Canopy Market, housing 70 premium pop-up shops and emerging design labels, selling everything from fashion accessories to technology, ceramics, glassware and stationery.

**Rado Star Prize**
The third edition of the prize showcasing cutting-edge pieces by the next generation of British designers takes as its theme, ‘Re:Imagine’, exploring different ways design can improve life. The 10 shortlisted finalists will display their work in King’s Cross Light Tunnel.

**Talks Programme**
Curated by Grant Gibson, the programme will cover topics including: the relationship between dyslexia and design; wellness in the workplace: is it anything more than a passing fad?, the circular economy; and why the design industry needs to find space for new voices.

**Activate KX**
Expect the unexpected: from inspiring installations with Steuart Padwick to pop-up encounters by Lois O’Hara and Keech Design, find yourself captivated by immersive experiences as you make your way around the show.

**FOCUS/19**

For six days, Focus/19 at Design Centre, Chelsea Harbour is the design event for excellence. Welcoming trade professionals and design enthusiasts from around the globe, the programme is dedicated to inspiring, informing and delivering the best in world-class talent. This year, there are more product launches and showroom openings than ever, alongside an abundance of talks, demonstrations, workshops, discovery tours and guest pop-ups. See the latest collections, meet established makers, emerging innovators and skilled artisans, and connect with influential tastemakers from 120 showrooms and 600-plus international brands. This abundance of design diversity and experience is extraordinary and reflects Design Centre, Chelsea Harbour’s commitment to creativity and connection. Entrance is free.

**Event Highlights**

**Focus/19 Guest Pop-Ups**
This year, another layer has been added to the offering with an array of guest pop-ups that augments home-grown talent from lighting, flooring and furniture makers to carpet and fabric designers.

**Conversations in Design**
Listen to star names sharing their creative narratives at talks and panel discussions including David Mlinaric, Anthony Collett, Andrzej Zarzycki, Andrew Winch, Paolo Moschino, Staffan Tollgård, Luke Edward Hall, Flora Soames, Bryan O’Sullivan, Anna Beeber, Nick Ashley-Cooper and Charu Gandhi.

**New Launches and More**
More than 100 experiences are taking place, with creative excellence as a common thread running throughout. There are new launches and designer collaborations; spaces specially curated by designers and artisan demonstrations. Meet international designers including Belgian architect Vincent Van Duysen, fashion designer Paul Costelloe and Italian architect Andrea Bonini.
LOCATED IN THE CREATIVE HEART OF EAST LONDON, THE LONDON DESIGN FAIR IS A FOUR-DAY EVENT THAT BRINGS TOGETHER 550 EXHIBITORS FROM OVER 40 COUNTRIES, AS ONE OF THE MOST INTERNATIONAL DESTINATIONS OF LONDON DESIGN FESTIVAL, OVER 29,000 INFLUENTIAL RETAIL BUYERS, ARCHITECTS, INTERIORS DESIGNERS, PRESS, DESIGNERS AND DESIGN-CONSCIOUS MEMBERS OF THE PUBLIC ATTEND TO SEE AND SPECIFY THE VERY LATEST FURNITURE, LIGHTING, TEXTILES, MATERIALS AND CONCEPTUAL INSTALLATIONS FROM AROUND THE WORLD.

EVENT HIGHLIGHTS

CROSSOVERS BY ADORN
A global journey in collectable design, Crossovers by Adorno presents 11 countries, 11 curators and 11 collections. Norway returns to the line-up alongside new countries Mexico, Belgium and Iceland.

THE BATHROOM GALLERY, IN PARTNERSHIP WITH ELLE DECORATION
A bespoke, highly curated exhibition of leading bathroom brands and the only dedicated bathroom showcase during the Festival.

MILK STAND POP-UP BY DESIGN MILK
Showcasing 40 designers from across the pond, renowned blog Design Milk joins the Fair with a curated selection of one-of-a-kind designs available to buy.

[d]ARC ROOM
The [d]arc room exhibition comes to the Fair for the first time, showcasing 76 lighting brands in one hall.

INTERNATIONAL CRAFT PAVILION
Following a call for an international representation of the crafts, the new International Craft Pavilion presents 40 global makers from across the craft disciplines.

GUEST COUNTRY: UAE, IRTHI CONTEMPORARY CRAFTS COUNCIL
This year’s nominated Guest Country comes from UAE-based Irthi Contemporary Crafts Council which focuses on female artisans in the MENASEA.

WHERE
OLD TRUMAN BREWERY
26 HANBURY STREET, E1 6QR

WHEN
19-22 SEPTEMBER 2019

FULL LISTING
P.163

STATS
EXHIBITORS 550
COUNTRIES EXHIBITING 40
SIZE 13,000SQM

RETAIL
SHOP UNIQUE DESIGNS AT THE MILK STAND POP-UP

ONLINE
LONDONDESIGNFAIR.CO.UK

INSTAGRAM:
@LONDONDESIGNFAIR
TWITTER/ FACEBOOK:
@LDNDESIGNFAIR

TICKET OFFERS
Trade and press: free in advance or £15 on the door.
Consumer: £12.50 early bird or 2 for £22, and £15 on the door.

FOOD AND DRINK
Located on the first floor, the Ole & Steen cafe will be a hub of activity, providing the perfect location to grab a bite to eat during a busy day at the Fair. New for 2019, a Campari bar will be open in Hall II as part of The Bathroom Gallery.

VISITOR INFORMATION
Opening hours
Thu–Fri (trade only) 10am–7pm
Sat (trade and public) 11am–6pm
Sun (trade and public) 11am–5pm

TRANSPORT
Nearest tube stations: Liverpool Street, Aldgate East, Shoreditch High Street.
Bankside has been on the other side of London’s mainstream for centuries. A natural landing place for outsiders and free thinkers, today its bold and independent spirit inspires creative thinking. For London Design Festival, Bankside celebrates the area’s thriving creative and design industries.

**MUSICITY X LOW LINE** has invited sound artists to compose tracks in response to buildings and spaces along the mighty Victorian railway viaducts which form the Low Line. Spanning Bankside, London Bridge and Bermondsey, listen to 15 site-specific geotagged tracks in the spaces which inspired them.

Provoke some rebellious creativity and hear what’s impacting the design industry with FORA BOROUGH’S Bankside Design District talks programme.

**TATE EDIT** will unveil Plantation by Alicja Patanowska, along with a series of interactive workshops in Tate Modern.

Explore what thoughts and sensibilities underpin a pan-African design vision at **THE AFRICA CENTRE**.

The iconic **OXO TOWER WHARF** will showcase the very best in design, craft and innovation from over 25 designer-maker shops and studios.

**FOOD & DRINK**

- **Roasting Plant Coffee**
  - SE1 9QQ
  - The world’s first ever immersive roaster – watch the coffee beans roast in front of you and enjoy 10% off any in-store purchase.

- **Hixter Bankside**
  - SE1 0HS
  - Head downstairs to Mark’s Bar for their seasonal cocktail menu championing British producers and get 30% off your bill (4 people maximum).

- **tibits**
  - SE1 0SW
  - With over 40 homemade vegan and vegetarian dishes, enjoy 10% off food at tibits Bankside throughout the Festival.

- **The Rake**
  - SE1 9AG
  - The Rake at Borough Market specialises in craft beer and Festival goers can redeem 10% off draught or 15% off can purchases.

- **Caravan Bankside**
  - SE1 0HS
  - Known for their delicious brews and food, enjoy 10% off your bill at Caravan Bankside.
Brompton's curatorial theme, Nature/Nurture, explores how design protects and learns from the natural world, reconsidering our physical and emotional connection to nature, particularly in the urban environment. The district’s unique mix of international design brands and temporary exhibits next to the V&A ensures Brompton’s status as a must-see destination.

Brompton’s LEADING DESIGN BRANDS will be hosting exhibits, talks and events throughout the Festival. They include: B&B Italia, Boffi, Cassina, The Conran Shop, De Padova, Kartell, Meridiani, Mint, Molteni&C Dada, OKA, Poltrona Frau, Smallbone of Devizes, Society Limonta and Sub-Zero & Wolf.

BROMPTON BIOTOPIA, commissioned by Jane Withers Studio, is a series of animal habitats designed to support urban biodiversity. Marlène Huissoud, Interaction Research Studio at Goldsmiths and Material Architecture Lab will work from an animal perspective and explore the potential applications of natural materials.

Curated by M-L-XL, Masters of Disguise at SEEDS GALLERY interprets this year’s theme by looking at the notion of human nature, bringing together designers including Martino Gamper, Sabine Marcelis and Nathalie du Pasquier to create masks that reveal their own identities.

South Kensington Estates unveils the LONDON FOUNTAIN CO, drinking fountain by Michael Anastassiades on Thurloe Street, launched during London Design Festival 2018 at the V&A. Jorge Penadés constructs TRACELESS, a nomadic pavilion inspired by the biomechanics of the human body that will pop up in three public spaces over the course of the Festival.

CHELSEA DESIGN DISTRICT

Chelsea has an extraordinary design heritage, renowned for its bohemian free thinkers and creatives throughout the centuries. From architecture to interiors, fashion and jewellery to fitness and food, Chelsea flourishes today as a neighbourhood rich in artistry and artisan making.

Saatchi hosts I-MADE, London’s first exhibition solely dedicated to Italian design and manufacture to capture the country’s passion, innovation and craftsmanship.

‘The Art of Persuasion’ at THE NATIONAL ARMY MUSEUM explores the life and legacy of iconic designer Abram Games, while gallery ROCA LONDON hosts an exhibition exploring the future of drawing.

Chelsea stalwart PETER JONES presents the fascinating story of their Grade II listed building, with an exhibition exploring how the shop has changed from 1877 to today. ANTHROPOLOGIE showcases ‘The World of Kaffe Fasett’, known for his colourful designs in the decorative arts, while THE RUG COMPANY celebrates their collaboration with Winch Design by exhibiting a new collection of hand-knitted rugs inspired by the textures of the natural world.

Socially conscious fashion brand EILEEN FISHER hosts a talk on their innovative ‘Waste no more’ movement. Join jewellery designers ANNOUSHKA DUOAS MBE for a journey into her multi-sensory world and MONICA VINADER for a unique design collaboration with fashion editor Caroline Issa.

LONDON COLLEGE OF FASHION curates a pop-up showcase, challenging the notion of how products change and influence the world we live in, with pieces combining traditional craft with new technologies.
Clerkenwell Design Quarter is home to some of the most influential contemporary design innovators in the world. Take time to explore the area with its ancient alleyways and historic buildings bordered by the much-feated Brutalist gem, the Barbican Estate. Clerkenwell was famed in the 18th century for its printing, drinking and thinking. Now it is a hotbed of international design, with showrooms and studios specialising in furniture, lighting, kitchens, bathrooms, surfaces – as well as a large population of architects busy shaping the city. Uncover the latest design thinking and architectural influences, and see who is at the cutting edge of materials.

**PUBLIC SPACES: NEW CONCEPTS, NEW MATERIALS, NEW COLOURS**

At Cappellini-Werner Aisslinger, a long-time designer for Cappellini, explores contemporary design, with showrooms and studios specialising in furniture, lighting, kitchens, bathrooms, surfaces – as well as a large population of architects busy shaping the city. Uncover the latest design thinking and architectural influences, and see who is at the cutting edge of materials.

**EVENT HIGHLIGHTS**

**Clerkenwell Design Quarter**

**Food & Drink**

- The Gibson EC1Y 9AG
  Deliciously designed cocktails by experts. An evening haunt, recommended by locals.

- The Jerusalem Tavern EC1M 4AV
  A Clerkenwell landmark since 1720, the tavern serves everything from ales to coffee and fine food. Check out the interior.

St John EC1M 4AT
  Famed for its nose to tail eating, the Michelin-starred St John consistently hits the high notes.

**Kings Cross Design District**

**Food & Drink**

- Notes Coffee Roasters & Bar N1C 4AG
  The coffee specialists are offering a London Design Festival cocktail menu, all at 2-for-1 for Festival visitors that present their Guide.

- German Gymnasium N1C 4BU
  Join German Gymnasium for breakfast between 14 and 22 September and get 30% off your meal upon presentation of the LDF Guide. Maximum of 10 guests.

- Tortilla N1C 4AG
  Tortilla is offering a free side with any main purchased when you present the LDF Guide.

- Bodega Rita’s N1C 4DR
  The LDF (labneh ripple, dukkah and falafel) sandwich comes with a bag of crisps and a soft drink for £12. Available for the duration of the Festival.

**Event Highlights**

King’s Cross, London’s newest creative quarter and retail destination, becomes a Design District for the first time. Already home to incredible design brands, the District will see some of the biggest names in the area open their doors to the public, presenting exhibitions, installations, talks and much more – as well as welcoming back designjunction.

Disco Carbonara, a site-specific installation at Coal Drops Yard by MARTINO GAMPER will be a playful addition to the King’s Cross architecture: a false facade of a disco with a fresh take on traditional cladding from the Italian Alps.

From the world’s leading designers to breakthrough brands, DESIGNJUNCTION presents the most forward-thinking design experiences alongside furniture, lighting and accessories in a celebration of contemporary design.

**GRANBY WORKSHOP** will showcase the world’s first ceramic tableware made from 100% waste at Kiosk N1C on Lower Stable Street. The street will also play host to installations focusing on reuse and sustainability, in addition to launches and exhibitions with design-led residents House of Cans, STORE and iyouall.

**Designing In Turbulent Times**, a Central Saint Martins, LVMH and Maison&Objet exhibition, will showcase graduate projects offering propositions for more sustainable and equitable futures.

**Event Highlights**

- **GRANBY WORKSHOP**
  - Showcase the world’s first ceramic tableware made from 100% waste at Kiosk N1C on Lower Stable Street.
  - Play host to installations focusing on reuse and sustainability.
  - In addition to launches and exhibitions with design-led residents House of Cans, STORE and Iyouall.

- **Designing In Turbulent Times**
  - A Central Saint Martins, LVMH and Maison&Objet exhibition, will showcase graduate projects offering propositions for more sustainable and equitable futures.
This year, to mark the occasion, there will be a Marylebone Design District party at its opening the doors to its Georgian Townhouse over JO MALONE LONDON Chiltern Street's on Marylebone High Street.

Marylebone Design District is the official District hub for Marylebone. From interiors to tailoring, jewellery to furniture, Marylebone Design District boasts creative credentials including both internationally famous brands and tiny independent studios and boutiques. The District is a collaboration between The Portman Estate and The Howard de Walden Estate, which together protect and promote the wider Marylebone area.

This year, THE CONRAN SHOP is the official District hub for Marylebone. To mark the occasion, there will be a Marylebone Design District party at the store on Wednesday 18 September. During the Festival, contemporary art gallerists HAUSER & WIRTH will present a curated edit of works, including designs from Conran’s 2019 edit, such as the Latis Chair by Samuel Wilkinson with famed tailor Dougie Millings, using its own range of unique British woven Kvadrat/Raf Simons fabrics.

Mayfair welcomes back Achille Salvagni Atelier, The New Craftsmen, Sketch, Galerie kreo and Gallery FUMI, as well as new partners including The Groseren Estate, David Gill Gallery, LOEWE, Phillips and Gabriel Scott amongst others.

ACHILLE SALVAGNI ATELIER will launch Salvagni’s latest show, Laguna, with a focus on new work in Murano glass, and will host a book launch of his inaugural monograph, published by Rizzoli.

