

THE BRITISH LAND CELEBRATION OF DESIGN AWARDS WINNERS ANNOUNCED

Every year London Design Festival presents the London Design Medals; paying special tribute to designers who are making, or have made, a significant difference to our lives through their innovation, originality and imagination. There are four individual London Design Medals which have become highly coveted accolades in the world of design: London Design Medal; Lifetime Achievement Medal; Emerging Talent Medal; and Design Innovation Medal.

An illustrious panel of established designers, industry commentators and previous winners judged the four medals. The Jury included Paul Thompson (Rector, Royal College of Art), Tony Chambers (Editor-In-Chief, Wallpaper* Magazine), Justine Simons (Deputy Mayor of Culture and Creative Industries), Jay Osgerby (Barber & Osgerby) and Ian Callum (Director of Design, Jaguar).

For the third year, British Land is headline partner of The British Land Celebration of Design Awards, recognising the outstanding contribution by leading designers to London and the industry. British Land is one of Europe's largest publicly listed real estate companies, and work with the best designers to create places people prefer.

In addition, London Design Festival presents an exhibition at the Victoria and Albert Museum featuring the work of the four winners from 16-24 September 2017. The British Land Celebration of Design Medal exhibition illustrates the breadth of work and scale of achievement of each of the winners. Visitors are invited to the Clore Study Area, Room 55 in the British Galleries, where they can explore and be inspired by the work of each Medal winner. Admission is free.

2017 WINNERS:

PANERAI LONDON DESIGN MEDAL: Es Devlin

The Panerai London Design Medal is awarded to an individual who has distinguished themselves within the industry and demonstrated consistent design excellence.

Es Devlin is widely considered to be one of the world's foremost set designers. Her first works were for fringe theatres in London, but her canvas has expanded to the National Theatre, Sadlers Wells, La Scala and Wembley Stadium. She has created stage sets in collaboration with Beyoncé, Kanye

West, U2 and Jay-Z, as well as designing the London Olympic closing ceremony and the Rio Olympic opening ceremony.

DESIGN INNOVATION MEDAL: Paul Priestman

The Design Innovation Medal, supported by Tanqueray, celebrates entrepreneurship in all its forms, both locally and internationally. It honours an individual for whom design lies at the core of their development and success.

Paul Priestman is the Founding Director and Chairman of industrial design and transportation consultancy, PriestmanGoode. From the new Tube for London to airplanes and hotels, his visionary thinking has shaped daily life for millions of people around the world. Priestman has been named one of Britain's 500 most influential individuals by The Sunday Times Progress 1000.

EMERGING TALENT MEDAL: Julian Melchiorri

The Emerging Talent Medal, supported by Storey, recognizes an individual who has made an impact on the design scene within five or so years of graduation.

Julian Melchiorri is an innovator, design-engineer and entrepreneur. Internationally known for his 'artificial leaf' projects, he exploits biological micro-organisms and materials to convert waste and pollution into valuable resources. He was the V&A Exhibition Road Engineering Resident from April 2016 to July 2017, a TEDx speaker, and Forbes 30 under 30 best social entrepreneur 2017. Earlier this year, he won The Arts Foundation award for Materials Innovation supported by The Clothworkers' Foundation.

LIFETIME ACHIEVEMENT MEDAL: Margaret Calvert OBE

The Lifetime Achievement Medal honours an individual who has made significant and fundamental contributions to the design industry over their career.

South African-born Margaret Calvert's first job –at the invitation of Jock Kinneir – was to assist on the signage of Gatwick Airport, a collaboration that would eventually lead to the design partnership Kinneir Calvert Tunhill. Calvert went on to take a leading role in one of the biggest and most well recognised public design projects in the UK: the road signing system that remains in place to this day. She also created lettering and signing systems for NHS hospitals, British Rail and the British Airports Authority. More recently, she was heavily involved in the design of the government's new website, Gov.uk, and has worked on the design of lettering and pictograms for the Moscow Metro.

The winners will receive their medals at The British Land Celebration of Design Awards on Monday 18 September in the Gladstone Library at the National Liberal Club.

-Ends-

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About London Design Festival

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF17

www.londondesignfestival.com

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PAST WINNERS

London Design Medal

2016: David Adjaye

2015: Edward Barber and Jay Osgerby

2014: Ronan and Erwan Bouroullec

2013: Peter Saville

2012: Rosario Hurtado and Roberto Feo

2011: Ron Arad

2010: Thomas Heatherwick

2009: Paul Smith

2008: Marc Newson

2007: Zaha Hadid

Lifetime Achievement Medal

2016: Kenneth Grange

2015: Ken Adam

2014: Richard Rogers

2013: Dieter Rams

2012: Terence Conran

2011: Vidal Sassoon

Emerging Talent Medal

2016: Bethan Laura Wood

2015: Marjan van Aubel

2014: Roland Lamb

2013: Daniel Rybakken

2012: Alexandra Daisy Ginsberg

Design Innovation Medal

2016: Daan Roosegaarde

2015: Will Crawford and Peter Brewin

2014: Nicolas Roope

2013: David Constantine

2012: Jane ní Dhulchaointigh

About the V&A

The V&A is the world's leading museum of art, design and performance with collections unrivalled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 5000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform.

www.vam.ac.uk

About British Land

Our portfolio of high quality UK commercial property is focused on Retail around the UK and London Offices. We own or manage a portfolio valued at £19.1 billion (British Land share: £13.9 billion) as at 31 March 2017 making us one of Europe's largest listed real estate investment companies.

Our strategy is to provide places which meet the needs of our customers and respond to changing lifestyles - Places People Prefer. We do this by creating great environments both inside and outside our buildings and use our scale and placemaking skills to enhance and enliven them. This expands their appeal to a broader range of occupiers, creating enduring demand and driving sustainable, long term performance.

Our Retail portfolio is focused on Regional and Local multi-let centres, and accounts for 48% of our portfolio. Our Offices portfolio comprises three office-led campuses in central London as well as high quality standalone buildings and accounts for 49% of our portfolio. Increasingly our focus is on providing a mix of uses and this is most evident at Canada Water, our 46-acre redevelopment opportunity where we have plans to create a new neighbourhood for London.

Sustainability is embedded throughout our business. Our places, which are designed to meet high sustainability standards, become part of local communities, provide opportunities for skills development and employment and promote wellbeing. Our industry-leading sustainability performance led to British Land being named a European Sector Leader in the 2016 Global Real

Estate Sustainability Benchmark for the third year running.

In April 2016 British Land received the Queen's Award for Enterprise: Sustainable Development, the UK's highest accolade for business success for economic, social and environmental benefits achievements over a period of five years.

Further details can be found on the British Land website at www.britishland.com

About Panerai

Founded in Florence in 1860 as a workshop, shop and school of watch-making, for many decades Officine Panerai supplied the Italian Navy in general, and its specialist diving corps in particular, with precision instruments. The designs developed by Panerai in that time, including the Luminor and Radiomir, were covered by the Military Secrets Act for many years and were launched on the international market only after the brand was acquired by the Richemont Group in 1997. Today Officine Panerai develops and crafts its movements and watches at its Neuchâtel manufacture. The latter are a seamless melding of Italian design flair and history with Swiss horological expertise. Panerai watches are sold across the world through an exclusive network of distributors and Panerai boutiques.