



#LDF18

LONDON DESIGN FESTIVAL

TOP 50 HIGHLIGHTS

15-23 SEPTEMBER 2018

London Design Festival returns for the 16th year in 2018, celebrating 10 years at the V&A as the official Festival hub. London will be transformed with an inspiring programme of Landmark Projects, installations and events throughout the city from 15-23 September 2018.

LANDMARK PROJECTS

ALPHABET
KELLENBERGER-WHITE
SUPPORTED BY BRITISH LAND
2018 LANDMARK PROJECT
FINSBURY AVENUE SQUARE, BROADGATE, EC2M 3PA

Known for their playful approach to typefaces, Kellenberger-White has designed a new series of alphabet chairs, supported by Festival Headline Partner British Land. An experiment in folding metal to create a typographic system, the chairs are informed by research into László Moholy-Nagy, Marianne Brandt and Wilhelm Wagenfeld. The result is an

alphabet of 26 chairs. Other influences for this usable typeface include Bruno Munari's photos 'Seeking Comfort in an Uncomfortable Chair' (1944), Max Bill and Hans Gugelot's Ulm Stool (1955), as well as Bruce McLean's 'pose' works of the 1970s.

Each chair is in a different colour, chosen from a specialist paint manufacturer used for industrial metalwork – from International Orange (used for San Francisco's Golden Gate Bridge) to Cornflower Blue (the colour of Middlesbrough's Transporter Bridge). The alphabet will be installed in Finsbury Avenue Square in Broadgate.

MULTIPLY

15 SEPT-1 OCTOBER

WAUGH THISTLETON ARCHITECTS

SUPPORTED BY THE AMERICAN HARDWOOD EXPORT COUNCIL AND ENGINEERED BY ARUP

2018 LANDMARK PROJECT

THE SACKLER COURTYARD, V&A MUSEUM, SW7 2RL

London Design Festival have collaborated with Waugh Thistleton Architects, the American Hardwood Export Council (AHEC) and ARUP to create *MultiPly*, an interactive modular maze-like installation in The Sackler Courtyard at the V&A, that will encourage visitors to re-think the way homes and cities are designed and built. This pavilion will delve into two of the current global challenges - housing and climate change - and will present the fusion of modular systems and a responsible choice of materials as a vital solution.

This three-dimensional permeable structure will be built out of a re-usable panel system made with 60cm of American tulipwood, and it will explore ways in which modular architecture can provide not only efficient solutions but also enjoyable experiences.

FURTHER SUPPORT BY CSIC AND SEAM DESIGN

PLEASE FEED THE LIONS

18-23 SEPTEMBER

ES DEVLIN

IN COLLABORATION WITH GOOGLE ARTS & CULTURE

2018 LANDMARK PROJECT

TRAFALGAR SQUARE, LONDON, WC2N 5DX

Please Feed The Lions is an interactive sculpture by award-winning artist and designer Es Devlin. Devlin is known for her innovative projection-mapped sculptures that fuse light, music and technology. Set to take the London square by storm, the project incorporates a deep learning algorithm developed by Ross Goodwin, creative technologist at Google. The project explores the parameters of design and AI, and follows a year-long collaboration with Google Arts & Culture which will also create an online exhibition. The project is supported by digital commissioning body The Space to ensure the broadest access to the arts through digital technologies.

Cast in 1867, the four monumental lions in Trafalgar Square have been sitting as silent British icons at the base of Nelson's Column for the past 150 years. Overnight on Monday 17 September, a fifth fluorescent red lion will join the pride, facing northwards towards the National Gallery.

The new lion will not be silent: it will ROAR. This lion roars poetry: and the words it roars will be up to the public to choose. Everyone is invited to 'feed the lion': and this lion only eats words. By daylight, the ever-evolving collective poem will be shown on LED embedded in the mouth of the new lion. By night, the poem will be projection-mapped over the lion and onto Nelson's Column itself: a beacon of streaming text inviting others to join in and add their voice.

SUPPORTED BY THE SPACE WITH FURTHER SUPPORT BY LUKE HALLS STUDIO, RES.LAB AND LUX TECHNICAL

TIME FOR TEA

SCHOLTEN AND BAIJINGS

SUPPORTED BY FORTNUM & MASON

LANDMARK PROJECT 2018

FORTNUM & MASON, LONDON, W1A 1ER

Scholten & Baijings will create a contemporary tea installation in the first floor of the historic Fortnum & Mason flagship store in Piccadilly. Visitors will be invited to watch a live tea party, held four times a day throughout the nine days of the Festival. Using more than 80 products, designed by companies from across the globe, Scholten & Baijings will deliver a unique performance on the ritual of tea within the space.

Fortnum's iconic Eau de Nil colour provided the inspiration for the installation, with all furniture and products designed by Scholten & Baijings bearing the distinctive green hue. The marble floor and tables in Eau de Nil will be produced by the Italian marble manufacturer Luce di Carrara. Long wool Grid curtains will be woven in the United Kingdom for Maharam, the American textile company, and special green upholstered chairs will be furnished by the brands HAY, Moroso and Karimoku New Standard. Moreover, in collaboration with Fortnum & Mason, 1616 / arita japan and Maharam Accessories Japan, an exquisite porcelain tea set has been developed just for this occasion and produced in the Japanese Arita region, renowned for its fine porcelain since the 17th century.

TRACE

15 SEPT-MID OCTOBER

ARCHITECTURE SOCIAL CLUB

SUPPORTED BY THE CROWN ESTATE'S REGENT STREET

2018 LANDMARK PROJECT

REGENT STREET, LONDON

Located in the heart of London, Regent Street is one of London's leading lifestyle and shopping destinations and will be home to Landmark Project Trace by Architecture Social Club. Trace is a suspended installation designed to draw the viewer's attention to the power of the natural environment as it interacts with the built environment and is inspired by The Crown Estate's commitment to sustainability.

Regent Street, named after the Prince Regent, was built under the direction of the architect John Nash and its Grade II listed facades represent some of the most distinguished architecture in London. The iconic curve of the street and height of its impressive Regency buildings means Regent Street has its own unique wind patterns. Reacting to light and wind, the installation renders the invisible visible, by harnessing the street's wind power and changing light over the course of the day and night to prompt the viewer to consider their own effects on the environments which they inhabit. Rippling movements and hypnotic rhythms create the sense of a living and breathing ecosystem – one that points towards a positive future where sustainable living and working is ubiquitous and beautiful.