DAVID GILL GALLERY announces its representation of Sebastian Brajkovic with an inaugural solo show of new work, The Occidental Artisan. Comprising six benches and chairs, three glass chandeliers, and works on paper.

GAEL ACHILLE will launch new work at Mayfair Design Festive, creating the first ever exhibition to celebrate the May Fair Hotel’s window installations designed by Osman. There will also be a special set-menu at The May Fair Kitchen.

The Michelin-starred restaurant The May Fair Hotel is offering a special LDF menu, with five courses, a glass of champagne and a kitchen tour for £54. Available Tue–Sat 12pm–4pm and Tue–Thu 9pm–10.30pm.


Belgravia's Pimlico Road is one of London's most prominent areas for interior design, art, antiques and fine furniture. Pimlico Road Design District has recently welcomed a number of contemporary design brands, complementing the well-established showrooms that have long defined the area. Pimlico Road will host a series of demonstrations and talks, enabling visitors to take a behind-the-scenes look into the showrooms of some of the most evocative names in design.

ROBERT KIME will host a five-day custom cushion and lampshade open studio. A large selection of antique fabrics and trims will be available to select and design your own cushion or lampshade.

Join THE ODD CHAIR COMPANY at its interactive breakfast talk, to learn and experience how to create the perfect seating arrangements, from single day rooms, to the most lavish country houses.

COX LONDON presents Fine Line: The Distinction Between Art and Design, where visitors will hear the design duo discuss their design practice and enjoy an exhibition of their art and sculpture.

POGGENPOHL CHELSEA will host a live cooking demonstration and lunch, with an insight into the finer points of kitchen design. Join DE LE CUONA founder Bernie de Le Cuona for a panel discussion exploring whether style and sustainability go hand in hand.

The Shoreditch Design Triangle is a cultural event that celebrates the creative industry in east London. It was established in 2008 as a vehicle for the designers, companies and institutions situated in the East End to collaborate on the promotion of their activities during London Design Festival and at other key periods in the year.

Broadgate has commissioned PAUL COCKSEDGE to create a Landmark Project for the Festival. The large-scale installation, called Please Be Seated, fuses innovation and technology, and features curves for people to sit on and walk under, further enhancing London's largest pedestrianised neighbourhood.

SCP presents The Landscape of Symbols, an exploration of our relationship with the unmade world that surrounds us and how it influences the objects that we make and use. Presenting new designs from Philippe Malouin, Matthew Hilton, Donna Wilson, David Weeks, Faudet-Harrison and Sarah Kay.

CITIZENM has commissioned London-based artist Emily Forgot to design an installation to debut during the Festival. Located at the entrance to citizenM Shoreditch, the work will showcase a study of the boundaries between real, remembered and imagined spaces.

LEE BROOM will once again transform the Shoreditch showroom to present a brand-new installation entitled Kaleidoscopia, an experiential installation showcasing new and recognised lighting pieces.
**Victoria Connections Design District**

After its debut in 2018, the Victoria Connections Design District is back and bigger than ever in 2019; extending its boundaries into Westminster and bringing to the area its first ever Festival Commission: Life Labyrinth, designed by **Patternity**. Continuing with the theme of ‘Connections: People and Places’, the District showcases the role that design plays in creating destinations such as Victoria and Westminster.

Life Labyrinth is an installation by design duo, **Patternity**. Through the power of pattern, movement, sound and nature, visitors are invited to meditate upon and enjoy Westminster Cathedral Piazza at their own pace. Designers **Patternity** will be taking visitors through The Power of Pattern: speaking about the meaning and significance of the labyrinth, and the power of pattern and design to enhance wellbeing in modern life.

The retrospective exhibition Ying Chang X 50m sees new experimental concept store **50m** team up with experimental artist Ying Chang to curate an exhibition of both past and present work, blending lines between art and design.

Costumes and props from **Wicked** will be exhibited for a second year in the musical’s London home, the Apollo Victoria Theatre. Come and see up close the Susan Hilferty’s Tony Award-winning costumes from the magical world of Oz.

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**West Kensington Design District**

Returning for its second year, the West Kensington Design District plays host to leading design destinations, cultural institutions and must-see events.

Celebrating 25 years of unearthing some of the industry’s most influential designers, makers and producers, this year’s **100% Design** will present a stellar line-up of brands, thought-provoking features and the biggest names in design, including David Rockwell who will open this year’s talks programme.

Discover new installations and explore how design impacts and improves our lives at the **Beazley Designs of the Year** exhibition at the Design Museum.

**Detail London** will showcase the latest high-end contemporary soft furnishings and wall coverings from international design companies, like Amsterdam based Studio Desimone Wayland, Glamora and Barbara Osorio Fabrics.

**Kirkby Design** will bring an original 1967 Victoria Line tube carriage to 100% Design as an exciting and immersive venue. The interiors will be upholstered in Underground Volume II fabrics, a new collection of velvets that recreate moquette designs used for seating across the Underground from the 1930s to the present day.

**V&A Blythe House** will offer a rare opportunity to participate in guided tours of the V&A’s Theatre & Performance archive, a behind-the-scenes look at the V&A’s Clothworkers’ Centre as well as a Blythe House Highlights Tour.
PADDINGTON CENTRAL, FOR THE SECOND YEAR RUNNING, BECOMES AN OFFICIAL DESIGN ROUTE, WITH A PROGRAMME CELEBRATING DESIGN ACROSS ARCHITECTURE, INTERIORS, FURNITURE AND LIGHTING. NEWLY OPENED STOREY CLUB IN PADDINGTON CENTRAL IS THE DESIGN ROUTE’S CENTRAL HUB, HOSTING A CURATED PROGRAMME OF TALKS AND DEBATES FOCUSING ON HOW DESIGN CAN IMPACT OUR EVERYDAY LIVES AS WELL AS THE ENVIRONMENTS IN WHICH WE LIVE AND WORK. THE DESIGN ROUTE WILL PRESENT THE WORKS OF GLOBALLY RECOGNISED DESIGN PRACTICES, INCLUDING SNØHETTA AND JASON BRUGES STUDIO, AS WELL AS EMERGING TALENT, SUCH AS ADAM NATHANIEL FURMAN AND TANGENT STUDIO.

HIGHLIGHTS

ADAM NATHANIEL FURMAN is bringing his signature vibrancy to Paddington Central with a colourful pyramid and large canal-side breakout area complete with deck chairs in his custom graphics.

JASON BRUGES STUDIO will present its innovative lighting installation Icosahedral Sky which mimics the external environment to transform the space, commissioned by British Land for 2 Kingdom Street.

At its first major solo exhibition, TANGENT showcases its full spectrum of lighting products and sculptures within a canal side exhibit.

The SNØHETTA BOOK PAVILION will come alive with a curated library, inviting passers-by to relax and lose themselves in a rich selection of design titles.

Newly opened STOREY CLUB in Paddington Central will become the Design Route’s central hub, hosting all talks.

The PADDINGTON CENTRAL DESIGN NIGHT on 18 September will celebrate design, architecture and culture, transforming the Grand Union Canal with live music and exhibitions. Free event: 5pm–late.
As our lives become more digital, people are experiencing an increasing disconnection with the tangible world and its qualities. As a technology company, OPPO aims to celebrate craft and the innate value of materials.

OPPO invites visitors to London Design Festival to experience how the physical and the digital realms can blend into experiences where objects reveal their soul and exist in harmony with digital information.

Essence of Discovery investigates how we can take a step forward towards technology that is more human.

35 BAKER STREET, W1U 8EN
14-22 SEPTEMBER 2019, 10:00 - 18:00

You are also invited to the V&A to visit a Festival commissioned project designed by Kengo Kuma in partnership with OPPO

BAMBOO (竹) RING:
WEAVING INTO LIGHTNESS

JOHN MADEJSKI GARDEN, V&A
14-22 SEPTEMBER 2019

#OPPOLDF
CENTRAL

18 Davies Gallery

18 Davies Gallery will present a curated selection of rare and modern design that explores the notion of ‘study room’. Featuring works by renowned designers including Gio Ponti, Studio BBPR and an outstanding collaborative desk from Charlotte Perriand, Le Corbusier and Pierre Jeanneret c. 1930–32.

18 Davies Gallery
18 Davies Street
W1K 3DB
020 7495 4666
Bond Street
Mon–Sat 10am–6.30pm
Mayfair Design District

18–21 Sept
18 Davies Gallery
Study

50m
Ying Chang X 50m:
A Retrospective Exhibition

New experimental concept store 50m has teamed up with experimental artist Ying Chang to curate an exhibition of both past and present work, blending lines between art and design.

50m
14–16 Eccleston Yards
SW1W 9AZ
07862 420404
victoriaconnections.london
Victoria
Mon–Sun 10am–6pm
Victoria Connections Design District
Free event

14 & 16–22 Sept
Abbie Adams X
The Koppel Project
Material Connections

Material Connections, hosted at The Koppel Project’s central gallery, presents an exhibition and five-day workshop series. Featuring works by a group of emerging creatives who look to materials and making to engage in a wider conversation of culture, social and environmental sustainability.

49 Poland Street
Soho
W1F 7NB
07780 000910
thekoppelproject.com
instagram.com/thekoppel_project
Oxford Circus / Piccadilly Circus / Tottenham Court Road
Mon–Sun 10am–6pm
Mayfair Design District
Free event

CENTRAL
Amy Somerville will be showcasing their latest furniture collection at FOCUS/19 in the Chelsea Harbour Design Centre. Additionally, the Amy Somerville showroom in Marylebone will be open throughout LDF where a wide range of their designs and fabrics can be viewed.

16–20 SEPT
AMY SOMERVILLE LTD
NEW COLLECTION LAUNCH AT FOCUS/19 & OPEN STUDIO IN MARYLEBONE

Another Country will present new furniture products designed by Alain Gilles, Mathias Hahn, David Irwin and Daniel Schofield. In addition, a series of lunches will be hosted in the showroom with River Cottage, the famed West Country cookery school.

16–21 SEPT
ANOTHER COUNTRY
PRODUCT LAUNCH & THE LUNCH ROOM

Apollo Victoria Theatre
17 Wilton Road
SW1V 1LG
020 7887 4000
victoriaconnections.london
Victoria
Mon–Sun 11am–4pm
Victoria Connections Design District
Free event

Visit The Apollo Victoria Theatre this LDF to explore this unique theatre, which is a testament to art deco design. Visitors can also see Susan Hilferty’s Tony Award-winning costumes up close, alongside props from the magical world of Oz. A guided tour and talk takes place on Sunday.

14–22 SEPT
ANTARCTICA 200
EXTREME ARCHITECTURE

Human presence in Antarctica, necessary to conduct essential scientific investigations on the pressing global threats of climate change and sea level rise, is not conceivable without technologically advanced architecture. Surprisingly neglected, the experimental structures of the existing 77 stations (and their predecessors) remain largely unknown. Run by Antarctica 200 and its Polar Lab, ‘Architecture in the Extreme’ will act as a think-tank, mobilising students and cross-disciplinary experts through workshops and round tables to construct and exhibit the first Atlas of Antarctic Architecture at the independent Architectural Association.

16–17, 19–20 & 22 SEPT
APOLLO VICTORIA X WICKED
APOLLO VICTORIA THEATRE AND WICKED COSTUME EXHIBITION

Download My Festival to plan, save your favourites and share events with friends on the go.
londondesignfestival.com/myfestival

#LDF19
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JIA

A door to the billion-consumer market

CHENG

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E-mail : info@jcgcchina.com Web : www.chinajcgc.com Tel : +86 028-87099940

120   LONDONDESIGNFESTIVAL.COM   #LDF19 121

CALLIGARIS

CALLIGARIS PRESENTS ‘BLUMARINE FOR CALLIGARIS’

14–22 SEPT

177-178 Tottenham Court Road
W1T 7NY

020 7580 5288
calligaris.com/en_gb
Warren Street / Goodge Street
Mon–Sat 10am–7pm
Thu 10am–8pm
Sun 12pm–6pm

Calligaris will present a special project in collaboration with an influential Italian fashion brand that shares the same values and the same Italian DNA: Blumarine.

ARAM STORE AND THE ARAM GALLERY

ARAM

16–21 SEPT

110 Drury Lane
Covent Garden
W1B 5JN
020 7567 7657
thearamgallery.org
instagram.com/thearamgallery

Holborn / Covent Garden / Temple
Mon 10am–8pm
Tue, Wed, Fri & Sat 10am–6pm
Thu 10am–7pm
Free event

Aram Store celebrates the Bauhaus centenary with innovative work from the art school, produced by Tecnolumen, and modern work by New Tendency. In the gallery, Studio Truly Truly will present a solo exhibition that reflects on its creative process, and explores ideas for the future living space.

Sport, fashion, art, and design industry

CHENG

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E-mail : info@jcgcchina.com Web : www.chinajcgc.com Tel : +86 028-87099940
Discover Inari, a breathtaking light installation designed by bespoke sculptural lighting company Cameron Design House, alongside Jan Kath's latest designs at the Front Rugs showroom. Cameron Design House's new Inari chandelier will be celebrating the pendant's UK debut. The Inari is hand-formed in their St John's Wood studios by artisans to the desired size, meaning no two pieces are ever alike. Front Rugs will be showcasing the very latest collections by the multi-award winning, global rug superstar, Jan Kath. Witness first-hand these intricately hand-crafted and expertly created rugs for the first time in London.

The French-born designer Camille Walala has been commissioned by Grosvenor Britain & Ireland to energise and enliven South Molton Street, in the heart of London's West End, with a bold and beautiful family of street furniture and flags. Supported by Grosvenor Britain & Ireland and City of London.

Become the puppeteer and bring Oliver Smart’s mechanical dragonfly to life in this interactive exhibition. What happens when automation and poetry collide? Discover more from the artist and others in our series of immersive workshops and talks. Find out more and book your free tickets on their website.
HAUSER & WIRTH
AT
THE CONRAN SHOP

Explore design collaborations by Hauser & Wirth’s artists alongside the new season edit exclusively at The Conran Shop.

17–18 SEPT

DASHING TWEEDS
LAUNCHING THE NEW MENSWEAR AND WOMENSWEAR COLLECTIONS

On 17 September Dashing Tweeds will launch their first Dashing menswear and womenswear collection, in store from 12pm–9pm. 18 September will see the launch of their new tailored menswear collection in collaboration with Dougie Millings, in store from 12pm–9pm. Join them for the celebrations: RSVP to Holly@DashingTweed.co.uk

14–22 SEPT

THE CONRAN SHOP
HAUSER & WIRTH AT
THE CONRAN SHOP

As the new hub of the Marylebone Design District, The Conran Shop joins forces with leading art gallery Hauser & Wirth to present products featuring the work of an indomitable roster of artists and designers. The installation features an array of limited-edition items made in collaboration with Hauser & Wirth artists, displayed alongside designs from Conran’s AW19 edit including the Latia Chair by Samuel Wilkinson in Kvadrat/Raf Simons fabrics. The official Marylebone Design District party is on 18 September – come and explore this collaboration between two of the most respected establishments in the fields of art and design.

THE CONRAN SHOP
55 Marylebone High Street
W1U 5HS

020 7723 2223

Regents Park
Mon–Fri 10am–7pm
Sun 11.30am–6pm

Marylebone Design District
Free event

The Conran Shop

47 Dorset Street
W1U 7ND

020 7486 6882

dashingtweeds.co.uk

dashingtweeds.co.uk/blog

Baker Street
Tue–Wed 10am–8pm

Free ticketed event

01/09 – 30/09
London Design Festival Annual Party 18/09
6pm – 9pm

55 Marylebone High Street
London W1U 5HS

Kolka Dining Chairs by Matthew Day Jackson with Made By Choice.

