

NEWS RELEASE  
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## DECOREX INTERNATIONAL ANNOUNCES FIRST FUTURE HERITAGE MAKERS

The acclaimed exhibition will return with exceptional new work

*Decorex – London Design Festival's opening destination and the show of choice for the luxury interiors and design market – takes place from 16<sup>th</sup> to 19<sup>th</sup> September 2018 at Syon Park*

Since its inception at Decorex in 2014, Future Heritage has come to be known as the showcase of craft to collect and commission. This year, renowned applied arts and design critic and curator, Corinne Julius, will return with a carefully selected group of designers and makers who represent the pinnacle of contemporary making.

With alumni including Marcin Rusak, Katie Spragg, Tangent, Peter Marigold, Raw Edges and Max Lamb, the show has proven itself as a launch-pad for tomorrow's stars and the natural home of leading contemporary designers. The 2018 edition will be no exception. Corinne Julius said: "Our Future Heritage exhibitors each have a vital understanding of how they can work together with interior designers and architects to enhance projects in a variety of ways."



Among the first to be announced is Jochen Holz, a technically trained **glassblower** who specialises in **lampworking**, a practice dating back to the 4<sup>th</sup> century BC, combined with the use of borosilicate – a hard glass with a high melting point, originally developed for laboratory use.

One of the very few glassblowers using borosilicate lampworking in a creative context, Holz's work bridges the gap between art-based practice and functional design, resulting in collections that range from table-top glassware to large-scale sculptures.

For Future Heritage, Holz will apply his practice to form organic, free-flowing glass and **neon lighting** pieces presented in a number of distinct ways.

Next up is **Glithero**, the Anglo-Dutch, multi-disciplinary, design studio formed by **Tim Simpson** and **Sarah van Gameren**.

For more information, photography or fact check please contact the Decorex team at Cultural-Agenda, London.  
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## **D** DECOREX INTERNATIONAL SYON PARK, LONDON



Known for bringing conceptual ideas together with innovative making techniques, Glithero's work often explores the transformative nature of time as it passes. The natural world also characterises the duo's output, and it is a combination of these motifs that they will present for Future Heritage at Decorex 2018, bringing nature into the home in unexpected ways.

Glithero will show a new series of **botanical tiles**. Originated from hand-drawn images of weeds collected from pavements around London, the tiles will be created in collaboration with a specialist team of Dutch craftspeople who will apply a tin glazing technique to tiles hand-cut from wet clay – a process unique to the Netherlands and practiced for over 400 years.

Further exploring plant-life, Glithero will present huge **hand-turned vases**. Using foraged seaweed specimens applied to a photo-sensitive surface, the resulting works will feature black and white images realised through exposure to a spectrum of light that creates a permanent photogram from the porcelain's silver salts.

The third maker to be announced is Kaori Tatebayshi, a **ceramicist** born in Arita, Japan, the home of Imari pottery.

For Future Heritage, Tatebayshi intends to develop ceramic installations exploring the fragility and permanence of her material. The maker will use the flowers that grow around Decorex's picturesque Syon Park home as inspiration, aiming to create lasting odes to the ephemeral states of the natural world.



Her work will form several installations, including a large-scale, wall-mounted piece and smaller-scale pieces designed to be handled.

Curator Corinne Julius comments: "As ever I am blown away by the creativity and skills of the Future Heritage makers. They combine head, heart and hands in their designs. They are intellectually rigorous in thinking out their ideas, which express unusual narratives and they push their materials and techniques to the full to produce beautiful objects to enhance the interior."

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### Image caption details

Neon table light, 2017, argon mercury filled light, by Jochen Holz

Silverware vase, 2015, UV print of a seaweed on porcelain ceramics, by Glithero

Four Seasons, 2018, ceramic sculpture hand modelled clay fired into stoneware temperature, by Kaori Tatebayshi

### About Decorex International 2018

Location: Syon Park, London

Date: Sunday 16 September – Wednesday 19 September 2017

Opening Hours:

Sunday 16 September: 10am-6pm (trade only)

Monday 17 September: 10am-6pm (trade only)

Tuesday 18 September: 10.00am–7.00pm (open to the general public)

Wednesday 19 September: 10.00am–5.00pm (trade only)

Tickets: £15 trade / £30 consumer

**Decorex International** is the UK's leading design show and the only one of its kind in the UK for the luxury interiors market. Established in 1978, Decorex is firmly recognised among the international design community as the trusted resource for high-end interior designers, architects, speciers, retailers and property developers. Boasting more than 400 exhibitors from leading names to emerging talents, this annual four-day show takes place each September in the prestigious location of Syon Park. Attracting nearly 14,000 visitors from across the globe, Decorex 2018 will be exploring The Blank Canvas as this year's show theme.

Kicking off the London Design Festival 2018, Decorex International runs from Sunday 16 until Wednesday 19 September 2018.

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