Through its shape and orientation, Trace encourages the viewer to look upwards to the rooftops of Regent Street. Its swarm-like form and natural materials hint at the rooftop allotments, the habitat of honey bees.

LONDON DESIGN FESTIVAL AT THE V&A

A FOUNTAIN FOR LONDON

MICHAEL ANASTASSIADES

SUPPORTED BY THE LONDON FOUNTAIN CO.

THE JOHN MADEJSKI GARDEN, V&A MUSEUM, SW7 2RL

From the mid-19th century when fountains were widely introduced in the capital to improve public health through the provision of clean water, London had an extraordinary tradition of public drinking fountains. But with the rise of bottled water these have been allowed to run dry. Now we know the environmental damage caused by plastic pollution, we urgently need to shift to a refill culture. With this in mind, the London Fountain Co. is launching a new drinking fountain designed by Michael Anastassiades during London Design Festival at the V&A.

The design is conceived as an elegant, enduring and robust addition to public spaces that can be used for refilling bottles as well as drinking. The fountain's abstract form subtly communicates its function, allowing it to gain a familiarity over time, and thereby become part of the urban streetscape.

The London Fountain Co. is an initiative set up by curator Jane Withers and Charles Asprey to bring beautiful drinking fountains to the streets of London and help provide the infrastructure needed to move away from single-use plastics. The hope is that it can be implemented on a larger scale in the capital and beyond. The first permanent fountain will be launched on Thurloe Place in the Brompton Design District by South Kensington Estates.

BRITISH LAND CELEBRATION OF DESIGN MEDAL EXHIBITION

BRITISH GALLERIES, ROOM 55, CLORE STUDY AREA, LEVEL 2, V&A

For the fourth year, London Design Festival presents an exhibition featuring the work of the four winners of the London Design Medals. The exhibition illustrates the breadth of work and scale of achievement of each of the four winners across the categories of London Design, Design Innovation, Emerging Design and Lifetime Achievement. Visitors are invited to the V&A to explore each designer's work, in an exhibition curated and designed by OKOLO.

The exhibition, inspired by the idea of a card house, will guide visitors through texts, images, illustrations, prototypes, materials and objects, narrating the creative story of each designer. Designers will be presented not just as creative individuals, but in the context of their creative world, understanding their signature styles, and exploring the influences behind their work.

THE 2018 MEDAL WINNERS

PANERAI LONDON DESIGN MEDAL

HUSSEIN CHALAYAN

LIFETIME ACHIEVEMENT MEDAL

SUPPORTED BY FORTNUM & MASON

EVA JIRICNA

DESIGN INNOVATION MEDAL
SUPPORTED BY SAP
NERI OXMAN

EMERGING DESIGN MEDAL
SUPPORTED BY STOREY
GRACE WALES BONNER

DAZZLE
PENTAGRAM

CO-COMMISSIONED BY 14-18 NOW AND LIVERPOOL BIENNIAL AND SUPPORTED BY BLOOMBERG PHILANTHROPIES
THE CREATIVE STUDIO, LEVEL 4, V&A MUSEUM, SW7 2RL

The Creative Studio at the V&A is being “dazzled” throughout the nine days of London Design Festival by design studio Pentagram in a commissioned project inspired by a type of experimental camouflage used during the First World War. The idea of “dazzle”, a camouflage painted on to the surface of ships, was pioneered by British artist Norman Wilkinson, who prepared numerous designs for vessels, including US merchant ships, targeted by enemy U-boats. Drawing on avant garde artistic movements such as Cubism and Vorticism, as well as animal camouflage, these bewildering shapes and angles were designed to confuse the enemy as they struggled to make out the dazzle ships against shifting waves and clouds.

Pentagram’s approach was to re-interpret the construction of Dazzle camouflage from a purely graphic origin into a typographic exploration. Using the Wilfrid Wilson Gibson poem “Suspense” as its source, Pentagram’s design abstracts the letterforms and words into an immersive experience by placing the visitor inside the Dazzle room.

Dazzle will be the culmination of the Dazzle Ship series co-commissioned by 14-18 NOW, the UK’s arts programme for the First World War centenary, and Liverpool Biennial.

EXHIBITION ROAD
DAY OF DESIGN
EXHIBITION ROAD

SUNDAY 23 SEPTEMBER

Celebrate ten years of London Design Festival at the V&A with a special event on Exhibition Road. Bringing together events by the Brompton Design District, Imperial College London, the Natural History Museum, Design Museum, the Science Museum and the V&A, this fun-filled day of design, workshops and talks will offer something for everyone, and a unique way into the many marvels of Albertopolis.

Brompton Design District presents the Thought Starters podcast and its Pod. Imperial College London welcomes visitors to its new home of design and engineering, including the captivating light and sound patterns of the giant AXPendula installation. Explore interactive and immersive digital experiences and unlock one of the world’s most important natural history collections at the Natural History Museum. The Science Museum presents activities around the theme of engineering to coincide with the Year of Engineering. At the V&A, visitors can create their own structure inspired by MultiPly, one of London Design Festival’s Landmark Projects in The Sackler Courtyard; and take part in creative workshops exploring Artificial Intelligence, machine learning, making bots and driverless cars.

GLOBAL DESIGN FORUM
V&A MUSEUM, SW7 2RL
globaldesignforum.com

Global Design Forum is London Design Festival's curated thought leadership programme, celebrating design and the minds shaping its future.

GDF features a unique mix of talks, debates, tours and workshops that together reflect the most innovative thinking in the world of design today. More than 50 of designs most exciting and influential thought leaders have been announced to speak as part of the 2018 programme. Speakers announced include Lord Richard Rogers, Grafton Architects, Ilse Crawford, Rankin, Marina Willer and Morag Myerscough. Each day will have its own thematic programme, from Disruptors, Values and Sensory Design to Housing Futures, and Experience.

