

#LDF17

LONDON
DESIGN
FESTIVAL

LONDON DESIGN FESTIVAL AT THE V&A

16-24 SEPTEMBER 2017

London Design Festival is proud to continue its long-standing relationship with the Victoria and Albert Museum, London (V&A), the world's leading museum of art, design and performance.

Now entering the ninth year with the V&A as the official Festival hub, this unique collaboration will see iconic spaces within the Museum transformed by an extraordinary collection of specially-commissioned installations and displays by international contemporary designers.

Head of London Design Festival at the V&A, Victoria Broackes, said:

"The V&A and London Design Festival have a history of working together to showcase a range of extraordinary installations by some of the world's most exciting designers. As an institution that was founded on principles of inspiration and education, it is a delight to fill the Museum with design interventions that respond to the V&A's world-renowned collections and historic spaces in new and innovative ways, as well as a vast programme of talks, tours, workshops and demonstrations, covering all aspects of the design industry."

**REFLECTION ROOM,
FLYNN TALBOT,
PRINCE CONSORT GALLERY
ROOM 110**

Reflection Room is an immersive coloured light experience that will be the first London Design Festival installation to be housed in the Prince Consort Gallery. The vaulted space is lit at each end to highlight and define the dramatic 35m length of the gallery, its ceiling structure and visitors to the installation. It is illuminated with Talbot's signature of complementary blue and orange lighting, and large black reflective Barrisol panels are used to expand the width of the space, offering a fragmented view of shifting colours, faceted reflections and light.

Reflection Room uses 56 custom-made stretch membrane Barrisol panels in gloss black. Woven within the panels are Tryka LED profiles emitting vivid orange and blue hues. The resulting play of verticals serves to transform the space into a vivid reflective space of coloured light made with a futuristic textile, paying homage to the history of the room itself, that previously housed over 30,000 textile samples.

Flynn Talbot explains, "I conceived the idea standing in the gallery, and wanted to add my story on top of the beautiful existing architecture but not to take it over. With all of my work, I want to create new experiences using light that build a connection between people and place."

In partnership with Barrisol with further support by Tryka LED & Seam Design.



**TRANSMISSION,
ROSS LOVEGROVE,
TAPESTRIES,
ROOM 94**

British designer Ross Lovegrove, inspired by the Devonshire Hunting Tapestries on display at the V&A, has created *Transmission*, a spectacular 21.3-metre-long fluid and free-standing three dimensional tapestry, using Alcantara®, a tactile and sound absorbent material and an alternative to animal based textiles.

The soft undulating folds in the installation highlight and merge both colours and forms of the medieval tapestries. The versatility of the material is exemplified in the different methods of treatment, including colouring and digital embroidery.

The installation responds to the rich scenes of wealth and aristocratic fashion depicted in the 15th century tapestries at the V&A, and complements them with its own gold and silver threads, which glint in the gallery lighting. These threads create an ornamental pattern of over 2 million flecks running along the edge of the sculpture, standing out brightly against the rest of the installation, and using colours faithfully recreated from the original tapestries.

Presented by Alcantara®, *Transmission* builds on the organic, high-tech forms for which Lovegrove is well-known. He has used these fluid, biological shapes in his designs for cars, aircraft interiors, cameras, watches and street furniture. This is his second collaboration with Alcantara®, following an installation at IMM Cologne earlier this year.

“The V&A is an exceptional place that has no fear of fusing the old with the new, as shown in Amanda Leveté’s new design for the V&A Exhibition Road Quarter” says Lovegrove. “Everything is sophisticated and carefully curated, but anything can happen. London Design Festival works with the V&A to create such an exciting programme, proving that art, design, architecture and craft in London retains edge and adventure.”



Transmission by Ross Lovegrove, presented by Alcantara, 2017

**WHILE WE WAIT,
ELIAS AND YOUSEF ANASTAS,
MIEVEAL AND RENAISSANCE,
ROOM 64B, THE SIMON
SAINSBURY GALLERY**

Palestinian architects Elias and Yousef Anastas debut their installation *While We Wait*. Inspired by the scenic Cremisan Valley located on the seam between Bethlehem and Jerusalem, the installation aims to explore the cultural claim over nature in Palestine.

Their work navigates the issues surrounding the construction of a wall through the middle of the Valley in the Palestinian landscape, which has separated links between a monastery and the local community.

While We Wait is a stone construction of a lace-like pattern, in which the sophisticated dentelle structure is in stark contrast to the plain uniform concrete of the separation wall.

The structure is an immersive space that visitors can enter, feeling the texture of stone and participating in the experience through an ambient soundtrack, as if entering the Cremisan Valley itself.

Following its unveiling as part of London Design Festival, the installation will tour to Concrete, a multi-disciplinary space in Alserkal Avenue, Dubai from 9-18 November 2017. *While We Wait* will then move permanently to the Cremisan Valley, and will be a celebration of the relationship between nature and architecture in the context of the Palestinian landscape.

Supported by Ghalia and Omar Al-Qattan, Concrete, Dubai, Nissreen Darawish, Jerusalem Stone Group/Suhail Thalgieh, and those who wish to remain anonymous.