14/30 September
London Design Festival Annual Party 18/09
6pm – 9pm

55 Marylebone High Street
London W1U 5HS

Explore design collaborations by Hauser & Wirth’s artists alongside the new season edit exclusively at The Conran Shop.

17–18 September
Dashing Tweeds
Launching the new menswear and womenswear collections

01/09 – 30/09
London Design Festival Annual Party 18/09
6pm – 9pm

55 Marylebone High Street
London W1U 5HS

Kolka Dining Chairs by Matthew Day Jackson with Made By Choice.

14/30 March
London Design Festival Annual Party 18/09
6pm – 9pm

55 Marylebone High Street
London W1U 5HS

Explore design collaborations by Hauser & Wirth’s artists alongside the new season edit exclusively at The Conran Shop.

17–18 September
Dashing Tweeds
Launching the new menswear and womenswear collections

01/09 – 30/09
London Design Festival Annual Party 18/09
6pm – 9pm

55 Marylebone High Street
London W1U 5HS

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Launching the new menswear and womenswear collections

01/09 – 30/09
London Design Festival Annual Party 18/09
6pm – 9pm

55 Marylebone High Street
London W1U 5HS

Kolka Dining Chairs by Matthew Day Jackson with Made By Choice.
Artists and designers Louise Olsen and Stephen Ormandy will be exhibiting Riverstone, a collection of homewares and jewellery inspired by smooth rocky forms found on riverbeds. The collection features a rich, dense palette of burgundy and forest green laced with pale mineral swirls, and a chalky white, with touches of black and creamy earth tones. Olsen says, “This collection has been inspired by nature’s forms, rocks, pebbles and stones and the warmth of the dense earthy colours found in the natural landscape”. Each piece is handmade and crafted in the Dinosaur Designs studio in Sydney, Australia.

Domus will be showcasing new colourful glazed porcelain tile collection Diarama, designed by Dutch designer Hella Jongerius for Mutina. The unique tiles offer a striking chromatic palette, created by applying the glaze on top of different coloured bases, resulting in an array of shades.

GABRIEL SCOTT opens its first European flagship in Mayfair with a 1,000sq ft space that features its impeccably crafted and timeless lighting and furniture. The Old Burlington Street showroom is an exciting new destination for the Canadian brand in a neighbourhood reputed for high design.

Join Farrow & Ball for the unveiling of 16 new paint colours, created in collaboration with the Natural History Museum to bring the true colours of nature into your home. Step into the Marylebone showroom to enjoy creative demonstrations and imaginative installations.
‘Efflorescence’ by Virgil Abloh expresses the aspirations of our time. “To me, design always has the inherent idea of being a bridge from the past, with an eye towards the future,” says Abloh.

Working with 22 craftspeople in Wajima, Japan, Max Lamb continues his ongoing exploration into the craft of urushi lacquer – making tables, cabinets, shelves, stools, benches, chairs and tableware – while deepening his relationship with the community.

Italian furniture retailer Global Luxury London launches a new collection by the design duo Yabu Pushelberg for furniture manufacturer Henge in its Mayfair showroom. The collection features the Noce Chair and Puddle Coffee Table. Both pieces, inspired by the colours and aesthetic of the forests, evoke a feeling of nature with sculptural forms and metallic and wooden finishes. The organic shapes of the Puddle, a set of coffee tables, are different in proportion but, combined together, they resemble the calm beauty of abstract landscapes. The Noce dining chair is a complex piece with elongated wooden legs supporting the rounded back and armrest.
14–22 SEPT
HEAL’S
HEAL’S X SLADE AT
THE MANSARD GALLERY

From 14 September, the ground floor of Heal’s flagship store will become the Mansard Gallery. Displaying works from this year’s under and postgraduates from the Slade School of Fine Art, Heal’s is delighted to be working with some of London’s most creative artists. This immersive space will be open to the public throughout LDF. Originally established in 1917, the Mansard Gallery occupied the fourth floor of the Tottenham Court Road store. In 1919 it hosted works by Picasso, Matisse and for the first time in the UK, Modigliani. Heal’s will also be launching the AW19 collection and hosting their LDF party on 19 September from 6–9pm.

17 SEPT
HKS ARCHITECTS
BEYOND BUILDINGS

Beyond Buildings is a panel style discussion exploring how we can collectively address the key issues facing our future.

19–21 SEPT
JO MALONE LONDON
MARTYN THOMPSON
AT THE JO MALONE LONDON TOWNHOUSE

Jo Malone London will be opening the doors of its Georgian Townhouse in the heart of Marylebone. The Townhouse will showcase a specially curated exhibition by Martyn Thompson, artist and friend of the brand. Martyn Thompson began his career in Sydney working in fashion as a designer and photographer. Moving to Paris and later London, his scope broadened into lifestyle and interiors. Thompson’s world embraces a love of life lived, inspired by a passion for light and shadow. Currently residing in New York, his tactile and emotive approach now extends to various elements of design, notably jacquard textiles and interior furnishings.

16–20 SEPT
KAIA LIGHTING
LAUNCH OF ‘THE GOLDEN FLEECE’

Kaia Lighting will be exhibiting their latest installation, The Golden Fleece, which launched during spring’s Milan Design Week. The Marylebone showroom, in collaboration with Amy Iommierville, will be open to visitors during LDF. Evening event by invitation only.
18 SEPT

LANDSEC
VICTORIA: THEN & NOW
WITH LANDSEC
A tour will start at 8D Victoria Street in the Landsec offices, showcasing their Then & Now photography which shows the transformation of Victoria over the last 50 years. Visit victoriaconnections.london to book.

LONDON
4 & 19 SEPT
LITTLE GREENE MARYLEBONE SHOWROOM
HOW TO CHOOSE COLOURS FOR YOUR KITCHEN & PAINT FURNITURE WITH PERFECTION
Little Greene has introduced three new finishes for September: floor paint, satin paint and all-purpose primer. To celebrate, they will be hosting a series of masterclasses at their Marylebone Showroom. RSVP marylebone@littlegreene.com

14 & 19 SEPT
LIZ WEST
IRI-DESCENT
Iri-Descent by Liz West is a suspended arrangement of 150 skeleton-framework cubes located in the atrium of the historic Fortnum & Mason store in Piccadilly. Clad with dichromatic film in two differing colourways, the cubes appear to change colour as visitors move around the atrium. Supported by Fortnum & Mason.

14 SEPT – 25 OCT
MUUTO
MUUTO INTRODUCES BENJAMIN HUBERT’S NEW STRAND PENDANT LAMP SERIES AT HEAL & SON’S
Muuto introduces Benjamin Hubert’s Illstrand Pendant Lamp Series in the Muuto Concession Space at Heal’s. Join us for refreshments and a walk round of the display with the designer at 7pm. The Illstrand Pendant Lamp is the first-ever design by renowned British designer Benjamin Hubert for Muuto.

16–22 SEPT
MAKERVERSITY
CITY CO-LAB: RE-MAKING PLACE EXHIBITION
How can we reimagine the role of public space in future cities in terms of inclusion, interaction and civic benefit? The outcomes of Civic Hack explore those questions in partnership with the Northbank BID, in the context of the Strand-Aldwych pedestrianisation project.

14 & 18 SEPT
MAZZOLENI
NUNZIO: THE SHOCK OF OBJECTIVITY
During London Design Festival visit Nunzio: The Shock of Objectivity at Mazzoleni. The Italian artist’s premiere London solo exhibition comprises a new site-specific installation and large-scale sculptures created from combusted wood and works in lead.
Honouring the meaning of the name Hana – Japanese for blooming, the new design by Simone Bonanni – the London showroom will be turned into a not-to-miss indoor garden. The Hana Armchairs are a celebration of soft and round curves. Unfolding gently, like a flower in bloom, Hana invites visitors to lie back, relax and let go in your own little corner of the world. Make sure to visit the Moooi London Showroom to discover more of Moooi’s new designs.

The New Craftsmen celebrates the unique and ancient straw-working traditions on the Orkney Isles, through a groundbreaking project combining the expertise of straw-weavers with the ingenuity and imagination of expert basket makers from both England and Orkney to inspire a new body of work.

Experience design in the making and watch our art grow at the live mural painting installation. Witness where the magic happens as the OB Design team paint a mural inspired by the AW19 themes onto the windows of their Tottenham Court Road store. Visit the gallery wall in-store during the Festival.

Get lost in the art of mapmaking! Using stencil-printing and calligraphy, map illustrator Olivia Brotheridge will take you on a journey creating your own masterpiece of London. Arrange iconic landmarks with your favourite markets to show off the city’s finest. Visit victoriaconnections.london to book.
14–22 Sept

**PATTERNITY**

**LIFE LABYRINTH**

Based on a giant three-dimensional spiraling labyrinth formation, Life Labyrinth is a pattern-based journey that takes visitors on a personal meditative walking experience that is proven to have both psychological and physical health benefits. Supported by Victoria & Victoria Westminster Business Improvement Districts. Further support by Materialise Creative Design and Tarkett.

- Westminster Cathedral Piazza
  - SW1E 5BP
  - 020 3004 0790
  - patternity.org
  - Victoria Connections Design District
  - Free event

18 Sept

**PATTERNITY IN COLLABORATION WITH THE VICTORIA & VICTORIA WESTMINSTER BIDS**

**LIFE LABYRINTH LAUNCH EVENTS**

Celebrating the launch of their Life Labyrinth immersive installation in Westminster Cathedral Piazza, ‘pioneering pattern duo’ Anna Murray and Grace Winteringham will be hosting two talks on the meaning and significance of the Labyrinth, and the power of pattern.

- Westminster Cathedral Piazza
  - SW1E 5BP
  - 020 3004 0790
  - patternity.org
  - Victoria
  - Wed 12:30pm–1:30pm & 6pm–7:30pm
  - Victoria Connections Design District
  - Free ticketed event

20–22 Sept

**RUUP & FORM**

**NATURE MOVES IN**

Ruup & Form in collaboration with Pi:Artworks presents ‘Nature Moves In’, a body of work by ceramicist and artist, Katie Spragg. ‘Nature Moves In’ explores the delicateness of nature viewed through the manipulation and modelling of gentle folds of clay. Visitors are encouraged to participate in an evolving installation.

- 65 Eastcastle Street
  - W1W 8EG
  - 020 7637 8403
  - ruupandform.com
  - Oxford Circus
  - Fri 10am–6pm
  - Sat–Sun 11am–6pm
  - Free event

14–22 Sept

**RÆBURN**

**LAYER × RÆBURN – THE CANOPY COLLECTION**

Responsible design company RÆBURN and strategic design agency LAYER are proud to present The Canopy Collection – a unique lounge chair and screen pushing the boundaries of innovative and responsible furniture design through the use of recycled parachute material. The Canopy Collection will be unveiled as part of an installation in RÆBURN’s new pop-up store location in central London for London Design Festival.

- 8 Newburgh Street
  - W1F 7RE
  - 020 830 9689
  - layerdesign.com
  - Oxford Circus
  - Mon–Sat 10am–7pm
  - Sun 10pm–6pm
  - Free event

19–20 Sept

**SAIC DESIGN**

**ADVANCED LONDON ADVANCED DESIGN OPEN STUDIO**

SAIC Design is celebrating its first year in the world’s creative capital by opening the doors to our studio and giving a glimpse into our exciting future mobility design centre. The studio will have designers at work, collaborative projects, research activities and various properties on display.

- SAIC Design Advanced London
  - 139–151 Marylebone Road
  - NW1 5QE
  - 020 34389 860
  - saicmotor.com/english/index.shtml
  - Marylebone
  - Thu 2pm–8pm
  - Fri 10am–2pm
  - Marylebone Design District
  - Free event
A CITY OASIS

The perfect pied-à-terre, inspired by the beauty of a quintessential British garden. A light and airy haven with a balcony overlooking our meticulously manicured courtyard. Our Garden suites are waiting...

WWW.CORINTHIA.COM
Steinway & Sons UK and Cameron Design House present a celebration of timeless design and craftsmanship for London Design Festival 2019. Steinway & Sons UK, makers of the world’s finest pianos, have teamed up with British bespoke lighting company Cameron Design House to create the special edition Steinway Haara chandelier. This contemporary chandelier is inspired by Steinway’s iconic black lacquered gloss finish with brass accents. This is a limited run of 10 pieces which will be handmade to order by artisans in Cameron Design House’s St Johns Wood workshop. Launching at the Steinway Hall showroom in Marylebone, London.

Urban Living Interiors & Cucine

‘Design Destination: Open Studio’ showcases new interiors products from Italy and the UK, featuring the stunning new NOMMOS art. This is an immersive installation from SLOW | STONE following their launch at Milan Fair 2019 and features contemporary new lighting, furniture and kitchens.

Victoria Place Shopping Centre

Visit Victoria Place Shopping Centre during London Design Festival to help complete the scene and bring colour to their cube which has been installed to celebrate Victoria’s vibrancy.

Vitsœ

In celebration of Vitsœ’s 60th year, “Hand & Foot” is a rare opportunity to see selected graphics from the company archive. With work by Wolfgang Schmidt and Neville Brody, this is another insight into how Vitsœ has always designed thoughtfully, responsibly and intelligently for the long-term.
Explore the fascinating architectural and design features of John Francis Bentley’s masterpiece. Pre-booking is essential to manage tour numbers.

Please contact: annemariem@rcdow.org.uk to book your place on one of the tours. The tours will begin at 2pm and last for approximately an hour.

WonderGlass proudly showcase the light fittings developed in collaboration with John Pawson for some of his most recent architectural designs. These pendants combine iconic shapes with the craftsmanship of glass making. The exhibition takes place at WonderGlass’ gallery in Fitzrovia.

DRIFT is an exploration of tranquillity and delicacy translated into porcelain artworks, objects and installations. Inspired by nature, Nascimento’s work fuses her background in architecture and her sensibility of paper-like porcelain to create artworks blurring the lines between art and design.
16–19 SEPT

ATRIUM LIMITED
UNLOCKING THE CODE OF COLOUR

During London Design Festival 2019, Atrium Limited will be ‘Unlocking the code of colour’ by exploring the human effects and importance of light and colour in the built environment through key speaker talks, panel discussions, tutored art sessions, workshops and leadership presentations.

Monday 16 September 12pm:
Unlocking the code of colour presentation.

Tuesday 17 September 12pm:
Everything you need to know about LEDs (but were afraid to ask!)

6pm:

Wednesday 18 September 6pm:
DETACH–DETECH – Going ‘nude’ to start a healthy relationship with technology.

Thursday 19 September 6pm:
Beer & Bubbles plus – The impact of colour and shapes with Remi Rough (top left image).

Atrium Limited have a full programme of activity throughout the week and will be delighted to welcome guests to their showroom in Leonard Street, only a two-minute walk from Old Street Station. To register for any of their events, please visit the website. #AtriumLDF2019

17–22 SEPT

ACE HOTEL LONDON
CUSTOM EXERCISE

A new year-round platform that looks at what customisation is within the context of reuse, repurpose and reinterpretation. Custom Exercise is a more responsible way to collaborate with designers to create custom, customised and customisable items for Ace Hotel London and the Ace Shop.