Session chairs include Dr Christopher Turner, Head of Architecture Design and Digital at the V&A; Alex Marshall, European Culture Reporter, New York Times; Entrepreneur and founder of the School of the Digital Age SODA, Grace Gould; and Architect, Neuroscientist and Director of the Perkins+Will Human Experience Lab, Dr Eve Edelstein.

Groundbreaking projects being discussed include SAP's design-led technology project to illuminate single-use plastic, an exclusive for Global Design Forum; frog design's Collective Action Toolkit, a set of activities and methods that enables groups of people anywhere to organise, collaborate, and create solutions for problems affecting their community; McKinsey Design's five year study on the impact of design thinking for business performance, encompassing 300 companies; a vision for the future of urban mobility by China's latest electric vehicle producer, Enovate; a workshop on analog to digital problem solving with Moleskine; and pioneering applications for VR, AR and AI from Jessica Brillhart, former head of VR and a work concept to enfranchise designers and makers with disabilities or social exclusion issues from Social Label.

MEMORY & LIGHT

ARVO PÄRT AND ARUP

**PRESENTED BY HARMAN KARDON AND SUPPORTED BY PERSPEX® BRAND, ESTONIA 100, HISCOX
BRITISH GALLERIES, ROOM 52B, NORFOLK HOUSE MUSIC ROOM, V&A MUSEUM, SW7 2RL**

Born in Estonia in September 1935, Arvo Pärt is the most performed contemporary composer in the world, whose life and music represent a drive for freedom and invention, against the odds. This installation – a rare collaboration – was specially conceived for the V&A's Norfolk House Music Room and was inspired by Arvo Pärt's famous words: "I could compare my music to white light, which contains all colours. Only a prism can divide the colours and make them appear; this prism could be the spirit of the listener."

Curated by Clare Farrow with Eva Woode in collaboration with Arup specialists Stephen Philips (Product Design), Ned Crowe (Acoustic Design) and Ed Elbourne (Venue Design), this multi-sensory installation brings Pärt's words to life in a meeting of design and music. A transparent curved screen made from Perspex acrylic represents the prism in Pärt's poetic description, alongside a luxurious viewing and listening bench upholstered in Poltrona Frau's leather, where visitors can sit to experience the composer's words and his music: "Spiegel im Spiegel" (Mirror in the Mirror), "Für Alina", "Silentium" and "Da pacem Domine". Speakers from the new Harman Kardon "Citation" series bring the music into every corner of the space.

FURTHER SUPPORT BY POLTRONA FRAU, TALBOT DESIGNS, ELF IDEAS, ENTTEC, ARVO PÄRT CENTRE AND ECM RECORDS

THE ONION FARM

HENRIK VIBSKOV

SUPPORTED BY DANISH ARTS FOUNDATION, DANISH MINISTRY OF CULTURE AND EMBASSY OF DENMARK, LONDON
V&A TAPESTRIES, ROOM 94, V&A MUSEUM, SW7 2RL

The Onion Farm by Henrik Vibskov is a light, dynamic, Mikado-like structure, that spins along the gallery. Industrial, colorful brushes and red textile 'onions' are seemingly hanging and growing from the structure. The installation will, in line with the Tapestries, create a strong tactile impression, but, in its materiality, contrast with the space. This sense of an ancient weaving technique will be reflected in the new work, composed of colorful spindles spun together with a knitted textile.

As with many of Vibskov's installations, everyday objects are transformed, put together in a new way to give viewers a point of recognition. In this piece, onions hanging in the dark form a structure, which combined with the industrial brushes, simulate the natural conditions in which they grow, while the brushes, with their large circles of spiny prickly hairs, create a vibrating membrane along the structure. While the tapestries cannot be touched, except by restorers, The Onion Farm is meant to be interactive; visitors are invited to touch and move through it as they walk along the gallery.

FURTHER SUPPORT BY AAGE OG JOHANNE LOUIS-HANSEN FONDEN, A.P. MØLLER FONDEN, BECKET FONDEN, GROSSERER L.F. FOGHTS FONDEN, DSV ROAD, SEAM DESIGN AND TM LIGHTING

10 YEARS AT THE V&A

PENTAGRAM

MEMBERS ROOM, V&A MUSEUM, SW7 2RL

With a characteristic V&A mix of heritage, modernity and design ingenuity, the V&A Members' Room, designed by architects Carmody Groarke, transforms a magnificent top-lit gallery on the top floor of Aston Webb's Grade 1 listed 1909 wing into a beautiful dedicated space for Members, offering a different perspective at the heart of the Museum.

The Members' Room opened in October 2017 so, this year will be its first London Design Festival. Celebrating 10 years with the V&A as the official London Design Festival hub, Pentagram will transform the space with the graphic identities created over the decade. The Members' Room will be open for use by Festival visitors on Thursday 20 September. Visitors are invited to experience the space, while enjoying striking views of the Sackler Courtyard and Henry Cole building.

FESTIVAL COMMISSIONED PROJECT

TOM DIXON

ELECTROANALOGUE

SUPPORTED BY COAL DROPS YARD

COAL DROPS YARD, LONDON, N1C 4AB

Tom Dixon will host ELECTROANALOGUE, a gathering of digital innovations in the Coal Office, the brand's new HQ and flagship shop in King's Cross. In collaboration with friends and partners Bill Amberg Studio, Teenage Engineering, sound artist Yuri Suzuki, sound lab and bar Spiritland and Ege, ELECTROANALOGUE will explore the realms of digital technology through a diverse range of events, installations and interventions.

Coal Drops Yard is the new shopping and lifestyle district in London's King's Cross. It will open its doors to the public on Friday 26 October 2018.

DESIGN DESTINATIONS, DESIGN DISTRICTS, DESIGN ROUTES AND PARTNERS

DECOREX
SYON PARK, TW8 8JF

16-19 SEPTEMBER

Decorex international is one of the UK's leading design shows and the only one of its kind in the UK for the luxury interiors market. With more than 400 exhibitors, from leading names to emerging talents, it attracts nearly 14,000 visitors from across the globe.

