

# LONDON DESIGN MEDAL WINNERS 2018 ANNOUNCED

Panerai London Design Medal: Design Innovation Medal: Emerging Design Medal: Lifetime Achievement Medal: Hussein Chalayan Neri Oxman Grace Wales Bonner

Eva Jiřičná

The London Design Medals pay annual tribute to designers who are making, or have made, a significant difference to our lives through their innovation, originality and imagination. There are four Medals awarded each year; each recognising the contribution made by leading design figures and emerging talents to London and the industry. Previous winners include David Adjaye, Zaha Hadid, Richard Rogers, Margaret Calvert, Dieter Rams, Paul Smith and Bethan Laura Wood.

A panel of established designers, industry commentators and previous winners meet to debate the possible recipients of the four Medals including Paul Thompson (Rector of the RCA), Tony Chambers (Wallpaper\* Magazine), Justine Simons (Deputy Mayor of Culture), Tristram Hunt (Director of the V&A), Nadja Swarovski (Board Member of Swarovski) and Es Devlin (Designer).

The winners will receive their medals at The British Land Celebration of Design on Monday 17 September at the Queen Elizabeth Hall, Southbank Centre. In addition, London Design Festival presents an exhibition at the V&A featuring the work of the four winners from 15–23 September 2018. The British Land Celebration of Design Medal Exhibition illustrates the breadth of work and scale of achievement of each of the winners. Visitors are invited to the Clore Study Area, Room 55 in the British Galleries, where they can explore and be inspired by the work of each Medal winner. Admission is free.

# PANERAI LONDON DESIGN MEDAL: Hussein Chalayan

The Panerai London Design Medal is awarded to an individual who has distinguished themselves within the industry and demonstrated consistent design excellence.

Hussein Chalayan is a Cyprus born British/Turkish Cypriot fashion designer. Known for his innovative approach to design,

beautiful tailoring and an elegant minimalist aesthetic, Chalayan built a reputation for being one of the industry's intellectuals – inspired by architecture, art, politics, nature and sculpture. His designs are some of fashion's most experimental: with frock coats that build themselves (autumn/winter 2007–08); coffee tables that morph into skirts (autumn/winter 2000–01); dresses with wings to mimic those of aeroplanes (spring/summer 2000); and pieces that can be folded up into an envelope (spring/summer 2000–01).

His work has been exhibited internationally at institutions including Le Musée Des Arts Décoratifs in Paris, the Museum of Contemporary Art in Tokyo and the Design Museum in London. Chalayan has also embarked on high-profile creative collaborations with Frank Gehry, Rodarte and Jean Nouvel with Azzedine Alaïa. His work has also been worn by the industry's boldest dressers – from Björk to Lady Gaga. His contribution to the fashion industry has been widely recognised, winning British Designer of the Year twice. In June 2006, he was awarded a Member of the Order of the British Empire and the London College of Fashion named him an honorary fellow in July 2011.

## **PAST WINNERS**

## Panerai London Design Medal

2017: Es Devlin

2016: David Adjaye

2015: Edward Barber and Jay Osgerby

2014: Ronan and Erwan Bouroullec

2013: Peter Saville

2012: Rosario Hurtado and Roberto Feo

2011: Ron Arad

2010: Thomas Heatherwick

2009: Paul Smith 2008: Marc Newson 2007: 7aha Hadid

# **DESIGN INNOVATION MEDAL: Neri Oxman**

The Design Innovation Medal, supported by SAP, celebrates entrepreneurship in all its forms, both locally and internationally. It honours an individual for whom design lies at the core of their development and success.

Hailed as Nature's Architect, Neri Oxman is a designer, inventor and professor at the MIT Media Lab, where she and her team—The Mediated Matter Group—operate at the nexus of fields such as generative design, digital fabrication, materials science, synthetic biology and ecology. Her teams' works include the Silk Pavilion (2013) a biologically augmented bucky dome woven by 6500 free-ranging silkworms on a robotically fabricated silk scaffold, as well as Vespers (2016—18) a series of 3D-printed death masks augmented with pigment-producing micro-organisms. Both projects explore what it means to design with, by and for nature in the bio- digital age, pointing towards the inevitable unification of "natural" and "artificial" in a future where we mother nature by design.