16–20 SEPT

BOLON
MISSONI HOME

2019 marks 70 years of Bolon, turning waste into design and the long-term relationship with acclaimed Italian fashion and design house Missoni. September sees the launch of the new Missoni Home collection, furthering the design house’s identity on Bolon Flooring. Join Bolon and immerse yourself in the new Missoni Home collection with additional new patterns and colours. The collection offers a cheerful aesthetic to its Fall release with its eye-catching explosion of colours that will suit any interior project.
BAO BAO ISSEY MIYAKE bags use geometric structures made up of versatile triangular pieces. The construction of each bag creates infinite three-dimensional forms that take on diverse expressions when visitors touch and interact with them.

Merging product with movement and sound, BAO BAO VOICE is an event that allows visitors to engage with the structures, shapes and textures of the bags, like musical instruments.

BAO BAO VOICE uses cutting edge technology to connect the movement of bags to positive synchronised sounds. These sounds will correspond with a series of diverse visuals that will be projected onto an ever-changing screen in the event space. Dynamic visuals, and sonic textures, will make this a unique and playful experience, which are key to the whimsical nature of BAO BAO ISSEY MIYAKE.

Exhibition including design work by students from postgraduate taught and research courses at The Cass, London Metropolitan University. Expect themes including sustainability and regeneration, craft, materials and making, and more from the lively interdisciplinary studios.

Established & Sons will showcase a curated range of additions to its existing furniture and lighting collections in an installation themed ‘Taste of Design’, which will invite visitors to graze design both literally and figuratively.

Round table with the German designer Werner Aisslinger, founder of Studio Aisslinger based in Berlin, about the new vision of public spaces: hotel, restaurants, lounges and offices. Werner, a long-time designer for Cappellini, will talk about the contemporary architectural and interiors landscapes. By invitation only.

BAO BAO VOICE

17-22 SEPT

Protein Studios
31 New Inn Yard
EC2A 3EY

020 7247 3999
baobaovoice.com

Shoreditch High Street / Liverpool Street
Mon, Wed–Sun 10am–7pm
Tue 10am–9:30pm

Shoreditch Design Triangle
Free event

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Free event

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citizenM has commissioned London-based graphic artist Emily Forgot to debut her next artwork in the heart of Shoreditch during London Design Festival 2019. The artwork, entitled ‘Never Lost’, is a colourful and tactile maze – a study of the boundaries between real, remembered and imagined spaces. Inspired by Xavier Corberó’s Labyrinth house and the Escher-like constructions of Ricardo Bofill, Emily Forgot has used a range of different materials and colours to create a 3D structure. Visitors will wander through, immersing themselves in a fantastical world of false depths, tactile materials, and optical and physical illusions.

Containerville is a creative cluster of startups in repurposed shipping containers. Come discover designers changing how we make and travel in our city: Analog Motion, Batch Works, Distributed Design Market Platform and Machines Room are hosting various activities on the theme of future cities.

The leader in the production and distribution of surfaces for the world of architecture and design, Cosentino is delighted to be opening the doors to its flagship UK commercial showroom. Located at 28–32 Old Street, this year will see the showroom transformed into an art gallery to celebrate its ‘Life on Mars’ competition in collaboration with Spanish company, Cuellar Itone. Leading London architects were invited to submit their proposed designs in line with the theme ‘Life on Mars’, with five winning entries hand selected by a panel of judges, including members of the Cosentino and Cuellar families. The winning designs will be carved out of blocks of Macael Marble measuring 500 x 500 x 500mm by craftsmen from Cuellar Itone in Spain. Marble has been chosen as it signifies the very beginning of Cosentino. Historically, some of the greatest designers in history have used marble, from Agra’s Taj Mahal to London’s Marble Arch and Michelangelo’s ‘David’. The five intricately carved sculptures will be on show at the Cosentino City showroom for visitors to admire throughout London Design Festival. The designers will be in attendance during the week to discuss the inspirations behind their fantastic designs. Food and refreshments will also be available to visitors. Cosentino looks forward to welcoming guests to experience these marble marvels!
14–22 SEPTEMBER

DESIGN & THAT X BAUWERK COLOUR
Design & That have teamed up with Bauwerk Colour to offer an immersive colour experience in their Studio + Store in Shoreditch. Hosting ‘how to’ workshops, colour consultations and Q&As with Bauwerk’s founders on Monday 16 and Tuesday 17 – email hello@designandthat.com to sign up for a place.

16–20 SEPTEMBER

FREDERICIA LONDON SHOWROOM
During London Design Festival, Fredericia invite you to see new launches from their legacy of modern originals. Contemporary pieces from Cecilie Manz, Jasper Morrison, Space Copenhagen, GamFratesi, Hugo Passos and more, as well as enduring classics by design masters Børge Mogensen and Jens Risom.

16–20 SEPTEMBER

HEM LONDON SHOWROOM
Hem unveil their second decorative accessory collection produced in collaboration with Modern Design Review. A new object by Dutch creative Bertjan Pot will form the centrepiece of an installation celebrating the making of unique products with lasting value by the Swedish brand.

17–22 SEPTEMBER

KAM CE KAM THE LAUNCH OF A FURNITURE AND INTERIORS BRAND
The Kam Ce Kam launch collection celebrates the resource of craft and materiality in India, with a contemporary design ideology. Each piece in this collection revitalises a local craft, using conscious manufacturing methods to create cutting edge design that defines contemporary India.

16–20 SEPTEMBER

JASPER MORRISON SHOP THE CORK STOPPER AND THE WINE BOTTLE
This is an opportunity to admire the subtle development of corks and bottles over four hundred years. By lining up historical examples held in private collections, the exhibition puts on view the unfamiliar details of these familiar and complementary product types and their manufacture.

16–20 SEPTEMBER

KI INNOVATIONS FOR WORKING & LEARNING SPACES OF THE FUTURE
How will the innovations of today shape the world of tomorrow? KI is proud to showcase graduates from the RCA and Imperial College’s Innovation Design Engineering and Design Products masters courses. Their projects give us a fascinating insight into future working and learning experiences.
Join today for just £50 and become a London Design Festival Member. Receive a limited edition tote bag, 2 complimentary tickets to Global Design Forum, and enjoy exclusive discounts, benefits and invites throughout the year.

Speak to the team at the LDF welcome desk, Cromwell Road entrance or visit londondesignfestival.com

#LDF19

16–18 SEPT

KINGSTON SCHOOL OF ART
BA PRODUCT & FURNITURE DESIGN: BLUE PRINT

Exhibition to celebrate graduate work from the class of 2019 Kingston School of Art, BA Product and Furniture Design. Kingston School of Art will be hosting workshops for the public to gain insight into designing.

Lee Broom transforms the Shoreditch showroom to present KALEIDOSCOPIA, an experiential showcase which plays with kaleidoscopic impressions. Visitors are invited to discover lighting products within a reflective environment, forming a sequence of multiple images and mesmerising optical illusions.

17–22 SEPT

LEE BROOM
KALEIDOSCOPIA

19–22 SEPT

LONDON DESIGN FAIR

Located in the creative heart of east London, the London Design Fair is a four-day event that brings together 550 exhibitors from over 40 countries. As the most international destination of London Design Festival, over 29,000 influential retail buyers, architects, interior designers, press, designers and design-savvy public attend to see and specify the very latest furniture, lighting, textiles, materials and conceptual installations from around the world.

Collectible/Adorno will present Crossovers: a global journey in collectible design – 11 countries, 11 curators and 11 collections. Norway returns to the line-up alongside new countries Mexico and Iceland.

The Bathroom Gallery, in partnership with ELLE Decoration: A bespoke exhibition of leading bathroom brands and the only dedicated bathroom showcase during the Festival.

Lighting: The [d]arc room exhibition comes to the Fair for the first time showcasing 75 lighting brands in one hall.

Craft: Following a call for an international representation of the crafts, the new International Craft Pavilion presents 40 global makers.

Country Pavilions: Now a staple of the Fair, new showcases include Chile, Hungary and Uruguay and returning countries Sweden and Spain present fresh content.

Servicing industry and trade alike the annual London Design Fair is the place to specify product and see the latest conceptual designs.
Designer-makers Lozi have combined modern aesthetics with a sustainable approach to design in their House of Lozi installation (stand 4.01). A bespoke and fully customisable open-plan home, it features unique wooden interiors and furniture from their new collection. Created from their Work/Shop in east London and driven by a passion for innovation and digital craft, this space showcases Lozi's luxury finish and signature curved plywood. The entire exhibit will focus on sustainability in the home. Lozi will be premiering their new material made from recycled waste sawdust and have partnered with sustainable brands to bring the space to life.

Four individuals’ trajectories intersect. Zuzunaga meet Mad Atelier. Zuzunaga use negative spaces to print volumes and grids onto paper, films & textiles. For LDF 2019, their photographs, patterns and colours will interweave with Atelier’s fabric, including exploring different scales. Think big.

British designer Paul Cocksedge is transforming Finsbury Avenue Square with Please Be Seated. Located in the heart of Broadgate, the Landmark Project is made from scaffolding planks, and its design features arches for people to sit and walk under. Supported by British Land. Hosted by Broadgate. Further Support by Arup and White & White London.

Creative innovations and interactive explorations are unveiled at The Ravensbourne Postgraduate Degree Show, Unfold. Explore the work of the next generation of creative innovators, as our students reveal the projects they have been refining over the past year to London’s thriving design community.
19 SEPT

RB12
PEOPLE AND PLANET
OVER PROFIT

A panel will delve into how cultural appropriation can be avoided, and how design can bring about cultural appreciation as well as community empowerment. They will also aim to inspire the audience to think about reusability, accountability and avoiding wasteful materials and processes in design.

6 King John Court
Shoreditch
EC2A 3EZ
Tel 020 7315 2246
rtwelve.com
Old Street / Shoreditch High Street
Thu 6pm–9pm
Shoreditch Design Triangle
Free ticketed event

19–20 SEPT

SCHOOL OF CRITICAL DESIGN
SPECULATIVE DESIGN
INTRODUCTION & IMMERSION

A one or two day immersion into the core principles and applications of speculative design. In a world where disruption is the new normal, see how emerging methods from speculative and critical design practice are creating new kinds of meaningful organisational and business impact.

1 Balfour Road
E1R 0BE
Tel 07926 263381
eventbrita.com/e/speculative-design-introduction-tickets-6168293702
Farringdon
Thu–Fri 9am–6pm
Ticketed event

14–22 SEPT

SCP
THE LANDSCAPE OF SYMBOLS

SCP presents new limited edition pieces, furniture and upholstery designs for their permanent collection. Alongside a dedicated exhibition of products from Finnish manufacturer Iittala; SCP will be showcasing the new Raami collection by Jasper Morrison and select pieces from the company’s rich design history.

136–139 Curtain Road
EC2A 3BX
Tel 020 7733 9869
Old Street
Sat 9:30am–6pm, Sun 11am–5pm
Mon, Wed & Fri 9:30am–7pm
Tue 9:30am–9pm
Shoreditch Design Triangle
Free event

17–19 SEPT

SEEN DISPLAYS
"DON’T QUOTE ME"
UNCOVERING THE VOICES
OF THE FUTURE

For brands to build an emotional attachment with the future generation, they need to look beyond their expected behaviours and uncover the truths that are often misunderstood. Seen Displays invite visitors to an immersive audible journey that uncovers the drivers influencing the consumer of tomorrow.

StolenSpace Gallery
17 Osborn Street
E1 6TD
Tel 020 7749 2600
seendisplay.com
Algate East / Liverpool Street / Shoreditch High Street
Tue 3pm–6pm
Wed 10am–6pm
Thu 10am–4pm
Free event

18–22 SEPT

STUDIO TUCKTITE
THE IDIOM HOME SHOW

Studio Tucktite invites visitors to participate in and ponder a distinct collection of specially commissioned and curated domestic objects. Provoking an analysis of our relationship with the home, this evocative collection will include plates, wallpaper, books and illustration.

3rd Floor
3 Westland Place
N1 TLP
Tel 07947 600438
michaelcowenski.london
Old Street
Wed–Sat 11am–9pm
Sun 11am–5pm
Shoreditch Design Triangle
Free event

19 SEPT

SQUINT/OPERA LTD
MEDIA ARCHITECTURE

Squint/Opera will be showcasing a Media Architecture installation. Media Architecture is the intersection of architecture, media and interactive design. Driven by technology, building facades are turning into interfaces that are endlessly adaptable and responsive.

1–5 Vyner Street
E2 9DJ
Tel 020 7978 7788
squintopera.com
Bethnal Green / Cambridge Heath
Thu 6pm–9:30pm
Free event

17–19 SEPT

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Algate East / Liverpool Street / Shoreditch High Street
Tue 3pm–6pm
Wed 10am–6pm
Thu 10am–4pm
Free event
A poster exhibition and auction to support I Can Be, a charity that brings inner city primary school children into the world of work, helping them to discover the breadth of opportunity around them. They asked renowned artists and iconic figures what they wanted to be when they grew up.

Surface Matter celebrates the materials and projects they love with installations, events and a transformed material library. Focused on colour, pattern, collaboration and interaction with an emphasis on the future of sustainability, Surface Matter present the materials that surround and inspire them.

Tala has partnered with Danish design brand MENU to celebrate the one year anniversary of its London headquarters, Tala Studios. Sign up for a guided tour of the reimagined showroom and studio space, where contemporary lighting design meets a modern, Scandinavian lifestyle.

Turkish Trade Center for Architecture and Design will be hosting a number of events with internationally acclaimed designers, makers and artists in the showroom throughout the Festival, ranging from workshops to talks and product launches. Located at 26 St Cross Street, Clerkenwell, the Turkish Trade Center for Architecture and Design is a 1,000sq m showroom and events space housing 14 Turkish brands and manufacturers, featuring products and services ranging from ceramics, natural stone and marble, tiles, bathroom furniture, sanitaryware and architectural offices, to construction, design and consultancy.

Edit 19 launches classic and contemporary designs mixing material and process. New works by Michael Anastassiades, Barber & Osgerby, Pierre Charpin, Ilse Crawford, Cecile Manz, Jasper Morrison, Shane Schneck and Phillipe Weisbecker, in the context of historical designs by Herbert Hirche and Paul McCobb.
This group show presents the works of five emerging designers, who reflect on how industrial processes and manufactured objects can imitate, adapt or modify the rules of growth and form that shape the natural world.

VARIOUS STUDIOS ON GROWTH AND FORM

103 Murray Grove
Hoxton
N1 7GP
077983 704 696
Old Street / Hoxton
Mon-Thu & Sun 10am-6pm
Fri-Sat 9am-7pm
Shoreditch Design Triangle
Free event

Viaduct will be exhibiting pieces from companies with strong sustainable policies including Mattiazzi, Nikari, E15 and others. They will be questioning elements of our lifestyle today, focusing on how materials can be used, products are consumed and the importance of inclusivity within communities.

VIADUCT FURNITURE WASTE NOT, WANT NOT

Viaduct Furniture
1-10 Summers Street
EC1R 5BD
020 7278 8456
Farringdon
Mon-Fri 9.30am-6pm
Sat 10.30am-4pm
Clerkennel Design Quarter
Free event

14–22 SEPT

16–21 SEPT

Probus
adnams.co.uk

FRESH FROM SOUTHWOLD

Highlights and must-see events delivered straight to your inbox daily
Keep up to date with the latest news and events
Subscribe to our newsletter at londondesignfestival.com

NWS-LTTR

Proud to support London Design Festival 2019

160 LONDONDESIGNFESTIVAL.COM #LDF19
2019 marks the 25th anniversary of 100% Design, one of the UK’s leading design trade events. Celebrating a quarter century of unearthing some of the industry’s most influential designers, makers and producers, this year’s show presents a stellar line-up of brands, thought-provoking features and some of the biggest names in design and architecture.