Render of *While We Wait*, within the Medieval and Renaissance Room, Room 64B, The Simon Sainsbury Gallery

**THE BRITISH LAND
CELEBRATION OF DESIGN
MEDAL EXHIBITION,
CLORE STUDY AREA,
BRITISH GALLERIES, ROOM
55, LEVEL 2**

The British Land Celebration of Design Awards is held every year to recognise and celebrate leading design figures for their outstanding contribution to London and the design industry. Past recipients include Zaha Hadid, Marc Newson, Richard Rogers, Paul Smith, Thomas Heatherwick, Ron Arad, Dieter Rams and David Adjaye.

This year, an exhibition in the Clore Study Room at the V&A will celebrate the work of all four 2017 winners. Opening on Saturday 16 September, the winners will display a selection of their work, before receiving their medals at The British Land Celebration of Design Awards dinner on Monday 18th September at the Gladstone Library within the National Liberal Club.

The four categories celebrated within the exhibition are:

1. The 'Panerai London Design Medal', which is bestowed upon an individual who has distinguished themselves within the industry and demonstrated consistent design excellence.
2. The 'Design Innovation Medal', supported by Tanqueray, which celebrates entrepreneurship in all its forms, both locally and internationally. It honours an individual where design innovation lies at the core of their development and success.
3. The 'Emerging Talent Medal' recognises an individual who has made an impact on the design scene within five years of graduation.
4. The 'Lifetime Achievement Medal' honours an individual who has made significant and fundamental contributions to the design industry over their career.



V&A INSTALLATIONS

Evocations

Petr Stanický
Lift O Landing, Level 6
Lift O Landing, Level 4
16-24 September 2017

Displayed in light-filled vestibules next to the Glass and Ceramics Galleries will be two sculptural works by Czech glassmaker Petr Stanický. "These works exist at a crossroads that lies between genuine shapes and forms, and those merely suggested by the sculptures' imaginative illusory evocations," Stanický says. "The mirroring effect of their glass surfaces; the juxtaposing of flat planes and dimensionality, stemming from a stratified mesh of metal; and the accompanying enigmatic walls of glass, draw the observer into a variegated world." Supported by the Czech Centre.

Garden Ware: What is a Good Pot?

Bruce McLean and 1882 Ltd
Ceramics, Rooms 138-143, Level 6
16-24 September 2017

Acclaimed conceptual artist Bruce McLean debuts a new body of work titled 'Garden Ware' in collaboration with Stoke on Trent ceramics brand 1882 Ltd. The display will feature one-off earthenware creations, including vases, bowls and platters, and will be accompanied by a hand-drawn map, designed by McLean and Oliver Watson, a former curator of the Ceramics department. This will guide visitors through the Ceramics Galleries to find examples of "good pots" as selected by McLean and Watson.

Slave/Master

BR Innovation Agency
The Raphael Cartoons, Room 48a, Level 1
16-24 September

Slave/Master combines contemporary dance, cutting-edge robotics and interactive projection graphics in a collaborative performance, with the audience able to roam freely around the space. The installation explores the "borders" around robot interaction, reversing the traditional "fear" portrayed in sci-fi films of robots oppressing humans. The concept, costumes and production were devised by BR Innovation Agency, with projection graphic technology from Holition and dancers and choreography from the London Contemporary Ballet Theatre. Supported by Kuka Robotics UK, Autodesk, Adelphi Automation and SCM Handling.

High Tide for Carmen

Theatre and Performance, Room 104, Level 3
16 September – 5 November 2017

This summer, Georges Bizet's opera Carmen will be presented on a huge scale on the lake stage of Bregenz Festival, in Austria. With direction by Kasper Holten, stage design by Es Devlin and video design by Luke Halls, this production pushes at the limits of modern technology. This special display, by Susanna Boehm, will celebrate the production, bringing set models and designs to the V&A Theatre and Performance Galleries, and getting under the skin of how the Opera on the Lake is created.

The Story of Two Chairs

16-24 September 2017
Furniture, Room 133-135

London-based architects Amanda Levete and Carmody Groarke have recently designed new chairs for the V&A – Levete for the courtyard cafe and Carmody Groarke for the new Members' Room. In a special display of the chairs, both designers will tell the story of the design process and the chairs' connections to the Museum's history.

Fashioning Space

16-24 September 2017
Fashion, Room 40, Level 1

This installation by Intoart brings together garments, textile hangings and furniture designed by artists including Ntiense Eno Amooquaye, Mawuena Kattah and Clifton Wright, in collaboration with designers Holly Fulton and James Lambert. Fabric designs are inspired by 17th-century French tapestries, Japanese kimonos, pop-era textiles and space-age technology, while textile hangings and screen-printed on linen, have been designed in collaboration with Laura Slater. Intoart is a Peckham-based studio working inclusively with people with learning disabilities. Supported by The Lord Leonard and Lady Estelle Wolfson Foundation.