Oxman's work—documented in over 150 scientific publications and inventions—has been presented at the White House and the World Economic Forum, and is in the permanent collections of MoMA, SFMOMA, Pompidou, MFA, Cooper Hewitt, Smithsonian Design Museum, the FRAC, and the Museum of Science, amongst others. Projects include the Silk Pavilion (a robotically spun, biologically augmented structure); the Synthetic Apiary (a 'perpetual spring' environment for bees); a glass 3D printer; and 3D printed fluidic clothing for synthetic microorganisms. Neri Oxman is the recepitent of the BSA Women in Design award (2014), the Vilcek Prize in Design (2014), an Emerging Voices award from the Architectural League of New York (2015), the Innovation by Design award from Fast Company (2015), the San Jose Forum's Visionary Award (2017) and the National Design Award (2018).

## **PAST WINNERS**

## **Design Innovation Medal**

2017: Paul Priestman

2016: Daan Roosegaarde

2015: Will Crawford and Peter Brewin

2014: Nicolas Roope

2013: David Constantine

2012: Jane ní Dhulchaointigh

# **EMERGING DESIGN MEDAL: Grace Wales Bonner**

The Emerging Design Medal, supported by Storey, recognizes an individual who has made an impact on the design scene within five or so years of graduation.

Grace Wales Bonner graduated from Central Saint Martins in 2014, and just one year later was awarded Emerging Menswear Designer at the British Fashion Awards, followed by the LVMH Young Designer Prize.

Informed by broad research that encompasses critical theory, composition, literature and historical sources, Wales Bonner explores a distinctive notion of luxury via a hybrid of European and African approaches. International stockists include Dover Street Market, Selfridges, 10 Corso Como, Joyce, Matches, The Webster and Galeries Lafayette. She has also presented at the Serpentine Gallery and the V&A, while also lecturing at Parsons in New York.

## **PAST WINNERS**

# **Emerging Talent Medal**

2017: Julian Melchiorri

2016: Bethan Laura Wood

2015: Marjan van Aubel

2014: Roland Lamb

2013: Daniel Rybakken

2012: Alexandra Daisy Ginsberg

# LIFETIME ACHIEVEMENT MEDAL: Eva Jiřičná

The Lifetime Achievement Medal supported by Fortnum & Mason honours an individual who has made significant and fundamental contributions to the design industry over their career.

Eva Jiřičná is a Czech-born architect based in London since 1968 — this year celebrating 50 years in the UK. Jiřičná is best known for her innovative use of industrial materials in retail and commercial spaces.

A Royal Academician, CBE and royal designer for industry, she began her career at the Greater London Council, before moving on to the Louis de Soissons Partnership and Richard Rogers Partnership, where she was responsible for the interior design of the Lloyds of London building. Jiřičná continued to gain recognition in the mid-eighties. She met fashion designer and entrepreneur Joseph Ettedgui, designing several of his Joseph retail shops in London, and eventually his own Knightsbridge flat. By 1985 she had formed Jiřičná Kerr Associates with Kathy Kerr, a practice which is still operating, now under the name of Eva Jiřičná Architects.

Eva Jiřičná creatively fused her engineering and architecture background with interior design. By utilizing lighting effects and material characteristics, she maximized space in an intriguing manner. The understanding of architecture is perhaps responsible for this, Jiřičná was able to transform the sometimes unmanageable spaces of London's old

buildings into usable areas. While she gained recognition with architectural projects, her store design commissions were large contributions to her profession. She demonstrated how retail design could be treated with architectural concepts, strengthening the image of interior design.

## **PAST WINNERS**

## **Lifetime Achievement Medal**

2017: Margaret Calvert

2016: Kenneth Grange

2015: Ken Adam

2014: Richard Rogers

2013: Dieter Rams

2012: Terence Conran

2011: Vidal Sassoon

For further information, please contact Patricia Gill and Isabelle Hajiyianni at Exposure: +44 207 907 7226 or londondesignfestival@exposure.net

## ABOUT LONDON DESIGN FESTIVAL

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF18
www.londondesignfestival.com
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#### **ABOUT BRITISH LAND**

Our portfolio of high quality UK commercial property is focused on Retail around the UK and London Offices. We own or manage a portfolio valued at £18.2 billion (British Land share: £13.7 billion) as at 31 March 2018 making us one of Europe's largest listed real estate investment companies.