Design London will feature a curated selection of leading interior brands such as Dare Studio, Boss Design, Liqui Contracts, antoniolupi, Swedish furniture makers Gärsnäs and Bsweden, plus contemporary Italian furniture company, da.a. Benchmark will present the global launch of the Sage collection by David Rockwell, while Hayche will launch four new products including Dune by Pauline + Luis, and Backer by Daniel Schofield.

Talks with 100% Design returns with an unrivalled programme of content exploring topics such as climate change, wastage, the circular economy, sustainability and more. Hear from Architect and Designer David Rockwell and marvel at Marcel Wanders as he returns for a second year.

A Sense of Finland will allow visitors to experience the sounds, sights, touch, smell and taste of Finland while award-winning textile studio Kirkby Design will bring a 1967 Victoria Line tube carriage to Olympia London. Detail London will showcase high-end contemporary soft furnishings and wall coverings in a lavish setting.

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**100% Design: A Sense Of Finland**

A curated exhibition showcasing contemporary design from Finland.

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Details on confirmed exhibitors and speakers will be announced soon.
18–21 SEP
100% DESIGN
A SENSE OF FINLAND

Experience the sounds, sights, touch, smell and taste of Finland. A specially built eco log house presents the very best of Finnish products focused around sustainability, well-being and healthy living environments, highlighting the Finnish philosophy that simple things make us happy.

18–21 SEP
100% DESIGN
DETAIL LONDON

Showcasing the latest high-end contemporary soft furnishings and wall coverings from international design companies, Detail London is a new destination for the interior design community during London Design Festival, located within one of Olympia’s lavish Victorian reception rooms.

18–21 SEP
100% DESIGN: KYOHEI & MIRANDA
MOULT

Facing Brexit, 2019 can be considered a year of transition. Kyohei & Miranda will create a space which reflects this transition period, evolving into a new phase. In response, Kyohei & Miranda have created the items; Respect-glassware, Empathy-modular sofa, and Ghost-chair.

18 SEP
ANNOUSHKA JEWELLERY
HIDDEN REEF COLLECTION LAUNCH

Join Annoushka Ducas MBE for an evening of 18ct gold and precious jewels, champagne and conversation as she celebrates the launch of her new collection ‘Hidden Reef’, which shines a light on a little seen living environment, transporting the wearer to a magical, fragile world. Enjoy an open invitation to the beautiful Sloane Square store to view and try on Annoushka’s exquisite new collection, inspired by her first sighting of Earth’s natural underwater wonders, when she dived in the Red Sea as a teenager. With an opportunity to meet the designer and also discover another artistic installation especially for LDF, the evening promises to be one of fun, beauty and appreciation for natural form.
14–22 SEPT
ADAM NATHANIEL FURMAN
PADDINGTON PYRAMID
Paddington-born designer Adam Nathaniel Furman will enliven Paddington Central with his signature vibrancy. Adam has curated a break-out area creating a moment of fun and fanfare in the everyday fabric of our city.

14–22 SEPT
ANTHROPOLOGIE
THE WORLD OF KAFFE FASSETT
The exhibition 'The World of Kaffe Fassett' will include new and exclusive pieces as well as treasures from the past. Kaffe has dedicated his life to the world of knitting, needlepoint and patchwork, promoting these crafts and encouraging others to find creativity.

14–22 SEPT
B&B ITALIA
UP 50 CELEBRATION
B&B Italia celebrates the 50th anniversary of the Up Series by Gaetano Pesce. A homage to the past while reflecting the future of the visionary collection designed in 1969.

14–22 SEPT
BOFFI
BOFFI CHELSEA PRESENTS THE 2019 COLLECTIONS BY BOFFI, DE PADOVA, MA/U STUDIO AND NOW, ADL
Boffi Chelsea renews its display and showcases the 2019 releases from Boffi, De Padova, MA/U studio and the Boffi Group's new partner, ADL. Key new introductions include the HIDE Kitchen and the ANTIBES wardrobe by Boffi, and a range of contemporary room partition solutions by ADL.

14–22 SEPT
BROMPTON DESIGN DISTRICT
BROMPTON COMMISSIONS
On view in Brompton's gardens, Brompton Biotopia is a series of animal habitats designed to support urban biodiversity. Marlene Huissoud, Interaction Research Studio at Goldsmiths and Material Architecture Lab all design from an animal perspective, exploring the potential of natural materials.

Cassina London Showroom
238-242 Brompton Road
SW1W 8LS
☎ 020 7373 8888
📍 Sloane Square / Victoria Station
Mon-Sat 10am-6pm
Fri 10am-8pm
Pimlico Road Design District

Cox London
184 Elbury St
SW1W 8UP
☎ 020 3328 9606
✉ coxlondon.com
LinkedIn.com/Company/cox-london
📍 Sloane Square
Mon-Fri 8am-6pm
Private view Tue 17 5pm-8pm
Sat 10am-4pm
Pimlico Road Design District
Free ticketed event

Chelsea Space
Chelsea College Of Arts
16 John Islip Street
SW1P 4JU
☎ 020 7979 6983
📍 chelseaspaces.org
📍 Pimlico
Tue-Fri 11am-5pm
Sat 10am-4pm
Free event

Collier Webb handcraft lighting and furniture for the world’s leading interior designers. Join them as they unveil a very special collaboration with House & Garden’s Top 100 listed, Samantha Todhunter Design. Design, discussion and drinks in the heart of London’s premiere interior design district.

Collier Webb Showroom
68 Pimlico Road
SW1W 8LS
☎ 020 7373 8888
📍 Sloane Square
Thu 5pm-7pm
Pimlico Road Design District
Free ticketed event

'Use Hearing Protection FAC 1-50 / 40' celebrates the groundbreaking early works and ongoing influence of Factory Records. Curated by Jon Savage and Mat Bancroft, ‘Use Hearing Protection’ includes works by Peter Saville, Joy Division, New Order and Linder Sterling.

14 & 16–21 SEPT
CARL HANSEN AND SON
NEW PRODUCTS 2019

From 14–22 September, Carl Hansen and Son are pleased to show in their FSS Store London Pimlico Road Borge Mogensen, Hans J. Wegner, Frits Henningsen, Morten Gottlieb and EOOS.

14 & 16–21 SEPT
CASSINA
THE CASSINA PERSPECTIVE


14 & 16–21 SEPT
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14 & 16–21 SEPT
CASSINA
THE CASSINA PERSPECTIVE


19 SEPT
COLLIER WEBB
COLLIER WEBB IN CONVERSATION WITH SAMANTHA TODHUNTER

The Cox London atelier embodies an art-design ethos where sculptural practices are used to create lighting and furniture. This hybrid of art and design has always been at the very heart of Christopher and Nicola’s studio practice.

17–21 SEPT
CHELSEA SPACE
USE HEARING PROTECTION FAC 1-50 / 40

'Use Hearing Protection FAC 1-50 / 40' celebrates the groundbreaking early works and ongoing influence of Factory Records. Curated by Jon Savage and Mat Bancroft, ‘Use Hearing Protection’ includes works by Peter Saville, Joy Division, New Order and Linder Sterling.

17–21 SEPT
CHELSEA SPACE
USE HEARING PROTECTION FAC 1-50 / 40

'Use Hearing Protection FAC 1-50 / 40' celebrates the groundbreaking early works and ongoing influence of Factory Records. Curated by Jon Savage and Mat Bancroft, ‘Use Hearing Protection’ includes works by Peter Saville, Joy Division, New Order and Linder Sterling.
The Conran Shop invites visitors to immerse themselves in a world of mirrored observation conceived by the avant-garde design studio Sella Concept as they take over the brand’s flagship window at the iconic Michelin House on the Fulham Road. Titled AD INFINITUM, the installation celebrates the enduring influence of much-loved classics on contemporary design and deploys reflection as a metaphor for knowledge exchange between the past, present and future. Sella Concept’s mirror-filled installation will allow viewers to investigate icons in The Conran Shop’s collection from entirely new perspectives. Inspired by Mexican architect Luis Barragán’s innovative use of space and colour, Sella Concept will create a distinct ‘place of worship’ for each icon, featuring hovering screens, colourful apertures and abstract shapes. Interact with exclusive pieces from The Conran Shop’s AW19 collection, including the award-winning Latis chair by Samuel Wilkinson upholstered in Kvadrat/Raf Simons fabrics, a limited-edition Wishbone Chair in walnut and oak by Carl Hansen & Søn and a limited-edition series of ‘Fusion Fire’ Saarinen tables by Knoll. See the exhibition from 1–30 September and RSVP to attend their London Design Festival party on 19 September for a night of drinks, DJs and design.
Bernie de Le Cuona sources natural fibres for her unique fabrics in a sustainable way. Join the Aesthetics and Ethics debate with Bernie, journalist and author Helen Chislett; Maria Speake, co-founder of Retrouvius; and Oliver Heath, specialist in sustainable and biophilic design. Book via Eventbrite.

De Padova introduces the 2019 collection to the new Chelsea showroom. Highlights include the Edizioni De Padova, re-editioned design classics by some of the world's most iconic designers including Paul McCobb's Wingback chair, Paolo Tilche's Anna lamp and Jens Risom's Conneticut table.

‘Waste No More’ is the latest expression of Eileen Fisher, embodying the art and design of mindful consumption. Visitors are invited to hear a talk on Sustainable Fashion, Waste No More and how Eileen Fisher first started out her pioneering career at the King’s Road Store in London.

Discover all the ways in which design impacts and improves our lives. Explore some of the most important global design projects in the annual Beazley Designs of the Year exhibition. Enjoy a sound installation by Yuri Suzuki and architectural models by SOM animating the atrium. The Designers in Residence present a cosmic capsule, design studio PriestmanGoode reduces travel waste and Baisha Lobe of Pentagram creates a Bauhaus-themed pedestrian crossing on High Street Kensington. Jaguar deconstructs the XE to explore its design identity and the museum’s Masters programme presents archival material from the Architectural Association.

A series of immersive installations by artists from the UK, Mexico, USA, New Zealand, Ireland and Denmark, exploring the idea of ‘home’ and what it means in today’s world and in our increasingly digital future.
Join Farrow & Ball for the unveiling of 16 new paint colours, created in collaboration with the Natural History Museum to bring the true colours of nature into the home. Step into the Chelsea showroom to enjoy hands-on creative demonstrations and imaginative installations, get bespoke advice from the colour experts, and discover the fascinating story behind the Colour by Nature palette.

For six days, Focus/19 at Design Centre, Chelsea Harbour is the design event for excellence. Welcoming trade professionals and design enthusiasts from around the globe, the programme is dedicated to inspiring, informing and delivering the best in world-class talent. This year, there are more product launches and showroom openings than ever, alongside a plethora of talks, demonstrations, workshops, discovery tours and guest pop-ups. See the latest collections, meet established makers, emerging innovators and skilled artisans; listen to star names sharing their creative narratives at the Conversations in Design series; and connect with influential tastemakers from 120 showrooms and 600+ international brands. There is courtesy transport and stylish places to eat and drink. This abundance of design diversity and experience is extraordinary and reflects Design Centre, Chelsea Harbour’s commitment to creativity and connection. Entrance is free.
FOCUS/19: CHRISTOPHER FARR AND TURQUOISE MOUNTAIN IN THE MAKING

An exhibition in collaboration with Turquoise Mountain that will bring the craftsmanship of handmade Afghan rugs and artisan textiles from workshop to showroom through live demonstrations, displays and talks.

16–20 SEPT

GEORGE SMITH
THE ILSE CRAWFORD POP-UP

A pop-up exhibition space showcasing new pieces from Ilse Crawford’s collaboration with George Smith and other brands. The exhibition represents Ilse’s philosophy of designing furniture and products that support and enhance human behaviour and actions in everyday life.

16–21 SEPT

INTERIOR DESIGN SCHOOL
INTERIORS IN CONVERSATION

The Interior Design School will host an evening of inspiration, in conversation with practising interior designers from the Interior Design School alumni. The panel discussion will be on the topic of ‘Interior Design for the next decade’.

17 SEPT

I-MADE

This year’s London Design Festival sees the launch of the inaugural edition of I-MADE (Italian Manufacture, Art and Design Exhibition). Curated by renowned designer Giulio Cappellini and housed in Chelsea’s iconic Saatchi Gallery, I-MADE is London’s first exhibition solely dedicated to Italian design and manufacture. A true celebration of Italian innovation and craftsmanship, I-MADE draws on the passion and traditions of iconic Italian brands such as Alias, Moroso, Living Divani, Poltronova and Pera. I-MADE displays works like pieces of art in an open gallery setting, highlighting the country’s design excellence. To complement the main exhibition is Giulio Cappellini’s satellite showcase ‘Take a Seat’ which pays homage to those who have shaped the history of seating design such as De Padova, MDF Italia, Giorgetti and Poltronova Frau. Alongside its exhibitor programme, I-MADE will host a series of design talks and workshops over the course of the four days, drawing on the expertise of esteemed Italian artisans, architects and designers, such as Patricia Urquiola and Aldo Cibic.
**16–21 SEPT**

**JAMBO ROMA**

**THE PANTRY COLLECTION**

‘The Pantry Collection’ by Jamb takes a step ‘below stairs’ with a range of five simple beautiful crafted pieces which celebrate the English Country House aesthetic.

- **96–97 Pimlico Road**
  - London
  - SW1W 8PH
  - 020 7917 3200
  - Mon–Sat 8am–8pm
  - Free event

**14–21 SEPT**

**JASON BRUGES STUDIO**

**ICOSAHEDRAL SKY**

Jason Bruges Studio present their new work Icosahedral Sky, commissioned for Paddington Central’s 2 Kingdom Street. Suspended across the double-height space, within the lobby, is a field of bespoke hemispherical reflectors with their internal animations driven by current weather conditions.

- **2 Kingdom Street**
  - Paddington
  - W2 6BD
  - 020 7490 4590
  - Mon–Sat 8am–8pm
  - Free event

**19 SEPT**

**KARTELL**

**IN THE MOOD FOR WOOD**

Passion for excellence has led the company to focus on environmental responsibility. A dedicated exhibition will tell about the vision of the brand, showcasing new products that embody this philosophy, with a focus on Philippe Starck’s Smart Wood Collection.

- **223–225 Brompton Road**
  - London
  - SW3 2EL
  - 020 7394 2100
  - Mon–Fri 9am–5.30pm
  - Sat 10am–5pm
  - Free event

**18–21 SEPT**

**KIRKBY DESIGN**

**UNDERGROUND VOL.II – KIRKBY DESIGN IN COLLABORATION WITH TRANSPORT FOR LONDON**

Collaborating with Transport for London (TfL) for a second time, London-based textile design studio Kirkby Design have created Underground Vol.II, a collection of luxury upholstery velvets which recreate seven original moquette designs historically used as seating fabric. Playing with scale, texture and colour, the designs from the London Transport Museum’s archive were used across the Underground and wider TfL network from the 1930s to the present day. Celebrating an iconic aspect of London’s design identity, Underground Vol. II will launch at 100% Design, taking centre stage outside of Olympia in a highly unique and experiential installation.