V&A EXHIBITIONS AND DISPLAYS

Rachel Kneebone at the V&A

1 April 2017 – 14 January 2018
Medieval and Renaissance Galleries, Room 50a, The Paul and Jill Ruddock Gallery, Level 1 Sculpture, Room 21, The Dorothy & Michael Hintze Galleries, Level 1

Four porcelain sculptures by contemporary British artist Rachel Kneebone have been displayed amongst masterpieces of the V&A's sculpture collection, highlighting the sculptors' shared interest in capturing highly emotive states.

Woman's Hour Craft Prize

Sackler Centre for arts education, Room 220
7 September 2017 – 5 February 2018

Opening on 7 September, a display of works by the finalists of the Woman's Hour Craft Prize has been established to celebrate the creativity, inventiveness, and breadth of craft practice in the UK today. Organised in partnership with BBC Radio 4 and the Crafts Council, the Prize recognises

outstanding artists, designers and makers who have significantly contributed to British craft practice in the last five years. Work by the twelve finalists will be on display and most pieces have been created especially for the exhibition. They show that contemporary British craft has never been more dynamic, diverse and thought-provoking.

Door to Design: Year 1

1 July – 22 October 2017

John Lyon's Charity Community Gallery, Sackler Centre for arts education
View work created by pupils from three local primary schools inspired by the new Sackler Courtyard.

Supported by John Lyon's Charity and the Heritage Lottery Fund.

Building the Royal Albert Hall

Architecture, Room 127, Level 4

6 May 2017 – 7 January 2018

This display, supported by the Royal Albert Hall, explores the fascinating story of the Hall's design through a variety of historic models, photographs and casts, including a magnificent model of an early proposal for the hall presented to Queen Victoria in 1865.

Designing the V&A

Architecture, Room 128a, Level 4

6 May 2017 – 7 January 2018

This display explores the history of the V&A's buildings, from the 1850s to the present day. It highlights the architects, artists, designers and engineers who created the Museum, and shows how innovative building techniques and rich decoration contributed to its educational mission.

Supported by the Heritage Lottery Fund.

Plywood: Material of the Modern World

15 July – 12 November

The Porter Gallery

Sponsored by MADE.COM

Featuring groundbreaking pieces by Alvar Aalto, Marcel Breuer and Charles and Ray Eames, alongside an incredible range of objects from planes to skateboards, this exhibition tells the story of how this often-overlooked material made the modern world.

Supported by the American Friends of the V&A.

Plywood: Ice-Skating Shelters

11 July to 12 November

The John Madejski Garden

Supported by the American Friends of the V&A

Designed by Patkau Architects in 2011. Made by Isokon Plus, 2017

A cluster of ice-skating shelters designed by Canadian practice Patkau Architects have been made by bending flexible plywood sheets and attaching them to a timber frame. This installation accompanies the exhibition Plywood: Material of the Modern World, sponsored by MADE.COM and supported by the American Friends of the V&A.

Balenciaga: Shaping Fashion

27 May – 18 Feb 2018

Fashion, Room 40

Sponsored by American Express

Admission charge applies

This exhibition examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by 'the master' of couture, his protégées and contemporary fashion designers working in the same innovative tradition.

The Pink Floyd Exhibition: Their Mortal Remains

13 May – 15 October

Presented by Pink Floyd, the V&A and Iconic Entertainment Studios

Sound Experience by Sennheiser

Admission charge applies

Experience a spectacular and unparalleled audio-visual journey through Pink

V&A ARTISTS IN RESIDENCE

"Exhale" Bionic Chandelier

Julian Melchiorri

Bottom of staircase G

September 2017 onwards

Julian Melchiorri is an innovation design engineer and entrepreneur and CEO of Arborea, a biochemical technology company. Drawing inspiration from the V&A's collections, Julian has developed the world's first living and breathing chandelier utilising novel bionic-leaf technologies.

Made by Arborea Ltd.

With thanks to Millimetre for the metal fabrication

Supported by the Heritage Lottery Fund

Have your cake and eat it too

Silvia Weidenbach

The Rosalinde and Arthur Gilbert Galleries, Room 72, Level 3

16 – 24 September

Feast your eyes on the delectable delights of Silvia Weidenbach's jewellery, shown amongst a buffet of delicious works from the Gilbert Collection. Take a visual taste and find your favourite flavour.

Silvia Weidenbach is the V&A Gilbert Collection Resident

Supported by the Gilbert Trust for the Arts

Metropolis

Lubna Chowdhary, V&A Ceramics Resident

Ceramics, Room 137, The Curtain Foundation Gallery, Level 6

16 – 24 September

Metropolis is a multi-object work of over 1000 handmade clay sculptures embedded in the iconic dense display cases of the Ceramic Galleries. The work charts the material culture of our urban environment, reflecting the complexity of the man-made world and human production.

Supported by Maurice and Rosemary Lambert

For further information, please contact Bianca Gidwani and Patricia Gill at Exposure: +44 207 907 7226 or londondesignfestival@exposure.net

NOTES TO EDITORS

About London Design Festival

Established in 2003 by Sir John Sorrell CBE and Ben Evans, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

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About the V&A

The V&A is the world's leading museum of art, design and performance with collections unrivalled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 5000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform.

www.vam.ac.uk