The show's theme, blank canvas, explores how an empty space can celebrate a new beginning, a chance to create something beautiful in the way that Decorex and its exhibitors do each year. Decorex celebrates luxury British craft and applied arts through Future Heritage, an exhibition of some of the best emerging talents in the UK who present new work created for the show. Curated by renowned critic and curator Corinne Julius, Future Heritage has come to be known as the showcase of craft to collect and commission. Highlights include: Brand Building through Creativity with Jeffrey Beers, Sebastian Cox, David Mottershead, Emilio Pimentel-Reid and Christiane Lemieux; From Project to Product: an Interior Designers take on Product Design with Staffan Tollgard, Letitia Fitzgibbon and Katharine Pooley; Putting Personality into New Build with Dan Hopwood; Bespoke: How to Guarantee Original Design for Every Project with Henry Prideaux, Natalia Miyar and Sophie Elborne.

Prolific designers Studio Suss, Maddux Creative, Brian Woulfe and Henry Prideaux will design this year's main entrance installation. They will tell their own stories upon a blank canvas, creating vignettes based on what has inspired them on their journeys as designers.

100% DESIGN
OLYMPIA LONDON, W14 8UX

19-22 SEPTEMBER

100% Design is synonymous with the biggest names in design and is a leading platform for launching some of the world's most renowned brands. This year, as part of a refreshed programme, Thomas Heatherwick and marcel wanders talk with 100% Design. The show will also present new features, fresh design talents and emerging names alongside a roster of industry favourites, big name brands and innovators.

100% Talks: Thomas Heatherwick, Marcel Wanders and Marcus Fairs feature at this year's Talks with 100% Design.

100% Brands: A stellar line-up of exhibitors include: Benchmark, Established & Sons, Dare Studio, Arper, B Sweden, Bulo, Antonio Lupi, Tesla, Riko with Starck, OnePlusEleven, Rubn, Casa Botelho, Missana and more.

100% Futures: A new exhibition that will shine a light on some of the most exciting designs under the theme 'Designing for London' across travel, technology, wellbeing, public spaces and sustainability.

100% Forward: The spotlight turns on eight emerging design talents across furniture, product, lighting and textile design. Each will be championed by an established designer who carved his or her career during the first decade of 100% Design.

100% Build: A new dedicated resourcing show for the construction and architectural industry. Within the exhibition Philippe Starck will present a prefabricated house with Riko, while Tesla will showcase Powerwall.

DESIGNJUNCTION
SOUTHBANK LONDON, DOON STREET, OXO TOWER WHARF

20-23 SEPTEMBER

Award-winning event designjunction transports to the cultural hub of London's south bank and will showcase more than 200 of the world's most iconic design brands. The show is presented across three unmissable areas which are owned and managed by Coin Street Community builders; the doon street site, OXO Tower Wharf and Riverside Walkway. Highlights this year include the second edition of the Rado Star Prize UK, The Mud Shell Project by Stphanie Chaltiel as well as talks programme curated by Justyna Sowa.

British designer Steuart Padwick will make a dramatic change to the London skyline during designjunction in support of mental health with his project Head Above Water. With its panoramic views of St Paul Cathedral and the iconic city skyline, Head Above Water is a 9 metre high sculpture on Queen's Stone jetty (aka Gabriel's pier) on London's South Bank. The 'Head' is deliberately gender, ethnicity and age neutral and stands as a symbol of hope, bravery, compassion, positivity and change, for those who have come through or are still confronting mental health issues, and the people who support them. Steuart Padwick first sculpted a head in clay and then developed the concept into its current form using precision engineered, renewable and sustainable cross-laminated timber panels, provided by Stora Enso. To realise the structure Steuart Padwick worked with structural engineering expertise, Ramboll. It is a model of sustainable, smart design and build.

LONDON DESIGN FAIR
OLD TRUMAN BREWERY, E1 6QR

20-23 SEPTEMBER

Located in the creative heart of East London, the London Design Fair is a four-day industry event that brings Together 550 exhibitors from 36 countries, including independent designers, established brands, international pavilions, features and exhibitions. More than 28,000 buyers, architects, interior designers, press, designers and design-savvy public attend to see and specify the very latest products, materials and conceptual installations from around the world.

After capturing everyone's hearts back in 2014 with its Tokyo Imagine exhibition, the Fair welcomes back Japan as their Guest Country for 2018. Organiser Tokyo Design Week will transform a 200sqm gallery into a fully immersive and interactive experience.

The Fair casts a spotlight on this year's most loathed material: Plastic. Beyond the Chipper is an exhibition showcasing four designers who are engaging with the material head on, challenging the damaging single-use culture as well as a presenting Swedish Design and British Craft pavilions.

FOCUS/18
DESIGN CENTRE, CHELSEA HARBOUR, SW10 0XE

19-21 SEPTEMBER

Focus/18 returns with a packed programme for 2018. Get the inside track from the most talented names in the industry at talks, demonstrations, workshops and discovery tours; meet established makers, emerging innovators and skilled artisans; listen to star names sharing their knowledge. Highlights include 'Journey of Colour' By Moritz Waldemeyer, colour workshops, and conversations in design.

Sessions will explore how colour informs our design aesthetic, both consciously and subconsciously. Georgia Coleridge will discuss the healing power of colour, while a psychology of colour workshop in the Style Library showroom will discuss the transformative power that colour has on emotions.

Go behind the scenes of the latest collaborations and design directions in the showrooms. Kit Kemp and her Firmdale team will create a Caribbean bedroom suite for the Turnell & Gigon at Home popup showroom; Patrick Frey will discuss the design legacy of his grandfather Ren. Prou in the Pierre Frey showroom; Michelle Ogundehin and Arteriors' founder Mark Moussa will talk about the Designer Interpretation series; Cole & Son's head of design will reveal the evolution of the new collection, from concept to reality; plus many others.

At the conversations in design series; and connect with influencers and tastemakers from 120 showrooms and more than 600 international brands.

**ACHILLE SALVAGNI ATELIER SAHARA
GRAFTON STREET, W1S 4ER**

15-23 SEPTEMBER

Achille Salvagni is pleased to present Savanna, his new autumn exhibition inspired by the colours and textures of the African savanna. The show introduces a pair of new curved benches, reminiscent of sand dunes, and new chair designs which playfully evoke the animal kingdom.