- **100% Design**
  - Olympia London
  - Hammersmith Road
  - W14 8UX
  - 020 7394 2100
  - kirkbydesign.com
  - Kensington (Olympia)
  - Wed 10am–6pm
  - Thu 10am–9pm
  - Fri–Sat 10am–6pm
  - Free event

**14–20 SEPT**

**LASSCO X CHARLOTTE KINGSNORTH**

**PHANTASMS**

To celebrate London Design Festival, Lassco Brunswick House provides a historical backdrop to the modern day ideals of Charlotte Kingsnorth and her contemporaries, James Rigler, Soft Baroque and James Shaw.

- **LASSCO Brunswick House**
  - 30 Wardour Road
  - Vauxhall
  - SW1 2LG
  - 020 7394 2100
  - charlottekingsnorth.com
  - Vauxhall
  - Mon–Fri 9am–5:30pm
  - Sat 10am–6pm
  - Sun 11am–5pm
  - Free event
16-21 SEPT

LEMA
LEMA: INTRODUCING THE BRAND NEW LT40 MODULAR STORAGE SYSTEM BY DAVID LOPEZ QUINOCES AND MORE

Join Linley at the Belgravia store on Monday 16 September and discover the new season collection. Visitors will have the chance to learn about the creative process and craftsmanship from the finest designers. Explore the showroom and the range of home accessories, furniture and selected art pieces. Please RSVP to events@davidlinley.com.

16 SEPT

LINLEY
A JOURNEY OF DESIGN

Presenting the highly customisable LT40 modular storage system designed by David Lopez Quinoces; the result of a long conceptual study and an attentive industrial development. Come and discover its versatility at the King’s Road Showroom along with other new, iconic Lema furniture designs.

16 & 18 SEPT

LITTLE GREENE
CHELSEA SHOWROOM
HOW TO CHOOSE COLOURS FOR YOUR KITCHEN & PAINT FURNITURE WITH PERFECTION

Little Greene have introduced three new finishes for September: floor paint, satin paint and all purpose primer. To celebrate, they will be hosting a series of ‘how to’ masterclasses at the Chelsea Showroom. RSVP by emailing chelsea@littlegreene.com.

19-21 SEPT

LONDON COLLEGE OF FASHION, UAL
ARTEFACT FOOTWEAR PATTERNS FUTURES

Challenging the notion of how products change and influence the world we live in, ‘ARTEFACT FOOTWEAR PATTERNS FUTURES’ exhibits work from London College of Fashion, UAL’s MA Artefact, Footwear, Pattern and Garment Technology and Fashion Futures graduates. Exploring the nature and purpose of design in a rapidly changing world, ‘ARTEFACT FOOTWEAR PATTERNS FUTURES’ is an opportunity to see the new generation of adaptable, experimental, eco-literate and culturally sensitive artists, designers and practitioners.

163 King’s Road
SW3 6EB
+44 203 7619 299
lemanobili.com
South Kensington / Sloane Square
Mon-Sat 10am-6pm
Chelsea Design District
Free event

60 Pimlico Road
Belgravia
London
SW1W 8LP
+44 203 7524 7223
Sloane Square
Mon 10am-6pm
Pimlico Road Design District
Free event

310 Kings Road
Chelsea
SW3 8HU
020 8016 5380
littlegreene.com
South Kensington
Mon 16, Wed 18 1pm-2pm
Chelsea Design District
Free event

310 Kings Road
Chelsea
SW3 8HU
020 8016 5380
littlegreene.com
South Kensington
Private view Thu 6pm-8.30pm
Fri–Sat 11am–6pm
Chelsea Design District
Free event

16 & 18 SEPT

CHELSEA SHOWROOM
HOW TO CHOOSE COLOURS FOR YOUR KITCHEN & PAINT FURNITURE WITH PERFECTION

Sloane Square
Mon 10am–6pm
Pimlico Road Design District
Free event

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South Kensington / Sloane Square
Mon-Sat 10am-6pm
Chelsea Design District
Free event

60 Pimlico Road
Belgravia
London
SW1W 8LP
+44 203 7524 7223
Sloane Square
Mon 10am-6pm
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**LONDON INTERIOR SHOW**  
**LONDON INTERIOR SHOW 2019**

Back for its second year, the London Interior Show 2019, an independent trade-only pop-up, aims to shine a light on designers and manufacturers not generally seen in this area. For some exhibitors, it will be the only chance they have to showcase their new collections in London. This collective of 24 unique brands has been curated and not coerced! Selected based on their absolute commitment to great design and quality manufacture – not just on status or size.

**London Print Studio**  
**STIR IT UP – PADDINGTON PRINTSHOP POSTERS 1974–1990**

This show features work by one of the first and most acclaimed print studios in London. Paddington Printshop produced some of the most vibrant activist posters in 70s and 80s London.

**Luke Irwin**  
**NEW ORGANIC COLLECTION**

Luke Irwin’s new collection of rugs will be coloured entirely from all-natural, organic vegetable dyes. View the full collection on Wednesday 18 September 9.30am–6pm at Pimlico Road showroom.

**Meridiani**  
**TIMELESS ELEGANCE: DISCOVER MERIDIANI’S NEW COLLECTION**

Meridiani is introducing the 2019 collection first shown in Milan alongside some of its most iconic products. One hundred percent conceived and crafted in Italy, this year’s collection includes new designs by Andrea Parisio as well as elegant textiles and lacquer hues.

**Mint**  
**RAW**

Mint curates an innovative exhibition dedicated to unconventional design with a main focus on minimising our impact on the environment. The exhibition features over 60 established designers and new talents selected globally for their ability to cross boundaries in pursuit of ‘considerate design’.

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**London Print Studio**  
**425 Harrow Road**  
**W10 4RE**  
**020 8969 9247**  
**londonprintstudio.org.uk**  
**instagram.com/@londonprintstudio**  
**Westbourne Park / Queen’s Park**  
**Tue–Sat 10.30am–5.30pm**  
**Sun 12pm–5pm**  
**Free event**

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**Luke Irwin**  
**10 Thurloe Place**  
**South Kensington**  
**SW7 2RZ**  
**020 7581 2811**  
**meridiani.it**  
**South Kensington**  
**Mon–Wed, Fri–Sat 10am–8pm**  
**Thu 10am–9pm**  
**Sun 10am–6pm**  
**Brompton Design District**  
**Free event**

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**Mint**  
**2 North Terrace**  
**SW3 2BA**  
**020 7225 2228**  
**mintshop.co.uk/news**  
**South Kensington**  
**Mon–Sat 10.30am–7.30pm**  
**Thu 10.30am–6pm**  
**Sun 10am–6pm**  
**Brompton Design District**  
**Free event**
Positioned in the heart of the Brompton Design District, Molteni&C|Dada will showcase its new 2019 collections, presented for the first time in the UK. The Flagship will be styled with the new living collections from Molteni&C’s portfolio of designers. Pieces include the Gregor sofa, designed by Creative Director Vincent Van Duysen; the Ava table by Foster + Partners, a sustainable piece of modular furniture; and Yabu Pushelberg’s new curvaceous Surf sofa. Inspired by the Brompton Design District’s 2019 theme of ‘Nature / Nurture’, the Flagship Store will feature styled vignettes of veneers, natural fibres and materials.

Drawing inspiration from architecture, art and nature, Monica Vinader specialises in everyday fine jewellery, crafted by hand. From vibrant gemstones and ethical diamonds to colourful friendship bracelets and engraveable pieces, Monica strives to bridge the gap between fashion and fine jewellery.

This major exhibition explores the life and legacy of the iconic designer Abram Games, focusing on his time as ‘Official War Poster Artist’ during the Second World War. Abram Games designed over 100 posters as tools to recruit, educate and influence soldiers and civilians alike. Always direct, and occasionally controversial, his work offers a fascinating picture of a nation at war. Understand the man behind the designs, explore the devices he used to communicate his messages effectively; and discover his legacy including how he continues to influence the art of persuasion employed by visual designers today.

OCHRE is acclaimed internationally with showrooms in London and New York, and continues to grow organically while staying true to its considered design roots. It is the destination for those in search of discreet glamour – the hallmark of OCHRE.
18 SEPT

THE ODD CHAIR COMPANY
Masters of Making: How to Create the Perfect Seating Arrangement

Come and enjoy a wonderful breakfast at the Pimlico showroom, where Design Director James Cook will lead an interesting talk about how to create the perfect seating arrangements, from single day rooms, ultra-modern apartments, to the grandest and most lavish country houses.

OKA presents its new Autumn/Winter collection, designed to inspire everyone to create stylish homes that are for living every moment of life. On Thursday 19 September OKA’s Supper Club will celebrate Brompton Design District’s ‘Nature/Nurture’ theme, in the unique surroundings of its flagship Chelsea store. Hosted by Telegraph food critic and MasterChef regular William Sitwell, the menu will be cooked by renowned chef Mike Robinson of The Woodsman in Stratford-upon-Avon. Mike is a chef, restaurateur, hunter-gatherer and conservationist who is passionate about using wild, sustainable ingredients. To book visit OKA.com

14–22 SEPT

OKA
NEW AUTUMN/WINTER COLLECTION AND UNIQUE SUPPER CLUB DINING EXPERIENCE

OKA Chelsea
188–197 Fulham Road
SW3 6SN
020 7581 2574
South Kensington
Sun–Tue 10am–6pm
Wed–Sat 10am–7pm
Brompton Design District
Free event

19–21 SEPT

OPEN CELL
BIODESIGN HERE NOW #2

Biodesign Here Now – the event for Biodesign, the future of materials, manufacturing, architecture and fashion. This exhibition will showcase 30 selected projects to give a first taste of what the field of Biodesign will be able to contribute – from sustainable pollination to grown fashion to personal medicines. Emerging international designers and start-ups with cutting-edge ideas that will shape our futures will be showcased, with projects that break the boundaries between biology, design, and technology. The exhibition is curated and organised by Open Cell, a 70 shipping container village in Shepherds Bush, with offices, workshops and biology labs for early stage startups and designers. Open Cell offers a low-cost environment for consumer-facing biotech prototyping and a community of like-minded innovators to help prototype faster. Schedule: Monday 16 September 2pm–2.50pm Global Design Forum, Hochhauser Auditorium, V&A; Thursday 19 September 6pm-10pm Biodesign Here Now exhibition private view / opening event (RSVP only); Friday 20 and Saturday 21 September 10am–8pm open to the public.
Introducing ‘Monochrome’, an elegant collection of nuanced black and white tones. The new collection presents six pairs of black and white shades, tonally formulated to be used together in chic, subtly harmonious relationships. Visit any Little Greene Showroom to explore the ‘Monochrome’ collection.

Join Parkside at their Chelsea Design Studio on Fulham Road to see the exclusive new Barneby Gates tile collection. Some of their classic wallpaper designs are launching as large porcelain tiles, perfect for areas where wallpaper is not practical.

Throughout London Design Festival, we will be offering visitors the chance to experience Peloton at the Kings Road showroom. Email KingsRoad@onepeloton.co.uk to book an appointment to try the Bike; get a personalised tutorial; and learn about the digital offering.

Peter Jones & Partners are hosting a pop-up exhibition showcasing the history of their Grade II listed building. Find out how the shop has changed from its opening in 1877 to today, as the store prepares to renovate its iconic facade.

PINCH will be launching a range of new products as part of their 15th anniversary celebrations, as well as hosting a talk and late night opening at their Ebury street shop. All of the new pieces demonstrate PINCH’s signature style of strong shapes, striking materiality and expert craftsmanship.

PlaceLabs editions take residence across London exploring topics on the art and experimentation in making places great. The next edition will be hosted by Storey Club and speakers will share stories, predictions and musings on ‘Curiosity’.
On 19 September, Poggenpohl is hosting a live cookery demonstration with a Chef preparing a selection of delicious dishes using the latest Miele appliances. Spaces are limited so if you would like to attend this lunchtime event, please contact natasha.wegrzyn@poggenpohl.com.

Connecting Experiences is the new concept of the Poltrona Frau collection this year. A strong design concept, almost provocative in a modern world characterised by fast, contradictory and fleeting stimuli, that often overlap and merge on the surface.
At the Pimlico Road showroom, Promemoria dresses up its furniture with new fabric proposals. From hand-crafted fabrics to printed ones, from linen to velvet and silk, Promemoria presents its new fabric collection in a real ‘Atelier of Beauty’. Press Presentation: Thursday 19 Sept from 4pm-6pm.

ROCA LONDON GALLERY

Drawing Attention: The Digital Culture of Contemporary Architectural Drawings

Press Presentation: Thursday 19 Sept from 4pm-6pm.

Robert Kime
2019 Product Launch at Robert Kime

Please join for drinks and canapés to celebrate the 2019 product launch on Thursday 19 September at the Ebury Street showroom from 5.30pm–8.30pm. Robert Kime will be showcasing the new range of fabrics and furniture items. Please see the web listing for other showroom events going on throughout LDF.

Rose Uniacke
RU Editions

For LDF 2019, Rose Uniacke will be exhibiting new pieces from RU Editions; her ever-growing range of products, beautifully and thoughtfully designed and made by the finest contemporary craftsmen.
16 SEPT

THE RUG COMPANY
A UNIQUE EXHIBITION CELEBRATING THE COLLABORATION BETWEEN THE RUG COMPANY AND WINCH DESIGN

The Rug Company has collaborated with multi-disciplinary design studio, Winch Design, to create a new collection of handknotted rugs inspired by details found in nature’s organic forms. The new rugs will be showcased in an exhibition to celebrate the collection at The Rug Company’s Chelsea showroom.

SCP presents new designs from pioneering lighting brand Roll & Hill, alongside the UK launch of Calico wallpaper. The new Prism wallpaper will be featured – an ambient design inspired by the refraction and diffusion of light. This show celebrates the beautiful work emerging from the New York design scene.

SÉ PRESENTS ‘BELOW THE HEAVENS’ COLLECTION IV PART II BY INI ARCHIBONG

Join SÉ for the UK launch of Collection IV Part II by Ini Archibong; bold furniture and lighting crafted from noble materials. SÉ also presents the inaugural SÉ Studio piece, the Libellule Screen, a collaboration with Studio MTX, alongside an installation of the atelier’s decorative window panels.

16–21 SEPT

SCP
THE LANDSCAPE OF LIGHT

14–22 SEPT

SEEDS
MASTERS OF DISGUISE

Masters of Disguise will exhibit the work of key contemporary designers together with their interpretation of their individual identity – their ‘human nature’ – in the form of a mask. Exhibition curated by Marco Campardo and Lorenzo Mason (M–L–XL).

14–22 SEPT

SMALLBONE OF DEVIZES
GREEN & GOLD: THE ART OF DESIGN THROUGH AWARENESS

Smallbone of Devizes invites visitors to ‘Green & Gold: The Art of Design Through Awareness’. Visitors can enjoy a masterclass with the Palace Gardener in plants and wellbeing and create their own Smallbone Mini Terrarium. Experience eclectic dining with Sub-Zero Wolf’s private chef combining seasonal sustainable food with their latest culinary techniques. Nurturing the next generation of craftsmen, Smallbone will be exhibiting select handcrafted designs from their talented apprentices.
The inspiration for this winter season comes from the vision of the home as a protective and reassuring environment, from those spaces where beauty is not formal and where light shapes the perception of colours, without being overwhelming.

Snøhetta Book Pavilion will come alive with a curated library. Launched at last year’s Festival, Snøhetta was inspired to create a contemporary visual form which adhered to the traditional principles of a library.

Society Limonta – Unexpected Visions

The inspiration for this winter season comes from the vision of the home as a protective and reassuring environment, from those spaces where beauty is not formal and where light shapes the perception of colours, without being overwhelming.