Our strategy is to provide places which meet the needs of our customers and respond to changing lifestyles – Places People Prefer. We do this by creating great environments both inside and outside our buildings and use our scale and placemaking skills to enhance and enliven them. This expands their appeal to a broader range of occupiers, creating enduring demand and driving sustainable, long term performance.

Our Retail portfolio is focused on Regional and Local multi-let centres, and accounts for 48% of our portfolio. Our Offices portfolio comprises three office-led campuses in central London as well as high quality standalone buildings and accounts for 49% of our portfolio. Increasingly our focus is on providing a mix of uses and this is most evident at Canada Water, our 53 acre redevelopment opportunity where we have plans to create a new neighbourhood for London. Sustainability is embedded throughout our business. Our places, which are designed to meet high sustainability standards, become part of local communities, provide opportunities for skills development and employment and promote wellbeing. Our industry-leading sustainability performance led to British Land being awarded a five star rating in the 2017 Global Real Estate Sustainability Benchmark for the second year running.

In April 2016 British Land received the Queen's Award for Enterprise: Sustainable Development, the UK's highest accolade for business success for economic, social and environmental achievements over a period of five years.

Further details can be found on the British Land website at www.britishland.com

## **ABOUT THE V&A**

The V&A is the world's leading museum of art, design and performance with collections unrivalled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers.

Today, the V&A's collections, which span over 5000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform. www.vam.ac.uk

## **ABOUT PANERAI**

Founded in Florence in 1860 as a workshop, shop and school of watch-making, for many decades Officine Panerai supplied the Italian Navy in general, and its specialist diving corps in particular, with precision instruments. The designs developed by Panerai in that time, including the Luminor and Radiomir, were covered by the Military Secrets Act for many years and were launched on the international market only after the brand was acquired by the Richemont Group in 1997. Today Officine Panerai develops and crafts its movements and watches at its Neuchâtel manufacture. The latter are a seamless melding of Italian design flair and history with Swiss horological expertise. Panerai watches are sold across the world through an exclusive network of distributors and Panerai boutiques.

## **ABOUT STOREY**

Storey is British Land's flexible workspace brand. Storey customers have access to facilities traditionally reserved for larger organisations and automatically benefit from the broader campus environment where a focus on wellbeing also supports growth and productivity.

Storey offers open plan and fully customised and personalised offices, as well as shared meeting and collaboration space and facilities including showers, bike racks and shared kitchen areas. Supported by British Land's property management arm, Broadgate Estates, Storey provides a seamless and reliable service. Space can be fully tailored to customers' needs, with leases adaptable to their individual circumstances.

Leases are flexible, simple, jargon-free and all-inclusive, covering rent, business rates and service charges, secure, fully backed-up WiFi, reception service, cleaning and maintenance and office furniture.

## **ABOUT FORTNUM & MASON**

A fixture in Piccadilly since 1707, Fortnum & Mason remains an essential London destination for anyone in search of extraordinary food, glorious gifts and unforgettable experiences. From the food halls and confectionery counters at street level, to the beautiful fragrance, beauty and fashion floor, expertly-curated gentlemen's department, and refined Diamond Jubilee Tea Salon above, Fortnum's is committed to making the everyday special for each customer, whether they're shopping in-store or from around the world at the award-winning fortnumandmason.com. Renowned for its famous teas, scotch eggs, handmade chocolates and iconic wicker hampers — each of which play a large part in Fortnum's centuries of history — the iconic brand remains committed to imagination and discovery too. From new stores at home and abroad, to delicious innovations like Fortnum's Ruby Chocolate and adventure-ready Hamperlings, Fortnum's mission — as it has been since 1707 — remains to deliver a sense of pleasure to every customer.

## **ABOUT SAP**

As the market leader in enterprise application software, SAP is at the center of today's business and technology revolution. SAP helps you streamline your processes, giving you the ability to use real-time data to predict customer trends across your entire business. SAP is committed to helping every customer become a best-run business. www.sap.com