**AFTER PASTE X THE DEPARTMENT STORE
THE DEPARTMENT STORE, 248 FERNDALE ROAD, BRIXTON, SW9 8FR**

15-23 SEPTEMBER

After, in collaboration with Squire & Partners, presents 'Paste', a unique site-specific ceramic installation by recent RCA graduate Christopher Riggio. Responding directly to The Department Store's reimagining and history, 'Paste' explores craftsmanship, materials and evolutionary states.

**APOLLO VICTORIA THEATRE
HISTORY AND DESIGN OF THE APOLLO THEATRE
APOLLO VICTORIA THEATRE, W1D 7EZ**

23 SEPTEMBER

The Apollo Victoria Theatre, home to the smash hit show WICKED, is opening its doors to celebrate the history and design of this iconic piece of Theatreland.

**ASSEMBLE'S SUGARHOUSE STUDIOS OPEN STUDIOS
SUGARHOUSE STUDIOS, 19 COLLETT ROAD, BERMONDSEY, SE16 4DJ**

21-22 SEPTEMBER

Visit Sugarhouse Studios to see artists, architects, ceramicists, designers and furniture makers at work. Sugarhouse was conceived by Turner prize winning collective Assemble with the aim of providing workspace around a core of common facilities that enable and support co-working and collaboration.

**AT HOME WITH HOSTMAKER
A CRAFTED ESCAPE
20 CLERKENWELL GREEN, 116 NETHERWOOD STREET, CLERKENWELL, E1R 0DP**

15-22 SEPTEMBER

Creativity knows no bounds, so when it comes to styling a home, expressive interior design is all about character. As the

ultimate display of individuality, the home should be an artful concoction of places travelled, people met and stories formed along the way.

This London Design Festival, At Home with Hostmaker invites the travel-curious and style-conscious on a journey through three rooms with three distinct personas. A daring and theatrical approach will be at the heart of each display, yet the rooms – each dressed according to a different traveler archetype – will boldly contrast.

The Botanist offers sanctuary in its abundance of foliage, hessian and blooms; The Bold intrigues with deep moody hues and comforting sumptuous textiles; and The Artisan allures with its rustic imperfections. Specialising in creating unique and characterful interiors for homes and homestays around the world, At Home with Hostmaker believes that a memorable interior is one of discovery and small details.

AWMA / STEPHEN CRAWFORD ARCHITECTS
KINDRED SPIRITS
ST MATTHEWS CHURCH, BRIXTON HILL, SW2 1JF

15-23 SEPTEMBER

Resilience begins at the place where we recognise our similarities rather than our differences. At the heart of one of Europe's most diverse cities, Kindred Spirits reflects what it is to be a community of communities. AWMA will be floating reflective clusters of human silhouettes across Brixton.

BETTER BANKSIDE AND MORAG MYERSCOUGH
COLOURFUL CROSSINGS
VARIOUS LOCATIONS ALONG BOROUGH HIGH STREET, SE1 1NP

15-23 SEPTEMBER

Designer/artist Morag Myerscough will transform pedestrian crossings on Borough High Street with intricate bold geometric patterns developed using details from the surrounding architecture. The latest in Better Bankside's 'Colourful Crossings' series. Myerscough will host a workshop on 15th September.

BOTTLETOP + KRAUSE ARCHITECTS + AI
BUILD WORLD'S FIRST 3D-PRINTED STORE MADE BY ROBOTS
USING RECYCLED PLASTIC
84 REGENT STREET, W1B 5RS

15-21 SEPTEMBER

Bottletop has teamed up with Krause Architects and AI Build to create a groundbreaking installation that re-imagines the future of ecologically responsible construction through zero waste design. Robots have 3D-printed the store using REFLOW filament, which is made entirely from plastic waste.

CENTRAL SAINT MARTINS
CREATIVE UNIONS
LETHABY GALLERY, 1 GRANARY SQUARE KING'S CROSS, N1C 4AA

15-23 SEPTEMBER

Now in its second year as part of London Design Festival, Creative Unions showcases work by graduating students of Central Saint Martins whose practice addresses our current cultural, social and political landscape. Launched in early 2017 as a direct response to a very particular socio-political climate, Creative Unions celebrates the power of designers to challenge isolationism and to engage across borders, cultures and disciplines with ingenuity, urgency and hope. Visit the exhibition in the heart of King's Cross to see how design can further public debate and contribute to the dissolution of boundaries. #CreativeUnions

CITIZENM
SISAL SANCTUM AT CITIZENM SHOREDITCH
6 HOLYWELL LANE, EC2A 3ET

15-23 SEPTEMBER

citizenM is collaborating with London-based Mexican designer Fernando Laposse to create Sisal Sanctum, an immersive outdoor installation set to provide a comforting space for contemplation and relaxation in the heart of Shoreditch. Created entirely with sisal – a sustainable fibre native to Mexico and first used by the Mayans – visitors will be greeted by “sisal guardians” at the entrance of the installation, which is enclosed by high sisal walls.

The floor will feature sisal fibre carpets, encouraging guests to take their shoes off and relax. Laposse will host a series of workshops throughout the week to design masks and figures using sisal.

THE CONRAN SHOP
THE CONRAN SHOP X CARL HANSEN
MICHELIN HOUSE, 81 FULHAM ROAD, SW3 6RD

15-23 SEPTEMBER

Expect the unexpected as The Conran Shop and Pinterest join forces for the first time to allow visitors to harness the full power of Pinterest with real-life inspiration. With the help of innovative Near-Field Communication microchips hidden in tags all around The Conran Shop’s flagship Chelsea store – the same technology as contactless payment cards – you will be able to Pin and save products as you shop with just the tap of an app. Meanwhile, larger-than-life pins will form a Pinterest maze to explore with a different iconic piece around every corner.

To ensure a multidimensional in-store experience, we will also have colourful Pincodes on display, which, once scanned, will reveal the inspiration behind our collections and the provenance of our most famous pieces. This innovative partnership between two modern and inspiring entities explores new ways of celebrating iconic design in the digital age and will leave visitors with a plethora of design and lifestyle inspiration to take home with them.

Join us to explore and interact with our immersive installation and leave with a bespoke wish list of your favourite products, magically saved to your personalised Pinterest board while you browse.

