

Transition

NEWS RELEASE

5th July 2018

Espacio Gallery, 159 Bethnal Green Rd, London E2 7DG

Exhibition 'Transition' runs: 18th - 23rd September, 2018, as part of the London Design Festival

Espacio Gallery welcomes 'Transition' for the London Design Festival, showcasing recent work by MA postgraduates from the University for the Creative Arts in Farnham. Expressive and innovative, these established makers come from diverse disciplines, including ceramics, glass, jewellery, metal, textiles and product design.

Aluminium artworks challenging our perception of 'safe' and 'unsafe', woven pieces which test our conventional ideas of cloth, architecturally inspired contemporary ceramic forms, textile works articulating messages of ethnic unity, stitching which marks an exploration of place, or even a time-travelling bridge between past and future, and, in a third instance, an expression of the hidden anguish of mental illness, are just a part of what is on offer.

The makers have drawn inspiration from walking ancient paths, the fall of light on coloured weave, the ocean around the Turks and Caicos Islands, Scandinavian 'Krokbrogd', architectural lines and the damaged environment of the sea-bed, the response to which is vibrant glass and metal sea-slug jewellery, and more.

They have used natural fibre and plant material, wash-labels from discarded clothes, felt, memory-charged old tea-towels, home-harvested wool and the finest unglazed porcelain.

Transition gathers under one roof a uniquely talented and original group of makers.

-Ends-

Notes to Editors:

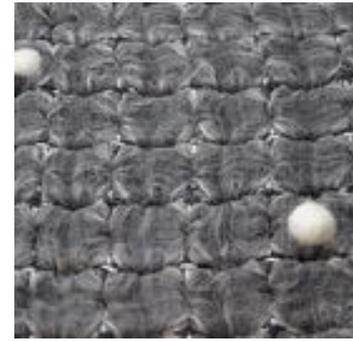
All links must be copied and pasted into a web browser



Artist-maker Annette Mills works with fibre and plant material. Her work is concerned with the haptic, with concepts linked to transitional space - change and transience are inherent in the physical processes of her making. <https://www.transitioncraftdesign.uk/AM.html>



Delia Salter is an artist working in textiles, who responds in her work to her fascination with the land. For 'Transition' Salter explores the idea of place by working in-situ, using site-specific plant dyes for her work, and stitching as she walks ancient paths. <https://www.transitioncraftdesign.uk/DS.html>



Woven textile designer Jennifer Jones challenges conventional ideas of woven cloth - the traditional flat planes of fabric - to provoke a sense of inquiry and reflection, testing our ideas about the potential use and context of cloth in the contemporary world. Jones is a previous winner of the New Design Britain Award. <https://www.transitioncraftdesign.uk/JJ.html>



Textile designer and craft maker Yuanlu Zhang draws, weaves, dyes, stitches and experiments with other craft techniques. For 'Transition' Zhang reinvents wash-labels, with a powerful anti-waste message. <https://www.transitioncraftdesign.uk/YZ.html>



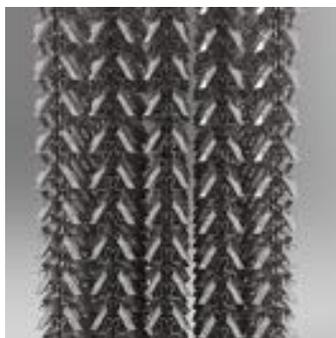
Working with embroidered marks, Grace Mortlock's fabric artworks embody history and memories, a loved previous existence - they are 'time-travellers' which bridge a very personal gap between past and future. <https://www.transitioncraftdesign.uk/GM.html>



Katie Greenwood regards the ceramic pieces in her series, 'Off-Shore', as small windows into her memories of home, the Turks and Caicos Islands, and draws inspiration from the rhythm and flux of the ocean. <https://www.transitioncraftdesign.uk/KG.html>



Textile artist Tara Kennedy uses knitting, stitch, wrapping, felting and knotting to make various forms. From a need to express the unity of her mixed cultural heritage, she is driven to express important messages of acceptance, empathy and hope. <https://www.transitioncraftdesign.uk/TK.html>



For 'Transition' designer Oliver Olsen uses aluminium to create interactive sculpture that highlights and challenges the issues surrounding perception, using pattern and form as well as negative space. <https://www.transitioncraftdesign.uk/OO.html>

