The Brompton Design District is celebrating its tenth anniversary this September at London Design Festival. Over the past decade Brompton has hosted many important exhibitions by designers who have gone on to be important players in the design industry. As part of the celebrations, Brompton has commissioned some of its alumni to design a cocktail either real (or realisable) or conceptual to be served at a celebratory event by Arabeschi di Latte in partnership with Bitossi Glass.

Brompton’s alumni of cocktail-makers are: Martino Gamper, Faye Toogood, Tom Dixon, Study O Portable, Tomas Alonso, Vera, Apartamento, Peter Marigold, Max Lamb, Michael Anastassiades, Arabeschi di Latte, Okolo and others.

The cocktail takes its inspiration from the original Brompton Cocktail which was an elixir of cocaine, heroine, morphine and alcohol used for palliative care at the Brompton Hospital from 1920s until the 1970s. It was served not only to relieve pain, but also to promote sociability before death.

The designers reimagine the Brompton Cocktail; the brief is to design a cocktail which is simply celebratory or which marks a transition from one phase to the next. Brompton’s founders will publish a book of the cocktail with recipes and visuals from each designer to mark the celebratory project.

A Brompton Cocktail installation by Arabeschi di Latte with Bitossi Glass will run for the duration of the Festival. Arabeschi di Latte curates a celebratory event on 22 September. Invite only from 6 – 7 pm.

17 – 25 September, open daily 10 – 6
1 North Terrace, Brompton Design District, SW3 2BB
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