CONTAINERVILLE
OPEN STUDIOS
38-40 THE OVAL, CONTAINERVILLE, E2 9DT

17-23 SEPTEMBER

Part of the Mare Street Maker Mile design route, Containerville is east London’s new home for startups and scale-ups. They are proud to open their doors to LDF for the first time, showcasing exclusive installations and exhibits across architecture, interactive design, multimedia art and environmental science.

COSENTINO
COSENTINO CITY LONDON #LDF18 EVENTS
COSENTINO CITY, LONDON, 28-32 OLD STREET, CLERKENWELL, EC1V 9AB

17-19 & 21 SEPTEMBER

The global leader in the production and distribution of surfaces for the world of architecture and design, the Cosentino Group will be welcoming visitors to its UK flagship commercial design centre, Cosentino City London. Located at 28-32 Old Street, the stunning showroom is situated in the hub of the architectural and design community. On display for the first time will be striking new concrete inspired colours for both Cosentino’s ultra-compact surface Dekton® colours and its Silestone® quartz surfaces.

**CULTURE MILE
BRUTALIST TAPESTRY
BEECH STREET, EC1Y 4SB**

15-23 SEPTEMBER

Artist Jason Bruges has created Brutalist Tapestry, a monumental kinetic installation in Beech Street tunnel. Three robotic workers translate imagery, video, sound and binary data into tangible marks across the artwork, bringing a new cultural connection to the tunnel. Jason Bruges creates works on an architectural scale that live at the intersection between art, technology and culture, telling stories and offering engaging experiences. Inspired by the Barbican Estate's hand-crafted concrete texture, this marks the beginning of Culture Mile's long-term ambition to transform Beech Street.

**DARC ROOM
THE TILE FACTORY, (NICHOLLS & CLARKE SHOWROOMS) 3/10 SHOREDITCH HIGH STREET, E1 6PG**

19-20 SEPTEMBER

darc room is a curated, creative lighting exhibition in the heart of London for specifiers and designers. darc room will offer inspiration and solutions for anyone involved in lighting specification by featuring high-end lighting suppliers, creative lighting installations and a speaker programme involving lighting designers, light artists, product designers and architects. There will also be a workshop area where visitors can interact with the latest lighting and control technology.

**THE DESIGN MUSEUM
BEAZLEY DESIGNS OF THE YEAR 2018
224-238 KENSINGTON HIGH STREET, KENSINGTON, W8 6AG**

15-23 SEPTEMBER

Hundreds of design experts from around the world select the most innovative and exciting designs from the past 12 months. Last year's winner was the Smithsonian NMAAHC, by David Adjaye – discover this year's top picks across fashion, architecture, digital, transport, product and graphic design.

**FARROW & BALL
COLOUR STORIES WITH FARROW & BALL
VILLAGE UNDERGROUND, 54 HOLYWELL LANE, EC2A 3PQ**

20-23 SEPTEMBER

Join Farrow & Ball at Village Underground, Shoreditch for London Design Festival and immerse yourself in its new colours and the stories that inspire them. Discover each new colour in its dedicated world and explore its intriguing story and setting, from being crafted in Wimborne to inclusion in the palette of 132 colours. Each hue will be brought to life in a journey from its Dorset roots to global colour. Be inspired by renowned Farrow & Ball Colour Curator Joa Studholme, who will be hosting a series of colour talks throughout the event.

**HEAL'S IN COLLABORATION WITH MCGARRYBOWEN SPACES:
A CELEBRATION OF PIONEERING CREATIVE WOMEN
THE HEAL'S BUILDING, 196 TOTTENHAM COURT ROAD, W1T 7L**

15-23 SEPTEMBER

An exhibition celebrating London's most pioneering women and the spaces in which they create. In collaboration with creative agency mcgarrybowen, Heal's is delighted to be working with some of London's most creative women. Our environment influences our behaviour. It can comfort us, stimulate us and inspire us. For those who create, surroundings often become a significant part of the creative process. From finding the right chair to sourcing the right lamp – the elements we surround ourselves with can have a huge influence on our creativity.

Also launching during London Design Festival is the Heal's AW18 collection. As always, design is at the heart of each and every piece, continuing a long tradition of supporting British design talent. Magnus Long makes his debut for Heal's with

the timeless Massimo armchair and sofa. Eleanor Pritchard's much-loved geometric weaves are seen both in upholstery on the Bambino chair and her first bed linen collection, and Tom Raffield also continues his relationship with Heal's with the exclusive Quill range. To celebrate the campaign and LDF 2018, a party will take place from 6pm–9pm on 20 September at Heal's flagship store on Tottenham Court Road.

LEE BROOM OBSERVATORY

18-23 SEPTEMBER

LEE BROOM, 93 RIVINGTON STREET, EC2A 3AY

Lee Broom will transform his London showroom to present the third and final instalment of OBSERVATORY, his new award-winning, stellar-inspired lighting collection that plays with proportions of vertical and horizontal space, sculptural, spherical form, and the refraction and reflection of light.

MACHINES ROOM

17-21 SEPTEMBER

FAB LAB RE-LAUNCH

54 & 55, CONTAINERVILLE, 35 CORBRIDGE CRESCENT, E2 9EZ

Machines Room is an east London impact-focused maker space open to individuals and organisations to fabricate their ideas. It is re-opening its Fab Lab in two shipping containers with machines and workspaces for processes such as laser and vinyl cutting, 3D printing and desktop CNC milling.

MADE.COM

17-21 SEPTEMBER

MADE TALENTLAB INSTALLATION & EVENTS

MADE.COM 5-7 SINGER ST, EC2A 4BQ

MADE is holding an open house during London Design Festival. This is your chance to get an exclusive look at the latest TalentLAB collections, as well as the MADE Design Studio. Drop in at any time, or sign up for one of our workshops and events at WWW.MADE.COM/madepresents while tickets last. TalentLAB is a crowdfunding platform that's changing the design game – we give anyone with a bright idea the chance to get it MADE.

TalentLAB is the go-to destination for new designers, bringing smart, fresh pieces to life – from lighting and side tables, to soft furnishings and gifts – and anyone with a creative idea can submit a design. For design lovers, TalentLAB is a way to discover and support new talent, shop contemporary pieces you won't find anywhere else, and own an original design first – for less.