Storey Club will open its doors for the Festival, hosting events focusing on how design impacts everyday life and the environments we live and work within. Designed by Gensler, Storey Club offers an innovative alternative to traditional office leases for ambitious and creative businesses.

Luigi Colani’s unique design for the Storey Club is the inspiration for SUZY HOODLESS SUZY HOODLESS - MARBLING WORKSHOP. Suzy Hoodless opens the store at Clarendon Cross studio for a chance to try the art of paper marbling. Founder of Marmor Paperie, Suzy will show visitors the magic of marbling and they will go home with their own marbled paper.

Tangent interweaves technology with design at the most sophisticated level, creating unique work that bridges the gap between fantasy and reality. With an approach that combines classic craft and state of the art digital fabrication, Tangent offers a sanctuary with its mesmerising installation at Paddington Central. At its first major solo exhibition, Tangent showcases its full spectrum of lighting products and sculptures. These works include INAHO, the Lexus Design Award winning interactive light installation, and HERE, a sculpture of the planet Earth originally commissioned by Hermès.

London-based design engineering studio Tangent will open its doors for the Festival, hosting events focusing on how design impacts everyday life and the environments we live and work within. Designed by Gensler, Storey Club offers an innovative alternative to traditional office leases for ambitious and creative businesses.
17 SEPT
TIMOTHY OULTON
ICONIC DESIGN INSPIRATION

Immerse yourself in the extraordinary world of Timothy Oulton with an exclusive design masterclass from 6–8pm on 17 September, celebrating the first birthday of the Bluebird gallery. To discover the stories and techniques behind some of its most iconic pieces, RSVP to london-events@timothyoulton.com

14–22 SEPT
UMPRUM ACADEMY OF ARTS,
ARCHITECTURE AND DESIGN
IN PRAGUE
VIVID BOOKS AND NYINY CHAIRS

Two of the UMPRUM graduates present their latest work: Adam Štok created a furniture collection NYINY CHAIRS that minimises production costs. The second project by Vítek Škop under the name VIVID BOOKS draws children to the study of Science by creating an augmented reality through the use of tablets.

16–19 SEPT
V&A BLYTHE HOUSE

Visit Blythe House, the former headquarters of the Post Office Savings Bank, on one of four behind the scenes tours, featuring the Theatre and Performance Collection, the Clothworkers’ Centre and other highlights.

22 SEPT
THE WEDDING SHOP
ECO LOVING

Award-winning gift list service, The Wedding Shop has teamed up with Rock My Wedding to showcase an expertly curated collection of Ethical and Sustainable homeware brands in their Fulham Townhouse. Explore The Home of Gift Lists and discover the must-have items that everyone needs in their home.
With a modern take on leather decoration, Bill Amberg brings together leading creatives for a new collection of digitally-printed leather hides. This year’s collaborators include Marcel Wanders, Calico Wallpaper, Solange Azagury-Partridge, Lisa Miller, Champalimaud and Matthew Day Jackson.

**BILL AMBERG STUDIO**

**PRINT**

**19–22 SEPT**

**Stable Street**
- Coal Drops Yard
- King’s Cross
- N1C 4DQ
- 020 8960 2000
- King’s Cross St Pancras
- Thu–Sat 10am–8pm
- Sun 12pm–6pm
- King’s Cross Design District

**21 SEPT**

**CARHARTT WIP**

**AN INTRODUCTION TO BESPOKE FRAGRANCE BLENDING WITH MAYA NJIE AND CARHARTT WIP**

During LDF Maya Njie will be teaming up with Carhartt WIP to introduce a multi-sensory in-store installation and offer free fragrance blending workshops. Participants will get a sniff of what it’s like to structure top, heart and base notes in order to build their very own bespoke fragrance.
How do I see the bigger picture?

Together we can establish strong, open and long-lasting relationships. With the expertise and resources of our truly integrated, global approach. We’re here to bring the bigger picture into focus.

For some of life’s questions, you’re not alone. Together we can find an answer.

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Where Design Meets: from the world’s leading designers to undiscovered brands, designjunction brings together the newest and most forward-thinking furniture, lighting and accessory designs of 2019. Presenting over 100 leading global brands across multiple locations, alongside pop-up shops and major brand activations, designjunction puts visitors at the heart of the creative community.

Previously welcoming over 27,000 visitors across five days, designjunction will bring together designers, architects, retailers, developers and consumers at the spectacular King’s Cross site, London’s newest Design District, during the 2019 London Design Festival.

Oubitt House on Cubitt Square, designjunction’s dedicated trade destination, will house cutting-edge and iconic furniture and lighting brands showcasing their very latest creations. The Canopy, located under a heritage protected wrought iron structure, will house 70 premium pop-up shops and emerging design labels, selling everything from fashion accessories to technology, ceramics, glassware and stationery.

There will also be a myriad of features and activations throughout the show including installations by Stuart Padwick; striking pop-up encounters designed by Lois O’Hara; unique creations by mt Masking Tape and Yamaha Design Studio + Keechdesign and a captivating Talks Programme held at the Everyman Cinema.

19-22 SEPT
DESIGNJUNCTION

King’s Cross
London, N1C
020 7921 8166
thedesignjunction.co.uk
King’s Cross St Pancras
Thu 11am-8pm
Fri 11am-7pm
Sat 11am-6pm
Sun 11am-5pm
King’s Cross Design District
Ticketed event

Rado is known as the Master of Materials for the way it has revolutionised traditional watchmaking, leading the industry by introducing high-tech ceramic, ultra-light high-tech ceramic, colourful high-tech ceramic and Ceramos to its design-led collections. An award-winning designer with numerous prestigious international prizes to its name, and considered one of the most forward-thinking design players in the watch industry today, Rado has always been a pioneer and leader, setting the standard and raising the bar. The Rado Star Prize is an established competition that has run in numerous countries around the world, supporting emerging designers and giving them a platform to present their work. Far from focusing on just one field of design, Rado aims to attract projects and ideas from numerous disciplines in order to create projects that can benefit the lives of individuals or communities both now and in the future. For its third edition of the Rado Star Prize UK, Rado is seeking the next generation of British young designers, inviting them to respond to the theme ‘RE:IMAGINE’. The theme explores different ways design can improve life by evolving existing product forms through materials, function, technology, end use or even re-use. The Judges’ Winner will be announced at designjunction on 19 September.

19-22 SEPT
DESIGNJUNCTION: RADO SWITZERLAND
2019 RADO STAR PRIZE UK

The Light Tunnel
King’s Cross
N1 9BE
rado.com
King’s Cross St Pancras
Thu 11am-8pm
Fri 11am-7pm
Sat 11am-6pm
Sun 11am-5pm
King’s Cross Design District
Free event
19–22 SEP  
**DESIGN JUNCTION:**
**SOFA FOR LIFE:**
**SOFA FOR LIFE: THE FIRST SUSTAINABLE, MODULAR, CIRCULAR ECONOMY SOFA**

This design is the first completely sustainable, modular, circular economy sofa. Come and say hello, and have a seat on the ‘sofa for life’. Sofa for Life will be holding regular demonstrations on how to assemble, disassemble and modify the modular sofa.

- King’s Cross
  - London
  - N1C
  - 07450 607660
  - sofaforlife.co.uk
  - King’s Cross St Pancras
  - Thu 11am–8pm
  - Fri 11am–7pm
  - Sat 11am–6pm
  - Sun 11am–5pm
  - King’s Cross Design District
  - Free event

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19–22 SEP  
**EMMA WITTER:**
**EMMA WITTER: REMEMBER YOU MUST DIE**

Artist Emma Witter presents a new series of work in ‘Remember You Must Die’, a solo show at the Sarabande Foundation. Featuring sculpture and special objects, derived mostly from bone, alongside photographic prints and a site-specific installation.

- Sarabande Foundation
  - 22 Hertford Road
  - N1 5SH
  - 020 7812 0645
  - emmawitter.co.uk
  - sarabandefoundation.org
  - Haggerston
  - Thu–Sun 10am–5pm
  - Free event

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19–22 SEP  
**FENTON HOUSE:**
**PLEASE SIT**

Commissioned by the National Trust, Gitta Gschwendtner invites five designers to create seating in response to Fenton House. Gschwendtner, Carl Clerkin, Frith Kerr, Maisie Broadhead, Michael Marriott and Nina Tolstrup invite visitors to sit down and look again in an exciting collision of old and new.

- Hampstead Grove
  - Hampstead
  - NW3 6SP
  - 020 7435 3471
  - nationaltrust.org.uk/fenton-house-and-garden
  - Hampstead
  - Wed–Sun 11am–5pm
  - Ticketed event

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19–22 SEP  
**THE FRANCIS CRICK INSTITUTE:**
**CRAFT & GRAFT: MAKING SCIENCE HAPPEN FREE EXHIBITION**

How do you feed a million fruit flies? How does an eyelash become a scientific tool? Take a look behind the scenes at Britain’s biggest lab to discover the astonishing methods driving the latest advances. Visit the free exhibition for an eye-opening glimpse of the people behind the science.

- 1 Midland Road
  - NW1 1AT
  - 020 7796 0000
  - crick.ac.uk/craftandcraft
  - King’s Cross St Pancras
  - Wed 10am–8pm
  - Thu–Sat 10am–4pm
  - King’s Cross Design District
  - Free event

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14–22 SEP  
**FREDDIE GRUBB:**
**LONDON CALLING**

Independent British bicycle brand Freddie Grubb present their latest work - a number of exciting collaborations which explore materials, colour, sustainability and the role of the bicycle in an ever-changing city, alongside some special editions of their beautiful hand-built city bicycles.

- Stable Street
  - Coal Drops Yard
  - King’s Cross
  - N1C 4DQ
  - 07722 193654
  - freddiegrubb.com
  - King’s Cross St Pancras
  - Mon–Sat 10am–8pm
  - Sun 12pm–6pm
  - King’s Cross Design District
  - Free event

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Download My Festival to plan, save your favourites and share events with friends on the go.
londondesignfestival.com/myfestival
18–22 SEPT
GASHOLDERS LONDON
THE PENTHOUSE BY
ROKSANDA ILLINICIC

Gasholders present ‘The Penthouse’ by fashion designer Roksanda Ilincic. A series of guided tours will offer one-of-a-kind access to the landmark residence, built within a refurbished triplet of Grade II-listed, cast iron gasholder guide frames in the heart of London’s King’s Cross.

Harry’s and Tom Dixon present an experimental barbershop at The Coal Office, inspired by the tactility of shaving. Created in collaboration with the Harry’s design team, led by Scott Newlin, visitors will be immersed in a sensory experience that embodies the brand’s thoughtful craftsmanship.

Delve into the world of Marie Neurath and her mid-century contemporaries: pioneering women who used design to revolutionise education.

House of Cans may be the world’s first aluminium-can-only bar and off-licence. For LDF they bring together 15 designers and 15 drinks producers to create CanCon, a one-day beer and drinks festival with design, sustainability and great taste at its heart.

18–22 SEPT
KIOSK N1C
TEXTILE WASTE BANNER INSTALLATION – TOTTEX X KIOSK N1C

Tottex and Kiosk N1C present a new installation of banners on Lower Stable Street, inspired by the challenge of waste in the textile and fashion industries. Featuring a series of workshops with the Tottex team, the banners will be produced throughout London Design Festival.

Granby Workshop will launch a new range of ceramic tableware made from 100% waste materials at London Design Festival 2019. The range will be showcased at an installation and pop-up shop at Kiosk N1C in Coal Drops Yard and the first products will be available to order exclusively on Kickstarter.

14–22 SEPT
HARRY’S
HARRY’S X TOM DIXON

Harry’s and Tom Dixon present an experimental barbershop at The Coal Office, inspired by the tactility of shaving. Created in collaboration with the Harry’s design team, led by Scott Newlin, visitors will be immersed in a sensory experience that embodies the brand’s thoughtful craftsmanship.

14–22 SEPT
HARRY’S
HARRY’S X TOM DIXON

14–22 SEPT
HOUSE OF ILLUSTRATION
MARIE NEURATH: PICTURING SCIENCE EXHIBITION AND STUDY DAY

Delve into the world of Marie Neurath and her mid-century contemporaries: pioneering women who used design to revolutionise education.

2 Granary Square
King’s Cross
N1C 4BH
020 3696 2020
houseofillustration.org.uk/whats-on/
current-future-events/marie-neurath
Tue–Sat 10am–6pm
Sun 11am–6pm
Study Day: Mon 11am–5pm
Free event

208 LONDONDESIGNFESTIVAL.COM #LDF19
NORTH 209
14–22 SEPT  
**MARTINO GAMPER**  
**DISCO CARBONARA**  
Coal Drops Yard is home to a Festival Commission by Martino Gamper. This one-off site-specific installation is a playful temporary addition to the King’s Cross architecture: a false facade of a disco with a fresh take on traditional cladding from the Italian Alps. Supported by Coal Drops Yard. Further support by Alpi.

- Stable Street  
- King’s Cross  
- N1C 4DG  
- londondesignfestival.com  
- King’s Cross St Pancras  
- Mon–Sat 10am–8pm  
- Sun 10am–6pm  
- King’s Cross Design District  
- Free event

18–22 SEPT  
**MAYA MAGAL JEWELLERY**  
**MAYA MAGAL: JEWELLERY WORKSHOP TAKEOVER**  
Always had an interest in jewellery and dreamed of making your own piece? Perhaps you’re keen to learn a new skill? Now is the time! Sit down with the jewellers at Maya Magal, London and learn to become a jewellery maker in one of the workshop masterclasses.

- Maya Magal London  
- Unit 34  
- Coal Drops Yard  
- N1C 4DG  
- 020 8016 7580  
- mayamagal.co.uk  
- King’s Cross St Pancras  
- Wed–Sun 10am–7pm  
- King’s Cross Design District  
- Free event

14–22 SEPT  
**SAMSUNG**  
**IDIOSINCRATICO**  

- Samsung  
- Coal Drops Yard  
- King’s Cross  
- londondesignfestival.com  
- King’s Cross St Pancras  
- Mon–Sat 10am–8pm  
- Sun 10am–6pm  
- King’s Cross Design District  
- Free event

19 SEPT  
**SOFA.COM**  
**SOFA.COM CONTRACT COLLECTION LAUNCH**  
Join sofa.com for the launch of their much anticipated Contract Collection. Including their bestselling designs and fabrics, the sofa.com team will talk you through the exquisite collection, which is now suitable for use in the commercial market. On the night visitors will enjoy Prosecco and canapés, and take home a goodie bag filled with lots of lovely treats. They’ll also be able to collect a free trade toolkit complete with the latest fabric and product information and even have the chance to enter a competition to win an armchair worth up to £950!

- The Mall  
- 359 Upper Street  
- N1 0PD  
- 0345 241 1809  
- sofa.com  
- Angel  
- Thu 6.30pm–8.30pm  
- Free ticketed event

Plan, save, and share your favourite events and installations with friends on the go.  
Stuck for choice? Simply click ‘Around Me’ to see nearby events.  
Download at londondesignfestival.com/myfestival
For the first time, Sonya Winner’s beautiful and vibrant showroom designed by Stella Dourtme, lead architect at Zaha Hadid Architects, opens its doors to the public during LDF. In a striking new exhibition, rug designer and colour expert Sonya Winner explores how colour transforms space. The exhibition, plus a series of talks and discussions, focuses on the power of colour to enhance the experience of homes, as well as the future of vibrant textiles in shaping contemporary interiors. Alongside Sonya’s unique award-winning rugs, the exhibition will showcase handmade glass art, jewellery and ceramics by makers with a shared passion for colour.