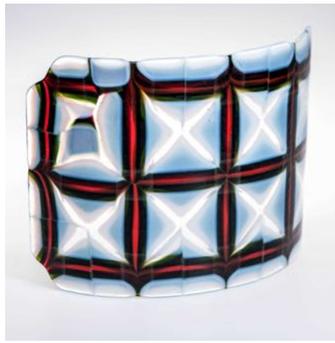


Jo Hannah is a ceramicist living and working in Surrey, who works mainly in stoneware clay. Using powerful surface design techniques and glaze combinations, for 'Transition' Hannah explores the idea of nature as a force for healing. <https://www.transitioncraftdesign.uk/JH.html>



Susan Stringfellow's fabric art shines a spotlight on the hidden nature of mental illness, commonly invisible to others. At 'Transition', wearers can 'try on' these diseases of the mind, and engage with the stigma which frequently dogs sufferers.

<https://www.transitioncraftdesign.uk/SS.html>



A lifetime experimenting with myriad different materials has seen skilled jewellery maker Manuela Kagerbauer choose metal and glass for 'Transition'. An underlying graphic structure is softened by the materials' vibrancy, and by the play between metal's inherent mouldability, and the fragility of glass.

<https://www.transitioncraftdesign.uk/MK.html>



Award-winning textile artist and designer Kate-Lucy Cottam creates woven collections as well as unique art pieces. Using fine textile fibres and subtle weave structures that react to light changes, Cottam's work is about colour and visual perception.

<https://www.transitioncraftdesign.uk/KC.html>



Ceramic artist Colleen Hillman creates unglazed and polished porcelain forms of an ethereal quality. These elegant pieces are carefully placed together to give a sense of calm and balance. Some of Hillman's work is pierced and connected by glass or metal reflecting her interest in contemporary architecture.

<https://www.transitioncraftdesign.uk/CH.html>



Weaver Kendall Clarke uses print, handwritten marks and complex weave techniques in her sculptural woven pieces. Fascinated by written as well as visual language, and how time effaces and fragments our understanding of what we see, Clarke weaves hidden layers into her work. She is one of ten artists worldwide chosen for the New Beat Exhibition and Awards showing in Japan, at the 11th International Shibori Symposium.

<https://www.transitioncraftdesign.uk/KWC.html>



Polly Middleton-Heatley is a senior lecturer in Design and Technology and Art Education, as well as ceramic artist, whose work evolves innately and expressively through the process of making. Middleton-Heatley's works are truly families – imbued with a tangible sense of strength in unity. Joyously colourful, these vessel forms spring from a natural creative energy.

<https://www.transitioncraftdesign.uk/PMH.html>



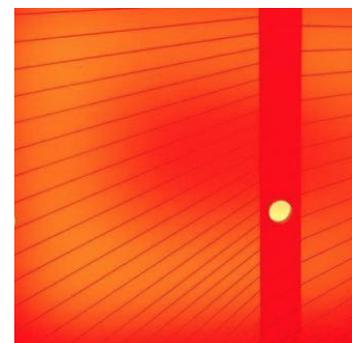
Jewellery designer Nicky Lawrence uses tribal prints and marks, patterns and primitive designs to inspire her. For 'Transition' experienced diver Lawrence has created vibrantly coloured jewellery pieces in metal and glass referencing nudibranchs, or sea slugs - a response to environmental degradation of the ocean bed.

<https://www.transitioncraftdesign.uk/NL.html>



Jane Erskine Howard's Scandinavian 'Krokbrogd'-inspired weave and other works made using 'shaft-switching' feature in 'Transition'. Spinner, dyer and weaver Erskine Howard draws inspiration from natural materials, often using wool from her own sheep.

<https://www.transitioncraftdesign.uk/JEH.html>



Product Designer Isabel James takes furniture as her subject, and challenges our expectations, manipulates our feelings towards it - notions of support, comfort, or utility. What happens when the association changes to apprehension, say? The familiar and unfamiliar are shifted by James in her work for 'Transition'.

<https://www.transitioncraftdesign.uk/IJ.html>

Transition

Notes to Editors (contd..3): **All links must be copied and pasted into a web browser**

- Transition artworks are available to view online – **please copy and paste this web address into your browser:** <http://www.transitioncraftdesign.uk>
- Images are available to download from ?????
- Transition is part of London Design Festival September 2018
- Exhibitors are available for interview
- Artworks can be made available for editorial shoots
- For press information contact Caroline Burvill on cburvill@me.com
- Show location: Espacio Gallery, 159 Bethnal Green Rd, London E2 7DG
- Show runs: 18th - 23rd September, 2018
- Opening Times: Tues-Sat 11:00 - 19:00 and Sun 11:00 16:00