MERIDIANI

15-23 SEPTEMBER

TIMELESS ELEGANCE

MERIDIANI NEW FLAGSHIP STORE OPENING

MERIDIANI, 10 THURLOE PLACE, SOUTH KENSINGTON, SW7 2RZ

Timeless Elegance has always been central to Meridiani and the London store is no exception to the rule. Meridiani officially inaugurates its first flagship store in London during London Design Festival. Located opposite the V&A, the space presents its unique style. It is beautifully decorated, with walls and flooring in soft shades and "Made in Italy" complements such as original works of art, design lamps and a selection of ceramics to create a homely atmosphere.

The brand's classic pieces and latest collections are displayed alongside Meridiani Editions: a series of precious collections that represent absolute excellence, furnishings that stand out for their handcrafted workmanship and high-quality finishes down to the smallest detail. Textile collections offer a remarkable range of approximately 500 fabrics and leathers for personalised projects.

For the first time in London, guests are invited to experience the brand through the unique refinement of a Meridiani home. 100% designed and crafted in Italy, Meridiani pays attention to detail and accuracy establishing the new London showroom as an elegant space to welcome professionals, customers and the press.

NOT JUST A SHOP, UNIVERSITY OF THE ARTS LONDON
MARTINA PAUKOVA INSTALLATION
AND DESIGNER-MAKER WORKSHOPS
272 HIGH HOLBORN, WC1V 7EY

15-23 SEPTEMBER

Join talented designer-makers Tatty Devine, Refinery and James Barker for a series of special workshops at not just a shop. Plus, don't miss the striking window installation by Martina Paukova throughout the festival.

O&A LONDON
AFTERSPACE: ART PROJECT OF O&A LONDON
AND GAZELLI ART HOUSE
39 DOVER STREET, W1S 4NN

15-23 SEPTEMBER

AFTERSPACE: Art Project of O&A London and Gazelli Art House are delighted to announce the collaborative art project AFTERSPACE that will be held from 15 to 23 September during London Design Festival. The project will explore the links between revolutionary digital art forms and traditional elements of space organisation.

The project will run parallel to the gallery's annual virtual reality exhibition titled, Enter Through the Headset 3.

Two floors of the gallery will be integrated into one exhibiting space. The visitors can enjoy the physical space created by designers presenting the O&A London furniture collection and the VR art-works of Michael Takeo Magruder, Eran Tsafir, Tom Szirtes, Alexander Adderley, Xavier Sole and others. The artist's work with new media including real-time data, digital archives, immersive environments, mobile devices and virtual worlds to explore our media-rich world.

OPEN CELL
BIODESIGN HERE NOW
OPEN CELL, OLD LAUNDRY YARD, SHEPHERDS BUSH MARKET, W12 8DW

15-23 SEPTEMBER

Learn about Biodesign, the future of materials, manufacturing, architecture and fashion. We host exhibitions, performances, workshops and talks. Open Cell features 70 experimental studios in shipping containers including the first open-access bio-lab and biomaterial-lab in London. Meet emerging international designers and start-ups showcasing cutting-edge ideas that will shape our futures. Projects that break the boundaries between biology, design, and technology. Eat, drink, play, learn.

MODERN DESIGN REVIEW X JAMES SHAW
PLASTICSCENE
GASHOLDER 10, BAGLEY WALK, KING'S CROSS, N1C 4BX

15-23 SEPTEMBER

In the last year waste plastic has taken centre stage in conversations around our material impact on the environment. PlasticScene is an exhibition of new design made from waste plastic. The show gathers together the exciting and accomplished work by designers working with this important material.

THE STORIES BEHIND ROBERT KIME'S FABRIC DESIGNS
ROBERT KIME, 190–192 EBURY STREET, SW1W 8UP

17–23 SEPTEMBER

To celebrate LDF, please join the team in Pimlico for a live talk and Q&A with interior designer and antique collector Robert Kime.

SAP LEONARDO AND DESIGN THINKERS ACADEMY LONDON
THE PLASTICS CLOUD
UNILEVER HOUSE, 100 VICTORIA EMBANKMENT, EC4Y 0DY

21 SEPTEMBER

Join the industry forum hosted by Unilever and SAP to help design out single-use plastics. At this forum, new research from the SAP Plastics Challenge will be shared and prototypes demonstrated. A panel of top business and sustainability experts lead open audience discussion on practical UK initiatives.

Earlier this year the innovation lab of software company SAP reached out to its international client base of companies to deliver swift action on plastic waste and pollution. SAP Leonardo and its design agency, the Design Thinkers Academy, led a behavioural research project and a rapid programme of R&D.

Now for the first time at the London Design Festival, Unilever are hosting partner companies to share the research findings, showcase the work in progress and open up a wider debate on how the UK can take a lead on this pressing environmental issue.

The agenda includes: a 10-minute documentary from ex-BBC environment correspondent, Daniel Boettcher; prototype demonstrations from Stephen Jamieson, Head of SAP Leonardo, David Kester, Founder of Design Thinkers Academy London, and Sophie Thomas, sustainability designer. A panel discussion of experts and audience debate will be chaired by Julie Hill, Chair of WRAP.

SCP
A WORLD OF ORDINARY THING
SCP, 135–139 CURTAIN ROAD, EC2A 3BX

17–23 SEPTEMBER

A programme of product launches and experiences collectively titled A World of Ordinary Things. Presenting the 1 Inch collection by Jasper Morrison for Emeco, the SCP 2018 Collection, the Bürstenhaus Redecker Museum and a musical composition entitled The Morrison Canon by 6 Agents by Anthony Moore.

SELFRIDGES X LONDON DESIGN FESTIVAL
SELFRIDGES
SELFRIDGES, 400 OXFORD STREET, W1A 1AB

15–23 SEPTEMBER

From turning the tide on plastic pollution to closing the loop on waste, Selfridges is continuously searching for ways to buy better and inspire change. This year Selfridges invites you to discover the 'conscious creators', a collection of designs that have been made with sustainable and ethical trading in mind. Exclusive products: from Pentatonic's range made from waste material to Oyuna x Sustainable Fibre Alliance's cashmere collection and Eco Pixel's recycled designs. Bespoke experiences: from designer-led talks on sustainable living to installations and more.