Visit STORE STORE in Coal Drops Yard for the launch of After School Club products made by local state school pupils. STORE STORE will be hosting a series of public weekday After Work Club workshops during London Design Festival, hosted by leading UK artists and designers.

Nicknamed the designer’s designer, London footwear icon Tracey Neuls is celebrated for combining the worlds of design, art and fashion. This time, her footwear is stepping into film, transforming her Coal Drops Yard space with a cinema-themed installation.

Join today for just £50 and become a London Design Festival Member. Receive a limited edition tote bag, 2 complimentary tickets to Global Design Forum, and enjoy wholesale discounts, benefits and invites throughout the year.

Speak to the team at the LDF welcome desk, Cromwell Road entrance or visit londondesignfestival.com #LDF19
British designer Tom Dixon will fill his King’s Cross hub with the flavours, the fragrances, the sounds, the colours and textures of the future. The entire Coal Office – from the studio, shop, factory and trade counters to the bar and restaurant – will become a multi-sensory lab with interactive installations, workshops and talks inspired by the six senses and how they shape the future of design.

Wolf & Badger joins London Design Festival for the first time with a week-long series of events and workshops centred around sustainability within home and lifestyle design.
18 SEPT
THE AFRICA CENTRE
DESIGNING AN AFRICA CENTRE
FOR THE 21ST CENTURY
What thoughts and sensibilities underpin a pan-African design vision? Join Africa Centre Director, Kenneth Tharp and architect Jonathan Hagos, Director of FREEHAUS as they discuss the challenges and opportunities in developing a landmark building in Southwark.

The Africa Centre
Arch 29
Old Union Yard Arches
229 Union Street
SE1 0BL
Tel. 020 8004 6436
africacentre.org.uk
Southwark
Wed 6pm–9pm
Bankside Design District
Ticketed event

14–22 SEPT
BANKSIDE HOTEL
AND CONTEMPORARY
COLLECTIVE GALLERY
HERE, NOW AND THEN
Bankside Hotel in collaboration with Contemporary Collective will host an open studio with renowned artists The Cummings Twins. Mark and Paul Cummings will present a series of events on their ‘Here, Now and Then’ exhibition, including art talks, digital installations and performances. The Cummings Twins are part of an ever-changing programme of makers in residence at Bankside Hotel’s makers studio. ‘Here, Now and Then’ showcases artworks that have been produced over a long period, where several ideas have conflated. These ideas pertain to an archaic past where myth and magic prevailed in the developing civilisations.

2 Blackfriars Road, Upper Ground
SE1 1BU
Tel. 020 3943 2221
banksidehotel.com/whats-on/
the-cummings-twins/78-119
contemporarycollective.com/residencies
Southwark / Blackfriars / Waterloo
Mon–Sun 10am–6pm
Bankside Design District
Free event

14–15 SEPT
ALDWORTH JAMES & BOND
THE OFF-CUT CHALLENGE:
UTILISING WASTE MATERIALS
AND CELEBRATING MAKERS
Aldworth James & Bond showcase their team’s work in ‘The Off-Cut Challenge’, as part of the South East Makers Club. The exhibition highlights the importance of responsible fabrication and encourages a new look at how waste material can be used. Join for demonstrations and daily giveaways.

© Deptford Market Yard
SE8 4DX
Tel. 020 8269 0883
aldworthjamesandbond.co.uk/about
Deptford
Sat and Sun 11am–6pm
Free event

14–22 SEPT
MUSICITY X LOW LINE
Musicity x Low Line has invited sound artists to compose tracks in response to buildings and spaces along the mighty Victorian railway viaducts which form the Low Line. Spanning Bankside, London Bridge and Bermondsey, listen to 15 site-specific geo-tagged tracks in the spaces which inspired them.

© Low Line (multiple locations)
SE1
Tel. 020 7928 3998
musicityglobal.com
lowline.london
London Bridge / Southwark
Open 24 hours
Bankside Design District

14–22 SEPT
BETTER BANKSIDE
#BETTERAIR: DESIGNING
A CLEAN AIR CORRIDOR
FOR BANKSIDE
Air pollution is an important public health issue facing Londoners. Better Bankside is encouraging use of low emission routes by animating its quieter streets and spaces. Designed to raise awareness of flora which can disrupt dirty air, look out for the Better Air benches and living letters.

© Better Bankside
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Tel. 020 78128 3998
betterbankside.co.uk
London Bridge / Borough
Open 24 hours
Bankside Design District

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Free event
18 SEPT

DESIGNSPACE LONDON
COOKING EXPERIENCE WITH BORA

DesignSpace London host a cooking experience with state-of-the-art BORA cooktops in their inspirational architectural kitchen showroom. Chef Sarah Gardiner will demonstrate new culinary techniques using surface induction and the new stainless steel Tepan with integrated downdraft extraction.

15 & 20–22 SEPT

DN&CO.
HEY NEIGHBOUR!

From welcome muffins to bangs on the ceiling, open-door policies to 2,000-mile-long walls. We asked some of the leading figures in design what message they’d want to send to a neighbour. The result is an exhibition of limited-edition prints. All proceeds will go to homelessness charities.

16–21 SEPT

DOMUS
MODERNIST TILE DESIGN

Domus will be showcasing their latest porcelain tiles which celebrate colour, shape, pattern and texture, with abstract designs, colours and 3D surfaces inspired by the Bauhaus and Avant Garde art movements. The contemporary tile collection offers a modern take on mid-century style and design.

The Art of Perfection #1

No.3 Gin, frozen and magnified 40X under the microscope
Created with Dr. David Clutton (PhD in gin) and a team of experts

Look closer. You’ll see passion and precision in every drop. The delicate balance of three flavours: Juniper, Citrus, Spice. Our picture of perfection – a gin that’s refreshing in taste and classic at heart. The critics have called No.3 the best in the world (three times)*. We call it a work of art.

Discover gin, just as it should be.
no3gin.com

FORA, BETTER BANKSIDE
FORA DESIGN TALKS

Fora and Bankside Design District are celebrating the area’s thriving creative and design industries with a programme of free talks, interactive workshops and lively panel discussions. Hear from industry experts about their creative process and topical issues impacting the design community.

FORA BOROUGH
180 BOROUGH HIGH STREET
SE1 1LB

FORA DESIGN TALKS

GORWLING WLG AND TANGERINE
STOP THE COPYCATS – PROTECT YOUR DESIGNS

Stop your ideas being ripped off by copycats and get to grips with how IP protection helps you throughout the lifecycle of a design, in the UK and China. Panel discussion with Martin Darbyshire (tangerine) and Romi Mathew (Bluebell), hosted by lawyers John Coldham and Jamie Rowlands (Gowling WLG).

GOWLING WLG
4 MORE LONDON RIVERSIDE
SE1 2AU

GORWLING WLG DESIGN FOR LIFE

INNERMOST
INNERMOST BUD

Introducing BUD, the colourfu, loveable, rechargeable, dimmable, portable, romantic new friend. Come and see them and enjoy a GINnermost and tonic at the London showroom in the Oxo Tower.

INNERMOST

NOW GALLERY PRESENTS
MY OPERA HOUSE

My Opera House is the first major exhibition of Argentinean artist Kinska. Over 1,000 ceramic pieces take visitors on a journey through her surreal mind. The NOW Later event will be the final opportunity to purchase one of the 100 limited edition Drops or Gotas suspended from the ceiling.

NOW GALLERY
THE GATEWAY PAVILIONS
GREENWICH PENINSULA
SE10 0JS

NOW GALLERY DESIGN FOR LIFE

LISA KING X LONDON FLOWER SCHOOL
IN PERFECT PROCESS

A large-scale flower installation and print exhibition takes over a disused church in Peckham. This collaboration between print designer Lisa King and the London Flower School invites visitors to journey through the creative process taken by all artists, pushing the boundaries of their art form.

NOW GALLERY
THE GATEWAY PAVILIONS
GREENWICH PENINSULA
SE10 0JS

NOW GALLERY DESIGN FOR LIFE
What can we do together that we cannot do alone? Emergence describes the potential of individual parts of a system to work together to give rise to diverse and dramatic behaviours. As issues around environmental sustainability and societal inequalities become more pervasive, complex and urgent than ever before, now is the time for collective action. Emergence celebrates the collective creativity and activism of students and staff from the Design School at London College of Communication, UAL in an exhibition and events programme featuring design projects for services, social innovation and sustainable futures.

‘CONNECTED’ – The Makers’ Art: A collective of 20 MA graduates from the University for the Creative Arts, Farnham at gallery@oxo. The showcase of selected works, are from some of the UK’s finest emerging craft and designer makers.

Celebrate London Design Festival 2019 with special events taking place across the iconic Oxo Tower Wharf as part of the Bankside Design District. Oxo Tower Wharf is home to over 25 independent designer-maker studios, many of whom will be hosting workshops, demonstrations and special displays throughout the Festival – the perfect opportunity to meet the makers and witness their creative processes in action. From 14–22 September, gallery@oxo hosts ‘Connected’ a showcase of recent works by MA Graduates from the University of the Creative Arts, Farnham, including textiles, ceramics, jewellery, metalwork and product design.

Discover gin, just as it should be, as No.3 celebrates The Art of Perfection. Slip your way through three masterclasses, as visitors discover the perfect Negroni, Martini and G&T. Enjoy all this alongside sundowners on Bankside’s rooftop terrace, with live music and a complimentary ‘gin print’ for all guests.

Discover gin, just as it should be, as No.3 celebrates The Art of Perfection. Slip your way through three masterclasses, as visitors discover the perfect Negroni, Martini and G&T. Enjoy all this alongside sundowners on Bankside’s rooftop terrace, with live music and a complimentary ‘gin print’ for all guests.
**16–21 Sept**

**SCHOOL OF DESIGN | UNIVERSITY OF GREENWICH**

**EMPOWERING INDIVIDUALS: DIVERSITY + INCLUSIVITY BY DESIGN**

- Stephen Lawrence Gallery
  - 10 Stockwell Street
  - SE1 9BD
  - 020 8331 9128
  - diversityinclusivitydesign
  - Greenwich / Cutty Sark
  - Mon–Fri 11am–5pm
  - Sat 11am–4pm
  - Free event

The diversity + inclusivity by Design Research (d+iD), at the School of Design at the University of Greenwich, in partnership with The Cyprus High Commission in London and the Cultural Section, is delighted to present an unprecedented number of outstanding research outputs delivered by Cypriot, London-based designers. The Empowering Individuals exhibition showcases co-design research and explores how diverse and inclusive design become the ultimate communication tool to connect the world and to go beyond expected boundaries, through a range of transdisciplinary approaches that positively impact our social and political landscapes.

**19 Sept**

**SOCIAL DESIGN INSTITUTE, UAL**

**PUBLIC EVENTS**

- London College of Communication
  - Elephant & Castle
  - SE1 6BB
  - 020 7514 7159
  - Elephant & Castle
  - Thu 12:30pm–7:30pm
  - Free event

Join the first public event of the Social Design Institute. Bringing critical and contextual perspectives to research and practice in social design and design for sustainability, this includes a workshop and keynote by Prof. Guy Julier, Aalto University. RSVP socialdesigninstitute@arts.ac.uk

**14–16 Sept**

**SOUTH EAST MAKERS CLUB**

- Deptford Market Yard
  - SE8 4PV
  - deptfordmarketyard.co.uk
  - Deptford
  - Sat–Sun 11am–6pm
  - Free event

Back for its fourth year, South East Makers Club is celebrating the wealth of creative talent in south-east London. This year South East Makers Club is based in Deptford with events from Makers House, iyouall, Aldworth James & Bond, Unit Lab, the Makers Market, the Designer Pub Quiz and more.

**14–22 Sept**

**TATE EDIT**

**TATE EDIT DESIGN WEEK**

- Tate Edit
  - Tate Modern
  - Bankside
  - SE1 9TG
  - 020 7401 4066
  - shop.tate.org.uk/homeware/tate-edit
  - Southwark / London Bridge
  - Sun–Thu 11am–6pm
  - Fri–Sat 10am–10pm
  - Bankside Design District
  - Free event

Tate Edit will unveil Plantation, a ceramic installation by Alicja Patanowska along with a series of interactive workshops.

**14–22 Sept**

**VOLUME CREATIVE**

**TAKE THE PLUNGE**

- Oxo Tower Wharf
  - Bargehouse Street
  - SE1 9PH
  - londondesignfestival.com
  - Blackfriars / Southwark / London Bridge
  - Mon–Sun 10am–8pm daily
  - Free event

Volume Creative, in collaboration with Virgin Voyages, invites visitors to Take the Plunge, with its playful installation at the Bargehouse, OXO Tower Wharf.
LOEWE

Anthea Hamilton
‘Vulcana Table’, blown glass, limestone tiles, powder coated metal, iridized 2014

loewe.com
BAMBOO (竹) RING: WEAVING INTO LIGHTNESS

IN PARTNERSHIP WITH

FURTHER SUPPORT

V&A PROJECTS

AMERICAN HARDWOOD EXPORT COUNCIL

FURTHER SUPPORT

SAMSUNG

IDIOSINORATICO

TAKE THE PLunge

Voyages

LIFE Labyrinth

Victoria Westminster

FURTHER SUPPORT

MATERIALISE CREATIVE DESIGN

SPECIAL PROJECTS WALALA LOUNGE

Grosvenor

AVA LANCE

BARRISOL WELCH

THE STRETCH CEILING SPECIALISTS

oppo

ANA Inspiration of JAPAN

komatsumateRe

Art in Technology
LONDON DESIGN FESTIVAL 2019

OFFICIAL SPIRIT PARTNER

OFFICIAL LIGHTING PARTNER

BRITISH LAND CELEBRATION OF DESIGN EVENT SUPPORTER

LIFETIME ACHIEVEMENT MEDAL SUPPORTER

DESIGN INNOVATION MEDAL SUPPORTER

OFFICIAL SPIRIT PARTNER

LONDON DESIGN MEDAL SUPPORTER

AFFINITY IN AUTONOMY

EMERGING DESIGN MEDAL SUPPORTER

FURTHER SUPPORT

CZECH CENTRE

British Airways

London City
OFFICIAL BEER PARTNER

ADNAMS SOUTHWOLD

OFFICIAL AIRLINE PARTNER

BRITISH AIRWAYS
London City

OFFICIAL PARTY AND PRINTING PARTNER

MOO

GLOBAL DESIGN FORUM
HEADLINE PARTNER

oppo

SUPPORTING PARTNERS

ARTS COUNCIL ENGLAND

PROGRAMME PARTNERS

SAP
SONY
IQL

OFFICIAL HOTEL PARTNERS

EDWARDIAN HOTELS LONDON

WORKSHOP PARTNERS

MOLESKINE
FALMOUTH UNIVERSITY

GRAPHIC DESIGN

Pentagram
<table>
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PLEASE BE SEATED
A PAUL COCKSEDGE INSTALLATION

Head to Finsbury Avenue Square, Broadgate, and take a seat

Internationally acclaimed British designer Paul Cocksedge has created a Landmark installation for Broadgate. Made from recycled scaffolding planks, the installation features curves for people to interact with, sit on, or walk under, and can be found in Finsbury Avenue Square from 14th September to 11th October.

#LDF19 #PleaseBeSeated