SIGMAR & OKOLO
HOTEL PRAHA
ST FLOOR, 3 YEOMAN'S ROW, SW3 2AL

15-23 SEPTEMBER

An exhibition and installation telling the unique story of Hotel Praha, the flagship socialist regime project which recently became a victim of political architecture. The story of the now demolished landmark Gesamtkunstwerk, including original pieces from the hotel.

SKANDIUM
THE ECO TOWNHOUSE
THE SKANDIUM TOWNHOUSE, 31 THURLOE PLACE, SW7 2HQ

15-23 SEPTEMBER

During this year's London Design Festival, Skandium will transform its flagship four-storey townhouse in South Kensington into a Scandinavian eco home. In line with Brompton Design District's theme of "Material Consequences", the Townhouse will be populated exclusively with Scandinavian design products with a level of ethical commitment, which could range from sustainably sourced materials, to responsible manufacture or corporate responsibility initiatives. Skandium has invited two stalwarts of Scandinavian design, Montana and Skagerak, to implement the transformation.

An ever-increasing number of people are looking to minimise environmental impact when decorating their homes, turning to sustainable technology, and interior and architectural innovation. Thus, Skandium aims not just to curate a collection of responsible design, but to demonstrate that it can be a vibrant, beautiful and liveable solution to interior design. To that effect, Montana has enlisted architect Helena Laursen, recipient of the Frame Award Milan, to design two of the floors in their signature bold colour palette. While Skagerak will transform the basement and garden using their collection of FSC-certified furniture from a contingent of 30 international designers. All floors will be finished with furniture, lighting and accessories from Skandium's catalogue.

THE SNØHETTA BOOK PAVILION
2 KINGDOM STREET, PADDINGTON CENTRAL, W2 6BD

15-23 SEPTEMBER

To mark Paddington Central's first year as a Design Route at London Design Festival, British Land is celebrating the arrival of the innovative and thought-provoking Snøhetta Book Pavilion. Snøhetta is a pioneering architectural and design firm based in Oslo and New York with high-profile buildings including the Alexandria Library in Egypt and the only cultural building on the World Trade Center memorial site.

For this special project, Snøhetta was inspired to create a contemporary visual form which adhered to the traditional principles of a library; the practice then created a mechanical, rotating pavilion of oversized books which flip to create a variety of spaces, ranging from quiet and reflective to extrovert and public.

The spaces allow visitors to immerse themselves inside the structure. The installation highlights British Land's commitment to creating Places People Prefer. Delivering spaces that make a positive difference to people's lives is integral to British Land's design ethos, as is its dedication to creating environments where people can work, relax and socialise. Equally, Snøhetta's work strives to enhance a sense of place, identity and relationship to others and the physical spaces we inhabit. All visitors are encouraged to explore, interact, reflect on and revel in an installation that has been built with a very specific purpose in mind.

SOUTH EAST MAKERS CLUB
DEPTFORD, DEPTFORD MARKET YARD CARRIAGE WAY, SE8 4BX

15-16 SEPTEMBER

For its third year, South East Makers Club is concentrating its efforts in Deptford and shining the spotlight on creativity in the South East. There'll be exhibitions, installations & workshops by designer-makers Giles Miller & AJ&B, IYA Studio, Makers House by Georgia Bosson & many more.

STUDIO APPÉTIT
THE PADDINGTON CENTRAL FLIP-BOOK GARDEN
CANAL SIDE SHELDON SQUARE, W2 6EZ

15-23 SEPTEMBER

Founder of Studio Appétit, Ido Garini has created a life-size installation along the canal that will mimic the exciting sensation of a pop-up book. A colourful urban oasis that will be flipped throughout the day to create an entirely new atmosphere that visitors are encouraged to interact with.

-Ends-

For further information, please contact:
londondesignfestival@exposure.net

NOTES TO EDITORS

About London Design Festival

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF18

www.londondesignfestival.com

twitter.com/L_D_F

facebook.com/LondonDesignFestival

instagram.com/L_D_F_official

About Districts, Destinations and Design Routes

Every September, London Design Festival takes over the capital with a nine-day celebration, comprising of over 400 different events, exhibitions and installations. Design Districts and Design Destinations play a key role in the Festival, curating an ambitious programme of projects across London, allowing visitors and Londoners an opportunity to experience, discover, and be inspired by world class design

About the V&A

The Victoria and Albert Museum, London (V&A) is the world's leading museum of art, design and performance with collections unrivalled in their scope and diversity, spanning 5000 years of human creativity. It was established in 1852 to make works of art available to all and to inspire British designers and manufacturers. Today, its purpose is to champion creative industry, inspire the next generation, and spark everyone's imagination.

www.vam.ac.uk

About British Land

Our portfolio of high quality UK commercial property is focused on Retail around the UK and London Offices. We own or manage a portfolio valued at £19.1 billion (British Land share: £13.9 billion) as at 31 March 2017 making us one of Europe's largest listed real estate investment companies. Our strategy is to provide places which meet the needs of our customers and respond to changing lifestyles – Places People Prefer. We do this by creating great environments both inside and outside our buildings and use our scale and placemaking skills to enhance and enliven them. This expands their appeal to a broader range of occupiers, creating enduring demand and driving sustainable, long term performance. Our Retail portfolio is focused on Regional and Local multi-let centres, and accounts for 48% of our portfolio. Our Offices portfolio comprises three office-led campuses in central London as well as high quality standalone buildings and accounts for 49% of our portfolio. Increasingly our focus is on providing a mix of uses and this is most evident at Canada Water, our 46 acre redevelopment opportunity where we have plans to create a new neighbourhood for London. Sustainability is embedded throughout our business. Our places, which are designed to meet high sustainability standards, become part of local communities, provide opportunities for skills development and employment and promote wellbeing. Our industry-leading sustainability performance led to British Land being named a European Sector Leader in the 2016 Global Real Estate Sustainability Benchmark for the third year running.

In April 2016, British Land received the Queen's Award for Enterprise: Sustainable Development, the UK's highest accolade for business success for economic, social and environmental benefits achievements over a period of five years. Further details can be found on the British Land website at www.britishland.com